

- Thursday 21*  
HAY LOVE AT A VENTURE; or, The Rake Reclaim'd. Principal Characters by performers engaged from different Theatres: Morris, Barrett, Money, Whitely, Jameson, Sheene, Lewis, Jackson, Middleton, Stanley, Dancer // Miss Fitzherbert, Mrs Sauley, Mrs Waite, Miss Anderson, Miss Brice. *Cast not listed.* A new *Prologue* and *Epilogue*. Also THE TOBACCONIST. Abel Drugger – A Gentleman [unidentified]; Sir Epicure Mammon – Whitely; Subtle – Jameson; Headlong – Middleton; Knowlife – Johnson; Face – Dancer // Doll Tricky – Mrs Barnard; Miss Rantipole – Miss Fitzherbert.  
MONOLOGUE. End of mainpiece (never performed here) *Pbelimoguffinocarilocar-neymacframe's Description of a Man of War and a Sea Fight, with Explanations*, by Mrs Kennedy.  
COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5 (?), author unknown; perhaps an alteration of LOVE AT A VENTURE, by Susannah Centlivre. MS not in Larpent; not published. Authors and speakers of Prologue and Epilogue unknown]. Afterpiece: As it was originally performed at this theatre [on 15 Oct. 1770].  
The Doors to be opened at 5:30. To begin at 6:30. The above entertainments have been a long time in rehearsal, and care has been taken in getting them well up, and to have the principal parts supported by veterans.
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.  
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *La Rosière de Salency*, as 19 Mar.
- Friday 22*  
DL THE MESSIAH. Principal Vocal Parts and Violin as 15 Feb.  
MUSIC. End of Part I *concerto* on the organ by Stanley.  
COMMENT. Received Stanley's Oratorio Account £301 18s.
- Saturday 23*  
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781, but Snake – Wrighten. Also THE MAID OF THE OAKS. As 23 Jan.  
DANCING. As 7 Mar.  
COMMENT. Benefit for Younger [who is named in the Account-Book, but not on the playbill]. The Interlude of HENRY AND EMMA [announced in *Public Advertiser*, 22 Mar.] cannot be performed on account of the Indisposition of Packer. Receipts: £255 6s. (182/5/0; 20/4/6; 0/2/6; tickets: 52/14/0) (charge: £108 16s. 10d.).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.  
DANCING. End of mainpiece, as 19 Dec. 1781.  
COMMENT. Paid Miss Harper in lieu of a Benefit £80. Receipts: £215 11s. (211/15; 3/16).
- King's L'ÉROE CINESE. As 16 Mar.  
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III *Rinaldo and Armida*, as 23 Feb.
- 25-30 HOLT WEEK.

## April 1782

- Monday 1*  
DL THE WAY OF THE WORLD. As 13 Oct. 1781, but Millamant – Mrs Abington. Also ROBINSON CRUSOE. As 4 Oct. 1781.  
DANCING. End of Act III of mainpiece, as 23 Feb.  
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 9 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's Inn Fields. Receipts: £115 8s. (100/15/0; 14/5/6; 0/7/6; tickets: none listed) (charge: £115 or. 6d.).

- JANE SHORE. As 10 Dec. 1781. Also TONY LUMPKIN IN TOWN. Principal Characters by Quick, Robson, Fearon, Booth, Stevens, Egan, Bates, Newton, Painter, Edwin // Mrs Davenett, Mrs Lewis. *Cast not known. Prologue* spoken by Whitfield. *Monday 1*  
CG
- DANCING. End of mainpiece *The Humours of Newmarket; with the Poney Races*. Jockies – Harris, Langrish, Ratchford, Holloway // Ladies – Mrs Ratchford, Miss Francis, Miss Matthews.
- COMMENT. Benefit for Lewis. Afterpiece: As performed at the Theatre Royal in the Haymarket [beginning 6 Aug. 1779]; by the Author of the *Son-in-Law*, the *Agreeable Surprise*, &c. [John O’Keeffe]. [Prologue by George Colman, the elder.] Receipts: £195 9s. 6d. (161/11/6; tickets: 33/18/0) (charge: £105).
- THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE DIVORCE. As 10 Nov. 1781. *Tuesday 2*  
DL
- DANCING. As 18 Mar.
- COMMENT. THE CARNIVAL OF VENICE [announced on playbill of 1 Apr.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £103 10s. (81/7; 21/18; 0/5).
- A NEW WAY TO PAY OLD DEBTS. As 16 Jan. Also TOM THUMB. As 30 Oct. 1781. *CG*
- DANCING. End of mainpiece a new Grand Divertisement, *The Gala. The Minuet and Allemande* by Aldridge and Miss Besford; the *Quadrilles and Cotillons* by Harris, Langrish, Dumay, Ratchford, Miss Matthews, Miss Rowson, Mrs Ratchford, Miss Francis, and others; The whole to conclude with a *Grand Figure* by all the Characters.
- COMMENT. Benefit for Wroughton. *Public Advertiser*, 2 Apr.: Tickets to be had of Wroughton, Broad Court, Bow-street, Covent Garden. Receipts: £151 2s. (119/7; tickets: 31/15) (charge: £105).
- L’EROE CINESE. As 16 Mar. *King’s*
- DANCING. End of Act I *La Rosière de Salency*, as 19 Mar.; End of Act II *Rinaldo and Armida*, as 23 Feb.
- COMMENT. *Public Advertiser*, 3 Apr.: The Entertainment of last night was, on account of Allegranti’s Illness, changed from the Comic Opera [LA CONTADINA IN CORTE, announced in *Public Advertiser*, 1 Apr.] to the Serious.
- THE ELECTION. Principal Characters by Bannister, Fawcett, Williames // Mrs Love, Miss Collett. [Cast adjusted from DL playbill of 16 Sept. 1780: John – Bannister; Trusty – Fawcett; Richard – Williames // Wife – Mrs Love; Sally – Miss Collett.] Also THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. *Wednesday 3*  
DL
- Also THE CRITIC. As 12 Oct. 1781.
- COMMENT. Receipts: £162 17s. (118/14/0; 44/0/6; 0/2/6).
- WHICH IS THE MAN? As 11 Mar., but R. Palmer (of DL) in place of Lee Lewes. *CG*
- Also THE CHOICE OF HARLEQUIN. As 16 Jan.
- COMMENT. Receipts: £227 12s. (224/9; 3/3).
- THE ELECTION. As 3 Apr. Also THE FOUNDLING. As 21 Mar. *Tbursday 4*  
DL
- Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
- COMMENT. Receipts: £94 12s. (76/13/0; 17/16/6; 0/2/6).
- THE DUENNA. As 2 Feb. Also BARNABY BRITTLE; or, A Wife at her Wit’s End. Barnaby Brittle – Quick; Lovemore – Robson; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Wilson; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks. *CG*
- DANCING. As 2 Apr.
- COMMENT. Benefit for Mrs Mattocks. Afterpiece: Taken from Molière and Betterton. Receipts: £186 19s. 6d. (146/9/6; tickets: 40/10/0) (charge: £105).