

- [No oratorio on this night.] Wednesday 13
DL
- THE BEGGAR'S OPERA.** As 15 Oct. 1781, but Filch (1st time) – Suett // Lucy – Mrs Nevill (1st appearance). Also LUN'S GHOST. As 12 Jan. Thursday 14
DL
DANCING. End of Act II of mainpiece, as 23 Feb.; In Act III a *Hornpipe* by Blurton; In afterpiece, by the Miss Stageldoirs, &c.
 COMMENT. Paid Smith for Canvas £32 7s. 6d. Receipts: £148 8s. (116/9/0; 31/16/6; 0/2/6).
- THE DISTRESS'D MOTHER.** Orestes – A Young Gentleman (1st appearance in that character [Trew]); Pylades – Whitfield; Phoenix – L'Estrange; Pyrrhus – Aickin // Hermione – Mrs Barnes; Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Mrs Yates. Also TOM THUMB. As 30 Oct. 1781, but Ghost – Darley. CG
 COMMENT. Mainpiece: Not acted these 4 years [acted 15 Mar. 1779]. [Trew is identified by MS annotation on Kemble playbill. Afterpiece in place of THE POSITIVE MAN, announced on playbill of 12 Mar.] Paid one-half years Land Tax for the Theatre £61 5s. Receipts: £167 4s. (161/14; 5/10).
- QUINTO FABIO.** As 7 Mar. King's
DANCING. End of Act I *New Divertisement Dance* (performers not listed, but probably as 16 Feb.), with *The Emperor's Cossac*, as 29 Jan.; End of Act II *Rinaldo and Armida*, as 23 Feb.
 COMMENT. [Opera in place of I VIAGGIATORI FELICI, announced in *Public Advertiser*, 13 Mar.]
- ALEXANDER'S FEAST.** Principal Vocal Parts and Violin as 15 Feb. Also *BONDUCA MUSIC.* Singers same. Friday 15
DL
MUSIC. As 15 Feb.
 COMMENT. Oratorio: Set to Music by Handel. 2nd piece: By the late Henry Purcel.
- BRAGANZA.** Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza – Farren; Lemos – Chaplin; Corea – Williamses; Pizarro – R. Palmer; Ramirez – Packer; Duke of Braganza – Brereton // Dutches of Braganza (for that night only) – Mrs Yates. Also A MONODY [ON THE DEATH OF GARRICK]. Spoken by Mrs Yates. Principal Vocal Parts by Reinhold (of CG) // Mrs Wrighten, Miss Wright, Miss Collett, &c. Also COMUS. As 13 Oct. 1781. Saturday 16
DL
 COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Mainpiece: Not acted these 4 years. Monody: Not performed these 3 years [performed 28 Mar. 1781]. With Vocal and Instrumental Music [by Thomas Linley Sen.]. Receipts: £187 10s. 6d. (136/2/0; 51/7/0; 0/1/6; tickets: none listed) (charge: £76 14s. 9d.).
- THE MAN OF THE WORLD.** As 12 Dec. 1781. Also THE POSITIVE MAN. CG
 Principal Characters by Quick, Edwin, Lee Lewes, Whitfield, Booth, Egan, Fearon, Darley, J. Bates, Bates, Jones // Mrs Webb, Mrs Lessingham, Mrs Wilson, Mrs Martyr, Mrs Kennedy. [Cast from *European Magazine*, Mar. 1782, p. 211: Sir Toby Tacet – Quick; Rupee – Edwin; Grog – Lee Lewes; Capt. Bellcamp – Whitfield; Lake – Booth; Maurice – Egan; Stern – Fearon; Dolphin [in later seasons, Quid] – Darley; Sailors – J. Bates, Jones; Bowsprit – Bates; Cable – Mrs Kennedy // Lady Tacet – Mrs Webb; Florimel – Mrs Lessingham; Nancy – Mrs Wilson; Cornelia – Mrs Martyr.] With a new *Prologue* spoken by Edwin. [This was spoken, as here assigned, at all subsequent performances.]