

- Thursday 21*
HAY LOVE AT A VENTURE; or, The Rake Reclaim'd. Principal Characters by performers engaged from different Theatres: Morris, Barrett, Money, Whitely, Jameson, Sheene, Lewis, Jackson, Middleton, Stanley, Dancer // Miss Fitzherbert, Mrs Sauley, Mrs Waite, Miss Anderson, Miss Brice. *Cast not listed.* A new *Prologue* and *Epilogue*. Also THE TOBACCONIST. Abel Drugger – A Gentleman [unidentified]; Sir Epicure Mammon – Whitely; Subtle – Jameson; Headlong – Middleton; Knowlife – Johnson; Face – Dancer // Doll Tricky – Mrs Barnard; Miss Rantipole – Miss Fitzherbert.
MONOLOGUE. End of mainpiece (never performed here) *Pbelimoguffinocarilocar-neymacframe's Description of a Man of War and a Sea Fight, with Explanations*, by Mrs Kennedy.
COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5 (?), author unknown; perhaps an alteration of LOVE AT A VENTURE, by Susannah Centlivre. MS not in Larpent; not published. Authors and speakers of Prologue and Epilogue unknown]. Afterpiece: As it was originally performed at this theatre [on 15 Oct. 1770].
The Doors to be opened at 5:30. To begin at 6:30. The above entertainments have been a long time in rehearsal, and care has been taken in getting them well up, and to have the principal parts supported by veterans.
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *La Rosière de Salency*, as 19 Mar.
- Friday 22*
DL THE MESSIAH. Principal Vocal Parts and Violin as 15 Feb.
MUSIC. End of Part I *concerto* on the organ by Stanley.
COMMENT. Received Stanley's Oratorio Account £301 18s.
- Saturday 23*
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781, but Snake – Wrighten. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 7 Mar.
COMMENT. Benefit for Younger [who is named in the Account-Book, but not on the playbill]. The Interlude of HENRY AND EMMA [announced in *Public Advertiser*, 22 Mar.] cannot be performed on account of the Indisposition of Packer. Receipts: £255 6s. (182/5/0; 20/4/6; 0/2/6; tickets: 52/14/0) (charge: £108 16s. 10d.).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.
DANCING. End of mainpiece, as 19 Dec. 1781.
COMMENT. Paid Miss Harper in lieu of a Benefit £80. Receipts: £215 11s. (211/15; 3/16).
- King's L'EROE CINESE. As 16 Mar.
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III *Rinaldo and Armida*, as 23 Feb.
- 25-30 HOLT WEEK.

April 1782

- Monday 1*
DL THE WAY OF THE WORLD. As 13 Oct. 1781, but Millamant – Mrs Abington. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. End of Act III of mainpiece, as 23 Feb.
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 9 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's Inn Fields. Receipts: £115 8s. (100/15/0; 14/5/6; 0/7/6; tickets: none listed) (charge: £115 or. 6d.).