

- Tuesday 26
DL VARIETY. As 25 Feb. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
COMMENT. Receipts: £181 6s. 6d. (167/8/0; 13/10/0; 0/8/6).
- CG THE DUENNA. As 2 Feb., but Clara (for that night only) – Miss Catley. Also
TOM THUMB. As 30 Oct. 1781.
DANCING. End of mainpiece, as 21 Feb.
SINGING. End of Act I of mainpiece *The Huntsman's sweet Halloo*; End of Act II
If o'er the cruel Tyrant, Love (from ARTAXERXES); In afterpiece the original song
to Fischar's Minuet; End of Act I *The Wanton God* (from COMUS); End of after-
piece *Push about the Jorum*, with an additional verse to Miss Catley's Friends, all
five sung by Miss Catley.
COMMENT. Benefit for Miss Catley. Receipts: £282 14s. (194/12; tickets:
88/2) (charge: free).
- King's JUNIUS BRUTUS. As 12 Jan.
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *Rinaldo
and Armida*, as 23 Feb.
- Wednesday 27
DL SOLOMON. Principal Vocal Parts and Violin as 15 Feb.
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on
the hautboy by Parke.
- Thursday 28
DL VARIETY. As 25 Feb., but omitted: Burton. Also COMUS. As 13 Oct. 1781.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £215 13s. (183/13/0;
31/2/6; 0/17/6; tickets: none listed) (charge: £105).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As
11 Feb. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £265 13s. (260/4; 5/9).
- King's EZIO. As 17 Nov. 1781.
DANCING. End of Act I *Pastoral Dance*, as 17 Nov. 1781, but added: with a *Pas Seul*
by Mlle Simonet; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III
Rinaldo and Armida, as 23 Feb.
COMMENT. Viganoni being taken ill and unable to perform, I VIAGGIATORI
FELICI [announced in *Public Advertiser*, 27 Feb.] is unavoidably deferred.

March 1782

- Friday 1
DL ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 15 Feb. Also THE
CORONATION ANTHEMS. Singers same.
MUSIC. End of Part I *concerto* on the violoncello by Crosdill; End of Part II *concerto*
on the bassoon by Schwartz (One of the Chamber Musicians to the Margrave of
Anspach; 1st time of his performing in public in England).
- Saturday 2
DL VARIETY. As 28 Feb. Also THE DIVORCE. As 10 Nov. 1781.
DANCING. End of mainpiece, as 23 Feb.
COMMENT. Receipts: £160 19s. 6d. (125/14/0; 34/8/0; 0/17/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE CHOICE OF HARLEQUIN.
As 16 Jan.
COMMENT. Receipts: £239 16s. (236/12; 3/4).