

- Saturday 16**
CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also TOM THUMB. As 30 Oct. 1781.
COMMENT. Receipts: £242 10s. (238/3; 4/7).
- King's EZIO. As 17 Nov. 1781.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *New Divertissement Dance*, as 7 Feb., but omitted: Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. Sga Allegranti continuing so much indisposed as to be unable to perform, the Comic Opera [I VIAGGIATORI FELICI, announced in *Public Advertiser*, 15 Feb.] is unavoidably deferred.
- Monday 18**
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
COMMENT. Receipts: £133 8s. (107/9/0; 25/15/6; 0/3/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also MIDAS. As 19 Oct. 1781, but Jupiter – Burton.
COMMENT. Benefit for the Author [of mainpiece]. COMUS is obliged to be deferred, on account of Miss Catley's Indisposition. Receipts: none listed (charge: £105).
- Tuesday 19**
DL THE PROVOK'D HUSBAND. As 26 Jan.. Also THE QUAKER. As 29 Nov. 1781, but Solomon – Parsons.
DANCING. End of mainpiece a new Dance (composed by Zuchelli), *The Distress'd Lovers*, by Zuchelli, Lemercier, Miss Armstrong, the Miss Stageldoors.
COMMENT. THE MAID OF THE OAKS [announced on playbill of 18 Feb.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £101 3s. 6d. (69/12/0; 31/10/6; 0/1/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also MIDAS. As 19 Oct. 1781, but Jupiter – Darley.
COMMENT. Receipts: £212 18s. 6d. (208/18/0; 4/0/6).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertissement Dance*, as 16 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- Wednesday 20**
DL JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 15 Feb.
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Pieltain (1st time of his performing in public in England).
- Thursday 21**
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 21 Jan.
COMMENT. Receipts: £221 3s. 6d. (176/3/0; 44/17/0; 0/3/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also VERTUMNUS AND POMONA. Characters by Mrs Kennedy, Miss Morris, Edwin // Mrs Martyr, Miss Harper. [Cast from Songs (G. Wilkie, 1782): Vertumnus – Mrs Kennedy; Cupid – Miss Morris; Sylvanus – Edwin // Citronella – Mrs Martyr; Pomona – Miss Harper.]
DANCING. End of Epilogue a new Pastoral Dance, *Palemon and Lavinia*, by Aldridge, Langrish, Mrs Davenett, Miss Francis, Miss Rowson, Miss Besford.
COMMENT. 3rd piece [1st time; PAST 2, by Matthew Feilde. MS: Larpent 585; not published; synopsis of plot in *Public Advertiser*, 22 Feb.]: With New Overture and Music, composed by [Michael] Arne. New Dresses, Scenes and Decorations. Books of the Songs to be had at the Theatre. Receipts: £247 12s. (243/19/6; 3/12/6).