

- Thursday 7*
King's LA BUONA FIGLIUOLA. As 15 Jan.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II a *New Divertisement Dance* (composed by Simonet), to conclude with a grand *Chaconne* [the music] by Piccinni, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- Friday 8*
GENERAL FAST.
- Saturday 9*
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
COMMENT. Receipts: £161 (124/3/0; 36/9/6; 0/7/6).
- CG WHICH IS THE MAN? Principal Characters by Henderson, Lewis, Wroughton, Quick, Robson, Jones, W. Bates, Lee Lewes // Mrs Mattocks, Mrs Morton, Mrs Wilson, Miss Satchell, Miss Platt, Mrs Davenett, Miss Younge. [Cast from text (C. Dilly, 1782): Fitzherbert – Henderson; Beauchamp – Lewis; Belville – Wroughton; Pendragon – Quick; Visitors – Robson, Jones, W. Bates; Lord Sparkle – Lee Lewes // Sophy Pendragon – Mrs Mattocks; Clarinda – Mrs Morton; Kitty – Mrs Wilson; Julia – Miss Satchell; Mrs Johnson – Miss Platt; Tiffany – Mrs Davenett; Lady Bell Bloomer – Miss Younge; Ladies – Miss Stuart, Mrs Poussin, &c. The designation “Visitors” is taken from a MS annotation on the BM playbill (CG, Vol. III). *Prologue*, not listed on playbill, spoken by Lee Lewes; it was, presumably, spoken at all subsequent performances.] Also THE DRAMATIC PUFFERS. Characters by Edwin, Robson, Whitfield. [Cast from text (G. Kearsley and E. Macklew, 1782): Zephyr – Edwin; Breeze – Robson; Author – Whitfield (in text: Lee Lewes [see 11 Feb.].)] A new *Epilogue* spoken by Miss Younge. [This was spoken, as here assigned, at all subsequent performances.] Also THE GOLDEN PIPPIN. As 23 Nov. 1781.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. *Prologue* by Henry Bate (*European Magazine*, Mar. 1782, p. 210, which also gives name of speaker)]. 2nd piece [1st time; PREL 1, by Henry Bate (later Sir Henry Bate Dudley). *Epilogue* by John O’Keeffe (O’Keeffe, II, 301)]: With New Dresses, Scenery, &c. *Public Advertiser*, 19 Feb. 1782: This Day is published THE DRAMATIC PUFFERS (6d.). Receipts: £222 9s. 6d. (219/4/6; 3/5/0).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertisement Dance*, as 7 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. By Command of Their Majesties. [Opera in place of EZIO, announced in *Public Advertiser*, 8 Feb.]
- Monday 11*
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Receipts: £156 19s. (121/16; 35/3; 0/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 9 Feb., but Lee Lewes in place of Whitfield. Also TOM THUMB. As 30 Oct. 1781.
DANCING. After the *Epilogue*, as 13 Dec. 1781.
COMMENT. “Whitfield played the Author the first night, but so indifferently that the part was given to Lee Lewes on the 2d” [MS annotation on BM playbill (CG, Vol. III)]. Receipts: £231 8s. (227/5; 4/3).
- Tuesday 12*
DL THE TEMPEST. As 13 Nov. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. In Act IV of mainpiece a *Dance* by Henry, Miss Armstrong, &c.