

- THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE DIVORCE. Tuesday 19
As 10 Nov. 1781. DL
DANCING. As 2 Mar.
- COMMENT. Benefit for Palmer. *Public Advertiser*, 9 Mar.: Tickets to be had of Palmer, Goodge Street, Rathbone-Place. Receipts: £271 17s. 6d. (122/1/0; 17/0/0; 0/14/6; tickets: 132/2/0) (charge: £65 13s. 4d.).
- THE DOUBLE DEALER. Maskwell – Henderson (1st appearance in that character); Careless – Lewis; Mellefont – Whitfield; Brisk – Lee Lewes; Lord Touchwood – ?; Lord Froth – Booth; Sir Paul Pliant – Quick // Lady Pliant – Mrs Mattocks; Cynthia – Miss Satchell; Lady Touchwood – Mrs Inchbald; Lady Froth – Miss Younge. Also THE REHEARSAL. Bayes (for that night only) – Henderson; Johnson – Hull; Smith – Fearon. The other Characters by Quick, Whitfield, Robson, W. Bates, J. Bates, Cushing, Stevens, Thompson, Baker, L'Estrange, Bates, J. Wilson // Miss Stuart, Miss Langrish, Mrs Poussin. CG
DANCING. End of mainpiece, as 19 Dec. 1781.
- COMMENT. Benefit for Henderson. Mainpiece: Written by Congreve; and now carefully revised and corrected, by expunging the exceptionable passages. [The playbill assigns Lord Touchwood to Clarke, but on the Kemble playbill his name is deleted; the substitute name has been cut by the binder.] Afterpiece: Contracted into 3 acts. With a Grand Dance, and a Reinforcement of Bayes's Troops [for which, and for a list of the other parts, see DL, 13 Dec. 1777. In the Dancing Banti is announced as making his 5th appearance (see 25 Feb., 5 Mar.)]. *Public Advertiser*, 2 Mar.: Tickets to be had of Henderson, Buckingham-street, York Buildings. Receipts: £238 9s. 6d. (144/9/6; tickets: 94/0/0) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's
DANCING. In the Masquerade Scene a *Minuet* by Mlle Theodore and Nivelon; End of Act I *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Act II a new Ballet (composed by Noverre), *La Rosière de Salency*, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Leger, Henry, Bournonville, Olivier, Miss Simonet, Sga Crespi.
- COMMENT. Benefit for Mlle Theodore. [Scenario of new ballet (Vienna, c. 1773) lists the parts: Colin, Herpin, Le Baillif, Clitandre, Lucas, Julie, Mathurine, Javotte, Climene, Lisette.] Tickets to be had of Mlle Theodore, No. 39, Tichfield-street, Portland Chapel.
- THE MESSIAH. Principal Vocal Parts and Violin as 15 Feb. Wednesday 20
MUSIC. End of Part I *concerto* on the hautboy by Parke. DL
- THE FOUNDLING. Young Belmont – Palmer; Sir Roger Belmont – Parsons; Sir Charles Raymond – Aickin; Colonel Raymond – Brereton (Their 1st appearance in those characters); Villiard – Wrighten; Faddle (with a *song*) – Dodd // Fidelia – Mrs Brereton; Rosetta – Miss Farren (Their 1st appearance in those characters). Also LINCO'S TRAVELS. Linco – Dodd. Also THE ALCHEMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Griffiths; Surly – Wrighten; Kastril – Burton; Lovewit – Packer; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins. Thursday 21
DL
- COMMENT. Benefit for Dodd. Mainpiece: Not acted these 11 years. 2nd piece: An Interlude, written by the late D. Garrick, Esq. Receipts: £246 13s. 6d. (110/11/0; 21/16/6; 0/18/0; tickets: 113/8/0) (charge: £105 4s. 11d.).
- MACBETH. As 17 Dec. 1781, but Macduff – Whitfield; Banquo – Davies. Also CG
THE POSITIVE MAN. As 16 Mar.
- SINGING. As 17 Dec. 1781.
- COMMENT. [Mainpiece in place of ZARA, announced on playbill of 19 Mar.] Receipts: £153 5s. 6d. (149/16/0; 3/9/6).