

- Tuesday 26  
DL VARIETY. As 25 Feb. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.  
COMMENT. Receipts: £181 6s. 6d. (167/8/0; 13/10/0; 0/8/6).
- CG THE DUENNA. As 2 Feb., but Clara (for that night only) – Miss Catley. Also  
TOM THUMB. As 30 Oct. 1781.  
DANCING. End of mainpiece, as 21 Feb.  
SINGING. End of Act I of mainpiece *The Huntsman's sweet Halloo*; End of Act II  
*If o'er the cruel Tyrant, Love* (from ARTAXERXES); In afterpiece the original song  
to Fischar's Minuet; End of Act I *The Wanton God* (from COMUS); End of after-  
piece *Push about the Jorum*, with an additional verse to Miss Catley's Friends, all  
five sung by Miss Catley.  
COMMENT. Benefit for Miss Catley. Receipts: £282 14s. (194/12; tickets:  
88/2) (charge: free).
- King's JUNIUS BRUTUS. As 12 Jan.  
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *Rinaldo  
and Armida*, as 23 Feb.
- Wednesday 27  
DL SOLOMON. Principal Vocal Parts and Violin as 15 Feb.  
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on  
the hautboy by Parke.
- Thursday 28  
DL VARIETY. As 25 Feb., but omitted: Burton. Also COMUS. As 13 Oct. 1781.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £215 13s. (183/13/0;  
31/2/6; 0/17/6; tickets: none listed) (charge: £105).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As  
11 Feb. Also THE CHOICE OF HARLEQUIN. As 16 Jan.  
COMMENT. Receipts: £265 13s. (260/4; 5/9).
- King's EZIO. As 17 Nov. 1781.  
DANCING. End of Act I *Pastoral Dance*, as 17 Nov. 1781, but added: with a *Pas Seul*  
by Mlle Simonet; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III  
*Rinaldo and Armida*, as 23 Feb.  
COMMENT. Viganoni being taken ill and unable to perform, I VIAGGIATORI  
FELICI [announced in *Public Advertiser*, 27 Feb.] is unavoidably deferred.

## March 1782

- Friday 1  
DL ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 15 Feb. Also THE  
CORONATION ANTHEMS. Singers same.  
MUSIC. End of Part I *concerto* on the violoncello by Crosdill; End of Part II *concerto*  
on the bassoon by Schwartz (One of the Chamber Musicians to the Margrave of  
Anspach; 1st time of his performing in public in England).
- Saturday 2  
DL VARIETY. As 28 Feb. Also THE DIVORCE. As 10 Nov. 1781.  
DANCING. End of mainpiece, as 23 Feb.  
COMMENT. Receipts: £160 19s. 6d. (125/14/0; 34/8/0; 0/17/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE CHOICE OF HARLEQUIN.  
As 16 Jan.  
COMMENT. Receipts: £239 16s. (236/12; 3/4).

- LA CONTADINA IN CORTE.** Principal Characters by Viganoni, Morigi, Nonini (1st appearance) // Sga Lorenzini, Sga Salpietro, Sga Allegranti. [Cast from libretto (E. Cox, 1782): Berto – Viganoni; Dottor Stoppino – Morigi; Ruggiero – Nonini // Clarice – Sga Lorenzini; Tancia – Sga Salpietro; Sandrina – Sga Allegranti.] *DANCING.* End of Act I *New Divertisement Dance*, as 14 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan. *Saturday 2 King's*
- COMMENT.* A New Comic Opera in 2 acts; The Music by Sacchini. [Opera in place of I VIAGGIATORI FELICI, announced in *Public Advertiser*, 1 Mar. Nonini, who is unidentified, was from the Opera, Lisbon.] *Public Advertiser*, 6 Apr.: To the credit of Sacchini, it is the best Burletta extant. It is in all parts excellent . . . while it amuses, it does not fail equally to interest.
- VARIETY.** As 28 Feb. Also **ROBINSON CRUSOE.** As 4 Oct. 1781. *Monday 4 DL*
- COMMENT.* Benefit for Mrs Abington [who is named in the Account-Book, but not on the playbill]. Receipts: £153 6s. 6d. (118/6/0; 33/18/0; 1/2/6; tickets: none listed) (charge: free).
- WHICH IS THE MAN?** As 9 Feb. Also **THE CHOICE OF HARLEQUIN.** *CG*  
As 16 Jan.  
*COMMENT.* Receipts: £248 6s. (244/15; 3/11).
- RICHARD III.** King Richard – Mrs Lefevre; King Henry – Alfred; Buckingham – Knapp; Tressel – Benson; Lord Stanley – Johnson; Prince Edward – Miss Thomas; Duke of York – Miss Heyborn; Norfolk – Buxton; Lord Mayor – Molbery; Catesby – Essex; Ratcliff – Daniel; Richmond – Holland // Lady Ann – Miss Shelburne; Dutchess of York – Mrs Fowler; Queen – Mrs Jackson. An Occasional *Prologue* spoken by Mrs Lefevre. Also **DON QUIXOTE IN ENGLAND;** or, The Humours of Sancho Pancho. Don Quixote – Johnson; Guzzle – Rogers; Sir T. Loveland – Knapp; Mayor – Buxton; Squire Badger – Holland; Fairlove – Thompson; Brief – Eden; Dr Drench – Bateman; Drawer – Henry; Sancho Pancho – Fitzgerald // Mrs Guzzle – Mrs Fowler; Jezabel – Mrs Liddel; Dorothea – Miss Williams. *HAY*
- MONOLOGUE.* End of mainpiece *Bucks have at ye all* by Benson.  
*VAUDEVILLE.* End of Act I of afterpiece *The Manual Exercise* by Mrs Lefevre.  
*COMMENT.* By Permission of the Lord Chamberlain. Benefit for Mrs Lefevre. [Author of Prologue unknown.] Afterpiece: Never performed here [acted 5 Apr. 1734]. Doors to be opened at 5:15. To begin at 6:15. Tickets and places to be had of Mrs Lefevre, No. 25, Frieth Street, Soho, and of Rice at the Theatre. Tickets delivered by Holland will be taken.
- VARIETY.** As 28 Feb. Also **THE GENTLE SHEPHERD.** As 29 Oct. 1781. *Tuesday 5 DL*
- COMMENT.* Benefit for the Author [of mainpiece]. Receipts: £139 9s. 6d. (112/15/0; 26/1/0; 0/13/6; tickets: none listed) (charge: £105).
- THE MAN OF THE WORLD.** As 12 Dec. 1781. Also **TOM THUMB.** As *CG*  
30 Oct. 1781.  
*DANCING.* End of Epilogue, as 19 Dec. 1781.  
*SINGING.* End of Act II of mainpiece *The Huntsman's sweet Halloo*, as 26 Feb.  
*COMMENT.* Benefit for Macklin. [In the dance Banti is announced as making his 4th appearance (see 25 Feb., 19 Mar.).] Receipts: none listed (charge: free).
- LA CONTADINA IN CORTE.** As 2 Mar. *King's*  
*DANCING.* As 21 Feb. throughout.
- SAMSON.** Principal Vocal Parts and Violin as 15 Feb. *Wednesday 6 DL*  
*MUSIC.* As 20 Feb.