

- SINGING. End of Act I of mainpiece *The Early Horn*; End of Act I of afterpiece *The Lamentation of Mary Queen of Scots*; End of Act II *Auld Robin Grey*, all three sung by Mrs Kennedy. Tuesday 9
CG
- COMMENT. Benefit for Mrs Kennedy. Tickets delivered for ARTAXERXES will be taken. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's Inn Fields. Receipts: £278 7s. 6d. (166/9/6; tickets: 111/18/0) (charge: £105).
- THE GENTLE SHEPHERD. As 18 Mar., but Jenny – Mrs Watson. *Prologue* as 18 Mar. Also THE IRISH WIDOW. As 14 Jan., but Sir Patrick O'Neale – Aberdein; Nephew – Johnson; Thomas – Alfred. HAY
- DANCING. As 18 Mar.
- SINGING. *The Cries of Edinburgh* added to Glaud; End of Act I of mainpiece *The Merry Roundelay* by Miss Hemet.
- COMMENT. Mainpiece: The characters to be entirely new dressed. The Doors to be opened at 5:00. To begin at 6:00.
- IL BACIO. Principal characters by Viganoni, Morigi, Nonini, Micheli // Sga Lorenzini, Sga Salpietro, Sga Sestini. [Cast from libretto (H. Reynell, 1782): Fidamante – Viganoni; Don Giovanni – Morigi; Pocatesta – Nonini; Trappolino – Leopoldo Micheli // Clarice – Sga Lorenzini; Scaltrina – Sga Salpietro; Zuccherina – Sga Sestini.] King's
- DANCING. As 2 Apr. throughout.
- COMMENT. A new Comic Opera in 2 acts [1st time, by Carlo Francesco Badini]; the music composed by [Tommaso] Giordani.
- EVERY MAN IN HIS HUMOUR. As 29 Sept. 1781. Also THE ALCHEMIST. Wednesday 10
DL
- As 5 Apr.
- DANCING. As 2 Mar.
- COMMENT. [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 9 Apr.] Receipts: £140 3s. (91/18/0; 48/2/6; 0/2/6).
- THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Wroughton; Young Cash – Lee Lewes; Sir Tristram Cash – Edwin; Hazard – Whitfield; Horatio – Davies; Spitfire – Quick; Volatil – Lewis // Cynthia – Miss Satchell; Arabella – Mrs Mattocks. Also THE LONDON CUCKOLDS. Ald. Doodle – Quick; Ald. Wiseacres – Booth; Mr Dashwell – Fearon; Ramble – Whitfield; Townley – Robson; Loveday – Thompson; Watchmen – Jones, Stevens, Bates // Arabella – Miss Ambrose; Peggy Wiseacres – Miss Morris; Eugenia – Mrs Morton; Engine – Mrs Davenett; Jane – Mrs Wilson. A new *Prologue* by the Ghost of Sir Richard Whittington, Lord Mayor. CG
- DANCING. As 9 Apr.
- COMMENT. Benefit for Quick. Mainpiece: Altered from [Charles] Johnson. Not acted these 20 years. Afterpiece: In 2 Acts; Carefully revised, and every exceptionable Passage expunged. [Author and speaker of Prologue unknown.] Receipts: £289 2s. (195/1; tickets: 94/1) (charge: £105).
- AS YOU LIKE IT. Touchstone – King; Orlando – Brereton; Amiens (with songs) – Du-Bellamy; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Jaques – Palmer // Caelia (1st time, with the *Cuckow song*) – Miss Wheeler; Audrey – Mrs Wrihten; Rosalind – A Young Lady (1st appearance on the [London] stage [Miss Glassington]). Also ROBINSON CRUSOE. As 4 Oct. 1781. Thursday 11
DL
- DANCING. End of Act I of mainpiece, as 23 Feb.
- SINGING. In Act V of mainpiece *song* by Miss Field.
- COMMENT. [Miss Glassington's 1st appearance on the stage was at the Crow Street Theatre, Dublin, 15 Mar. 1781, also as Rosalind (*Hibernian Magazine*, Mar. 1781, p. 146).] Receipts: £103 12s. (73/6/0; 30/1/6; 0/4/6).