

- SINGING.* End of Act I of mainpiece *The Early Horn*; End of Act I of afterpiece *The Lamentation of Mary Queen of Scots*; End of Act II *Auld Robin Grey*, all three sung by Mrs Kennedy. Tuesday 9
CG
- COMMENT.* Benefit for Mrs Kennedy. Tickets delivered for ARTAXERXES will be taken. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's Inn Fields. Receipts: £278 7s. 6d. (166/9/6; tickets: 111/18/0) (charge: £105).
- THE GENTLE SHEPHERD. As 18 Mar., but Jenny – Mrs Watson. *Prologue* as 18 Mar. Also THE IRISH WIDOW. As 14 Jan., but Sir Patrick O'Neale – Aberdein; Nephew – Johnson; Thomas – Alfred. HAY
- DANCING.* As 18 Mar.
- SINGING.* *The Cries of Edinburgh* added to Glaud; End of Act I of mainpiece *The Merry Roundelay* by Miss Hemet.
- COMMENT.* Mainpiece: The characters to be entirely new dressed. The Doors to be opened at 5 :00. To begin at 6:00.
- IL BACIO. Principal characters by Viganoni, Morigi, Nonini, Micheli // Sga Lorenzini, Sga Salpietro, Sga Sestini. [Cast from libretto (H. Reynell, 1782): Fidamante – Viganoni; Don Giovanni – Morigi; Pocatesta – Nonini; Trappolino – Leopoldo Micheli // Clarice – Sga Lorenzini; Scaltrina – Sga Salpietro; Zuccherina – Sga Sestini.] King's
- DANCING.* As 2 Apr. throughout.
- COMMENT.* A new Comic Opera in 2 acts [1st time, by Carlo Francesco Badini]; the music composed by [Tommaso] Giordani.
- EVERY MAN IN HIS HUMOUR. As 29 Sept. 1781. Also THE ALCHEMIST. Wednesday 10
DL
- As 5 Apr.
- DANCING.* As 2 Mar.
- COMMENT.* [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 9 Apr.] Receipts: £140 3s. (91/18/0; 48/2/6; 0/2/6).
- THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Wroughton; Young Cash – Lee Lewes; Sir Tristram Cash – Edwin; Hazard – Whitfield; Horatio – Davies; Spitfire – Quick; Volatil – Lewis // Cynthia – Miss Satchell; Arabella – Mrs Mattocks. Also THE LONDON CUCKOLDS. Ald. Doodle – Quick; Ald. Wiseacres – Booth; Mr Dashwell – Fearon; Ramble – Whitfield; Townley – Robson; Loveday – Thompson; Watchmen – Jones, Stevens, Bates // Arabella – Miss Ambrose; Peggy Wiseacres – Miss Morris; Eugenia – Mrs Morton; Engine – Mrs Davenett; Jane – Mrs Wilson. A new *Prologue* by the Ghost of Sir Richard Whittington, Lord Mayor. CG
- DANCING.* As 9 Apr.
- COMMENT.* Benefit for Quick. Mainpiece: Altered from [Charles] Johnson. Not acted these 20 years. Afterpiece: In 2 Acts; Carefully revised, and every exceptionable Passage expunged. [Author and speaker of Prologue unknown.] Receipts: £289 2s. (195/1; tickets: 94/1) (charge: £105).
- AS YOU LIKE IT. Touchstone – King; Orlando – Brereton; Amiens (with songs) – Du-Bellamy; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Jaques – Palmer // Caelia (1st time, with the *Cuckow song*) – Miss Wheeler; Audrey – Mrs Wrihten; Rosalind – A Young Lady (1st appearance on the [London] stage [Miss Glassington]). Also ROBINSON CRUSOE. As 4 Oct. 1781. Thursday 11
DL
- DANCING.* End of Act I of mainpiece, as 23 Feb.
- SINGING.* In Act V of mainpiece *song* by Miss Field.
- COMMENT.* [Miss Glassington's 1st appearance on the stage was at the Crow Street Theatre, Dublin, 15 Mar. 1781, also as Rosalind (*Hibernian Magazine*, Mar. 1781, p. 146).] Receipts: £103 12s. (73/6/0; 30/1/6; 0/4/6).

- Thursday 11*
CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £201 5s. 6d. (199/16/0; 1/9/6).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I an entirely new Ballet, composed by Noverre, *Adela of Pontbieu* (the subject taken from the History of ancient Chivalry), by Gardel, Mme Simonet, Nivelon, Mlle Theodore, Simonet, Sga Crespi, Mlle Baccelli; End of Opera *Medea and Jason*, as originally composed by Noverre, by Gardel, Mme Simonet, Nivelon, Simonet, Mlle Theodore, Mlle Baccelli.
COMMENT. Benefit for Noverre. Tickets, half-a-guinea each, to be had of Noverre, No. 40, Great Marlborough-street. 1st ballet: The Music entirely new, composed by Le Brun. [Scenario (Milan, 1774) lists the parts: Guillaume, Raymond, Alphonse, Renaud, Adele, Alise, Beatrix, Isabelle, Eleonore. In 2nd ballet Jason to be danced by Gardel (*Morning Herald*, 11 Apr.); the overture by Gluck, and rest of the music by Noferi (*Public Advertiser*, 12 Apr.).]
- Friday 12*
DL VARIETY. As 28 Feb. Also THE LYING VALET. Sharp – Dodd; Gayless (1st time) – R. Palmer; Dick – Suett; Justice Guttle – Griffiths; Beau Trippit – Helme // Melissa (1st time) – Miss Collett; Mrs Gadabout – Mrs Booth; Mrs Trippit – Mrs Granger; Miss Trippit – Miss Barnes; Kitty Pry – Mrs Wells (1st appearance in that character).
DANCING. End of Act I of afterpiece the *Minuet de la Cour*, as 4 Jan.
COMMENT. Benefit for the Author [of mainpiece]. The 9th Night (see 11 Mar.). Afterpiece: Not acted these 6 years. Receipts: £95 9s. (73/10/0; 20/8/6; 1/10/6; tickets: none listed) (charge: none listed).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Lysimachus – Whitfield; Polyperchon – Booth; Cassander – Fearon; Hephestion – Robson; Clytus – Aickin // Roxana (for this night only) – Miss Younge; Sysigambis – Mrs Poussin; Parisatis – Mrs Morton; Statira – Mrs Yates. Also THE LONDON CUCKOLDS. As 10 Apr. *Prologue* as 10 Apr.
DANCING. As 9 Apr.
SINGING. End of Act II of mainpiece *Auld Robin Grey*, as 9 Apr.
COMMENT. Benefit for Aickin. Mainpiece: With a Triumphal Entry of Alexander into Babylon. *Public Advertiser*, 10 Apr.: Tickets to be had of Aickin, No. 6, York Street, Covent Garden. Receipts: £187 10s. (144/5; tickets: 43/5) (charge: £74 10s.).
- Saturday 13*
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE LYAR. As 14 Dec. 1781, but Kitty – Miss Hale.
DANCING. As 2 Mar.
COMMENT. Receipts: £70 17s. 6d. (45/2/0; 25/7/0; 0/8/6).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.
DANCING. As 19 Dec. 1781.
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'EROE CINESE. As 16 Mar.
DANCING. End of Act I *Divertisement Dance*, as 7 Mar.; End of Act II *La Rosière de Salency*, as 19 Mar.; End of Opera *Rinaldo and Armida*, as 23 Feb.
COMMENT. By Command of Their Majesties.