

- Thursday 7*
King's LA BUONA FIGLIUOLA. As 15 Jan.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II a *New Divertisement Dance* (composed by Simonet), to conclude with a grand *Chaconne* [the music] by Piccinni, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- Friday 8*
GENERAL FAST.
- Saturday 9*
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
COMMENT. Receipts: £161 (124/3/0; 36/9/6; 0/7/6).
- CG WHICH IS THE MAN? Principal Characters by Henderson, Lewis, Wroughton, Quick, Robson, Jones, W. Bates, Lee Lewes // Mrs Mattocks, Mrs Morton, Mrs Wilson, Miss Satchell, Miss Platt, Mrs Davenett, Miss Younge. [Cast from text (C. Dilly, 1782): Fitzherbert – Henderson; Beauchamp – Lewis; Belville – Wroughton; Pendragon – Quick; Visitors – Robson, Jones, W. Bates; Lord Sparkle – Lee Lewes // Sophy Pendragon – Mrs Mattocks; Clarinda – Mrs Morton; Kitty – Mrs Wilson; Julia – Miss Satchell; Mrs Johnson – Miss Platt; Tiffany – Mrs Davenett; Lady Bell Bloomer – Miss Younge; Ladies – Miss Stuart, Mrs Poussin, &c. The designation “Visitors” is taken from a MS annotation on the BM playbill (CG, Vol. III). *Prologue*, not listed on playbill, spoken by Lee Lewes; it was, presumably, spoken at all subsequent performances.] Also THE DRAMATIC PUFFERS. Characters by Edwin, Robson, Whitfield. [Cast from text (G. Kearsley and E. Macklew, 1782): Zephyr – Edwin; Breeze – Robson; Author – Whitfield (in text: Lee Lewes [see 11 Feb.].)] A new *Epilogue* spoken by Miss Younge. [This was spoken, as here assigned, at all subsequent performances.] Also THE GOLDEN PIPPIN. As 23 Nov. 1781.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. *Prologue* by Henry Bate (*European Magazine*, Mar. 1782, p. 210, which also gives name of speaker)]. 2nd piece [1st time; PREL 1, by Henry Bate (later Sir Henry Bate Dudley). *Epilogue* by John O’Keeffe (O’Keeffe, II, 301)]: With New Dresses, Scenery, &c. *Public Advertiser*, 19 Feb. 1782: This Day is published THE DRAMATIC PUFFERS (6d.). Receipts: £222 9s. 6d. (219/4/6; 3/5/0).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertisement Dance*, as 7 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. By Command of Their Majesties. [Opera in place of EZIO, announced in *Public Advertiser*, 8 Feb.]
- Monday 11*
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Receipts: £156 19s. (121/16; 35/3; 0/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 9 Feb., but Lee Lewes in place of Whitfield. Also TOM THUMB. As 30 Oct. 1781.
DANCING. After the *Epilogue*, as 13 Dec. 1781.
COMMENT. “Whitfield played the Author the first night, but so indifferently that the part was given to Lee Lewes on the 2d” [MS annotation on BM playbill (CG, Vol. III)]. Receipts: £231 8s. (227/5; 4/3).
- Tuesday 12*
DL THE TEMPEST. As 13 Nov. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. In Act IV of mainpiece a *Dance* by Henry, Miss Armstrong, &c.

- COMMENT. THE LORD OF THE MANOR [announced on playbill of 11 Feb.] is unavoidably deferred. [Afterpiece in place of THE CITIZEN, announced on playbill of 11 Feb.] Receipts: £102 12s. 6d. (81/14/0; 20/11/0; 0/7/6). Tuesday 12 DL
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also THE JOVIAL CREW. As 31 Oct. 1781. CG
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- EZIO. As 17 Nov. 1781. King's
 DANCING. As 7 Feb. throughout.
 COMMENT. [Opera in place of JUNIUS BRUTUS, announced in *Public Advertiser*, 11 Feb.]
- ASH WEDNESDAY. Wednesday 13
- A TRIP TO SCARBOROUGH. As 25 Oct. 1781, but added: Nurse – Mrs Love. Thursday 14 DL
 Also THE MAID OF THE OAKS. As 23 Jan.
 DANCING. As 21 Jan.
 COMMENT. Receipts: £143 15s. (105/17; 37/5; 0/13).
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also THE DEVIL TO PAY. Sir John Loverule – Mattocks; Jobson (1st time) – Edwin; Butler – Fearon // Lady Loverule – Miss Platt; Nell – Miss Catley (1st appearance in that character). CG
 DANCING. As 11 Feb.
 COMMENT. 3rd piece: Not acted these 6 years [acted 22 Apr. 1777]. Receipts: £243 6s. (238/16/6; 4/9/6).
- LA BUONA FIGLIUOLA. As 15 Jan. King's
 DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *New Divertissement Dance*, as 7 Feb., but omitted: Mlle Theodore, Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- L'ALLEGRO IL PENSEROSO. Principal Vocal Parts by Norris, Reinhold // Miss Linley, Miss Draper, Miss Prudom. First Violin by Richards. Also THE CHOICE OF HERCULES. Singers same. Friday 15 DL
 MUSIC. End of Part I of oratorio *concerto* on the violoncello by Crossdill; End of Part II *concerto* on the hautboy by Parke.
 COMMENT. By Command of Their Majesties. [*Public Advertiser*, 18 Feb., refers to the Overture to RODELINDA, which opened the performance, and to *Sweet Bird*, sung by Miss Linley, accompanied on the organ by Stanley; *Oft on a plat of rising ground* by Miss Prudom; *Hide me from day's garish eye* by Miss Linley; *Horn and Morn* by Reinhold.] 2nd piece: Set to Music by Handel.
 Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE LORD OF THE MANOR. As 11 Oct. 1781, but Annette – Miss Field. Saturday 16 DL
 Also THE CITIZEN. As 26 Oct. 1781, but added: Quildrive – Williames // Corinna – Miss Simson.
 DANCING. As 17 Nov. 1781.
 COMMENT. [The afterpiece was perhaps changed to THE APPRENTICE, which is listed in the Account-Book; if so, see 22 Oct. 1781. But corroboration is lacking.] Receipts: £87 6s. (57/8; 29/14; 0/4).