

- Saturday 16**  
CG COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe, altered from his THE SHE GALLANT; or, Square-Toes Outwitted, 1st acted at Smock Alley Theatre, Dublin, 14 Jan. 1767, and in London at the HAY, 13 Oct. 1779. Incidental music by Michael Arne and William Shield. Text 1st published by T. N. Longman and O. Rees, 1800. Prologue by George Colman, the elder (Colman, *Prose*, III, 231)]. Receipts: £228 10s. 6d. (226/14/6; 1/16/0).
- King's** L'EROE CINESE. Principal Characters by Pacchierotti, Ansani, Manzoletto // Sga Lorenzini, Sga Prudom. [Cast from libretto (E. Cox, 1782): Siveno – Pacchierotti; Leango – Ansani; Minto – Manzoletto // Ulania – Sga Lorenzini; Lisinga – Sga Prudom.]  
DANCING. End of Act I *Divertisement Dance*, as 5 Feb.; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.  
COMMENT. A new Serious Opera in 3 acts (1st time [in London; 1st performed at Munich, 1771]); the Music entirely new, composed by Rauzzini.
- Monday 18**  
DL THE WAY TO KEEP HIM. As 18 Oct. 1781. Also THE CRITIC. As 12 Oct. 1781.  
DANCING. End of mainpiece the *Minuet de la Cour*, As 4 Jan.  
COMMENT. Benefit for Smith. *Public Advertiser*, 2 Mar.: Tickets to be had of Smith, No. 7, Beaufort Buildings, Strand. Receipts: £267 10s. (139/17; 22/6; 0/16; tickets: 104/11) (charge: £71 2s. 10d.).
- CG THE MOURNING BRIDE. As 20 Dec. 1781. Also THE DRAGON OF WANTLEY. Moore of Moore-Hall – Du-Bellamy (of DL); Gaffer Gubbins – Edwin; Dragon – Darley // Mauxalinda – Mrs Martyr; Margery (1st time) – Miss Catley.  
DANCING. As 26 Feb.  
COMMENT. Benefit for Miss Younge. *Public Advertiser*, 7 Mar.: Tickets to be had of Miss Younge at her house, Half-moon Street, Piccadilly. Afterpiece: Not acted these 8 years. Receipts: £277 11s. 6d. (167/17/6; tickets: 109/14/0) (charge: £105).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – Alfred; Patie – M'Donald; Roger – Stewart; Symon – Middlemist; Glaud – Shaw; Bauldy – Walker // Madge – Mr Wilson; Mause – Mr Blair; Jenny – Miss Ramsey; Peggy – Miss Hemet (1st appearance in that character). New Occasional *Prologue* spoken by Walker. Also THE EXCISEMAN TRICK'D. *Cast not listed.*  
DANCING. End of Act III of mainpiece a new composed *Reel*, and *Hornpipe* by Master Holland, pupil to Holloway.  
SINGING. *Hooly and Fairly*, in character, by M'Donald; End of Act II *The Huntsman's Sweet Halloo* by Miss Hemet.  
COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart. Mainpiece: In its original state, as it was written by Allen Ramsay, in 1724 [recte 1725]. Afterpiece [1st time; F 2 (?)] : Taken [probably by the author] from *The Students* [by James Stewart. MS not in Larpent; not published].  
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. 'Tis hoped that none of Stewart's friends will expect to be admitted behind the scenes, as the audience will, and not without great reason, be much displeas'd at any such proceedings, nor will it upon any pretence whatever be complied with. No money returned after the curtain is drawn up. Ladies are requested to send their servants by Five to keep places. Tickets to be had at Walker's, the Globe, Pall-mall; the Edinburgh and Jamaica Coffee-houses, Cornhill; the St. Andrew, Wapping; of Denham, bookseller, No. 366, Hermitage Bridge, Wapping; at the Bouncing B Printing Office, Ratcliff Highway; at Stewart's china shop, No. 201, Ratcliff Highway, and at the Theatre, where places for the boxes may be taken.