

- Monday 21
DL THE LORD OF THE MANOR. As 11 Oct. 1781. Also THE MAID OF THE OAKS. Dupely – Dodd; Oldworth – Aickin; Sir Harry Groveby – Brereton; Hurry – Parsons; Old Groveby – Baddeley // Maria – Mrs Brereton; Lady Bab Lardoon – Mrs Abington.
DANCING. End of mainpiece the *Minuet de la Cour*, as 4 Jan.; End of Act I of afterpiece *New Dance* by Zuchelli, Lemercier, Miss Armstrong, the Miss Stageldoirs, &c.
COMMENT. Afterpiece: For the 1st Time in 2 acts [CO 2, altered from the same, probably by the author, John Burgoyne. Text 1st published by R. Baldwin, 1788. For composer see 1 Feb.]. Receipts: £234 3s. (199/19/0; 33/12/6; 0/11/6).
- CG JANE SHORE. As 10 Dec. 1781, but Alicia – A Lady (1st appearance on any stage [Mrs Barnes]). Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. [Mrs Barnes is identified by MS annotation on Kemble playbill.] Receipts: £261 9s. (255/0; 6/9).
- HAY AN ADVENTURE IN ST. JAMES'S PARK. Alderman Gripe – Barrett; Dapperwit – Higgins; Ranger – Wilkinson; Vincent – Jellico; Valentine – Hedges; James – Lynch; Sir Simon Addlepot – Swords // Lady Flippant – Miss Carne; Lydia – Miss Holton; Isabella – Mrs Read; Leonora – Miss Blaney; Martha – Miss Williams; Lucy – Miss Dawson; Christiana – Miss Brook; Mrs Crossbite – Miss Green; Mrs Joyner – Mrs Heyborn. An Occasional *Prologue* spoken by Davis. Also THE BEAUX DUEL; or, A Soldier for the Ladies. Careful – Swords; Col. Manly – Higgins; Capt. Belmein – Forrest; Topper – Jellico; Ogle – Smith; Laric – Jones; Servant – James; Sir William Mode – Barrett // Æmilia – Mrs Read; Mrs Plotwell – Miss Carne; Flora – Mrs Loft; Clarinda – A Lady [unidentified].
DANCING. End of Act I of afterpiece a *Hornpipe* by Lepulley.
INTERLUDE. End of mainpiece a Scotch Pastoral Interlude, *The Caledonian Villagers* (Written by Allen Ramsay), by Natives of Scotland, who are to speak the Dialect of that Country.
COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by Wycherly, with Alterations [from LOVE IN A WOOD; or, St. James's Park]. Not acted these 100 years [acted at DL, 15 Aug. 1718. Author of Prologue unknown]. Afterpiece: Taken from Mrs Centlivre's play of the same title. The Doors to be opened at 5:00. To begin at 6:00.
- Tuesday 22
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Brereton; Soto – Baddeley; Diego – Suett; Don Lewis – R. Palmer; Corrigidore – Wrihten; Alguazile – Griffiths; Servant – Phillimore; Don Manuel – Yates // Viletta – Miss Pope; Flora – Mrs Wells; Rosara – Miss Wheeler; Hippolita – Mrs Cargill. Also LUN'S GHOST. As 17 Jan.
DANCING. As 12 Jan.
COMMENT. Mainpiece: Not acted these 10 years [acted 15 May 1776]. Receipts: £123 1s. 6d. (90/1/0; 31/15/0; 1/5/6).
- CG AS YOU LIKE IT. Jaques – Henderson; Orlando – Lewis; Adam – Hull; Duke Senior – Clarke; Corin – Thompson; William – W. Bates; LeBeu – Booth; Sylvius – J. Bates; Amiens (with *songs*) – Mattocks; Oliver – Whitfield; Duke Frederick – Fearon; Charles – Webb; Touchstone – Quick // Celia (1st time) – Miss Satchell; Audrey – Mrs Davenett; Phoebe – Miss Stuart; Rosalind – Miss Younge. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
DANCING. End of Act I of mainpiece, as 19 Dec. 1781; In Act V a *Dance of Foresters* (*performers not listed*).
COMMENT. Receipts: £194 17s. (193/5; 1/12).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. As 1 Jan. throughout.