THE CLANDESTINE MARRIAGE. As 20 Sept. 1781. Also Lun's GHOST. Wednesday 16 DL DANCING. As 12 Jan.

COMMENT. Receipts: £144 75. (107/11; 36/11; 0/5).

A NEW WAY TO PAY OLD DEBTS. As 17 Sept. 1781, but Marrall (1st time) – Fearon; Furnace – Booth; omitted: Watchall, Parson Welldo, Taylor, Vintner. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781, but Pleasure – Miss Morris.

COMMENT. [In afterpiece the playbill assigns no parts, but "In the new Pantomime last Night, Pleasure was performed by Miss Morris (for whom it was originally intended, but kindly supplied by Mrs Morton [see cast on 26 Dec.] during her illness)" (Public Advertiser, 17 Jan.).] Receipts: £225 14s. (220/9; 5/5).

HAMLET. As 25 Sept. 1781. Also Lun's GHOST. As 12 Jan., but Chaplin in place of Grimaldi.

DANCING. As 12 Jan.

DL

COMMENT. SHE WOU'D AND SHE WOU'D NOT [announced on playbill of 16 Jan.] is unavoidably deferred till next week. Receipts: £122 18s. 6d. (89/7/0; 33/11/6; 0/0/0).

ZARA. As 10 Jan. Also THE CHOICE OF HARLEQUIN. As 16 Jan. CG COMMENT. Receipts: £232 2s. (229/9; 2/13).

I VIAGGIATORI FELICI. As 11 Dec. 1781. DANCING. As 12 Jan. throughout.

King's

CG

THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also Lun's GHOST. Friday 18
As 12 Jan.
DANCING. As 11 Jan.

COMMENT. Paid Watch and Beadles 1/2 Yr. £19 17s. 6d. Receipts: £133 4s. (102/8; 30/6; 0/10).

THE PROVOKED HUSBAND. Lord Townly – Lewis; Manly – Clarke; Squire Richard – W. Bates; John Moody – Thompson; Count Basset – Lee Lewes; Sir Francis Wronghead – Macklin // Lady Grace – Mrs Lessingham; Lady Wronghead – Mrs Pitt; Miss Jenny (with a song) – Mrs Wilson; Myrtilla – Mrs Davenett; Mrs Motherly – Mrs Poussin; Trusty – Miss Stuart; Lady Townly – Mrs Mattocks. Also THE CHOICE OF HARLEQUIN. As 16 Jan. COMMENT. Receipts: £216 10s. (214/2; 2/8).

A BOLD STROKE FOR A WIFE. Colonel Feignwell – Palmer; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Farren; Sackbut – Wrighten; Tradelove – Fawcett; Simon Pure – Waldron; Perriwinkle – Parsons // Mrs Prim – Mrs Love; Ann Lovely – Miss Farren. Also Lun's Ghost. As 17 Jan.

DANCING. End of Act IV of mainpiece the Minuet de la Cour, as 4 Jan.; In afterpiece, as 11 Jan.

COMMENT. Receipts: £150 (109/5; 40/2; 0/13).

THE COUNT OF NARBONNE. As 17 Nov. 1781. Also THE CHOICE OF CG HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £209 31. (206/14; 2/9).

EZIO. As 17 Nov. 1781.

DANCING. As 10 Jan. throughout.

King's

