

- Thursday 11*
CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £201 5s. 6d. (199/16/0; 1/9/6).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I an entirely new Ballet, composed by Noverre, *Adela of Pontbieu* (the subject taken from the History of ancient Chivalry), by Gardel, Mme Simonet, Nivelon, Mlle Theodore, Simonet, Sga Crespi, Mlle Baccelli; End of Opera *Medea and Jason*, as originally composed by Noverre, by Gardel, Mme Simonet, Nivelon, Simonet, Mlle Theodore, Mlle Baccelli.
COMMENT. Benefit for Noverre. Tickets, half-a-guinea each, to be had of Noverre, No. 40, Great Marlborough-street. 1st ballet: The Music entirely new, composed by Le Brun. [Scenario (Milan, 1774) lists the parts: Guillaume, Raymond, Alphonse, Renaud, Adele, Alise, Beatrix, Isabelle, Eleonore. In 2nd ballet Jason to be danced by Gardel (*Morning Herald*, 11 Apr.); the overture by Gluck, and rest of the music by Noferi (*Public Advertiser*, 12 Apr.).]
- Friday 12*
DL VARIETY. As 28 Feb. Also THE LYING VALET. Sharp – Dodd; Gayless (1st time) – R. Palmer; Dick – Suett; Justice Guttle – Griffiths; Beau Trippit – Helme // Melissa (1st time) – Miss Collett; Mrs Gadabout – Mrs Booth; Mrs Trippit – Mrs Granger; Miss Trippit – Miss Barnes; Kitty Pry – Mrs Wells (1st appearance in that character).
DANCING. End of Act I of afterpiece the *Minuet de la Cour*, as 4 Jan.
COMMENT. Benefit for the Author [of mainpiece]. The 9th Night (see 11 Mar.). Afterpiece: Not acted these 6 years. Receipts: £95 9s. (73/10/0; 20/8/6; 1/10/6; tickets: none listed) (charge: none listed).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Lysimachus – Whitfield; Polyperchon – Booth; Cassander – Fearon; Hephestion – Robson; Clytus – Aickin // Roxana (for this night only) – Miss Younge; Sysigambis – Mrs Poussin; Parisatis – Mrs Morton; Statira – Mrs Yates. Also THE LONDON CUCKOLDS. As 10 Apr. *Prologue* as 10 Apr.
DANCING. As 9 Apr.
SINGING. End of Act II of mainpiece *Auld Robin Grey*, as 9 Apr.
COMMENT. Benefit for Aickin. Mainpiece: With a Triumphant Entry of Alexander into Babylon. *Public Advertiser*, 10 Apr.: Tickets to be had of Aickin, No. 6, York Street, Covent Garden. Receipts: £187 10s. (144/5; tickets: 43/5) (charge: £74 10s.).
- Saturday 13*
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE LYAR. As 14 Dec. 1781, but Kitty – Miss Hale.
DANCING. As 2 Mar.
COMMENT. Receipts: £70 17s. 6d. (45/2/0; 25/7/0; 0/8/6).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.
DANCING. As 19 Dec. 1781.
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'EROE CINESE. As 16 Mar.
DANCING. End of Act I *Divertisement Dance*, as 7 Mar.; End of Act II *La Rosière de Salency*, as 19 Mar.; End of Opera *Rinaldo and Armida*, as 23 Feb.
COMMENT. By Command of Their Majesties.