

- THE WAY OF THE WORLD.** As 13 Oct. 1781, but Witwou'd – Dodd // Millamant – Mrs Abington. Also LUN'S GHOST. As 8 Jan. Wednesday 9
DL
DANCING. As 5 Jan.
COMMENT. Receipts: £207 18s. 6d. (176/5/0; 31/3/6; 0/10/0).
- THE CHANCES.** As 3 Oct. 1781, but added: Peter – W. Bates; Antony – Booth; Francisco – Robson; Surgeon – Fearon // Nurse – Miss Stuart; Niece – Miss Platt. CG
Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781.
COMMENT. By Command of Their Majesties. [Mainpiece in place of ZARA, announced on playbill of 8 Jan.] Receipts: £283 17s. (280/8; 3/9).
- THE CARNIVAL OF VENICE.** As 13 Dec. 1781. Also LUN'S GHOST. As Thursday 10
DL
8 Jan.
DANCING. As 5 Jan.
COMMENT. Receipts: £147 16s. (115/17/0; 31/15/6; 0/3/6).
- ZARA.** Lusignan – Henderson (1st appearance in that character); Nerestan – Whitfield; Orasmin – L'Estrange; Chatillon – Hull; Melidor – Thompson; Osman – Aickin // Selima – Miss Ambrose; Zara – Miss Younge. Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781. CG
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £211 10s. (207/13; 3/17).
- LA BUONA FIGLIUOLA.** Principal Characters by Viganoni, Morigi, Manzoletto, Micheli // Mrs Barthélemon, Sga Lorenzini, Sga Sestini (1st appearance this season). [Parts from libretto (T. Cadell, 1777): *Il Cavaliere Armidoro*, *Il Marchese della Conchiglia*, *Tagliaferro*, *Mengotto* // *La Marchesa Lucinda*, *Paoluccia*, *Cecchina*, *Sandrina*.] King's
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *Divertisement Dance*, as 17 Nov. 1781; End of Act III a new Serious Dance, composed by Noverre, *Le Triomphe de l'Amour Conjugal*, by Gardel, Mme Simonet, Nivelon, Mlle Theodore, Mlle Baccelli. [Cast from libretto of GIUNIO BRUTO (E. Cox, 1781), where it is entitled *ALCESTE*: Admetus – Gardel; Alceste – Mme Simonet; Apollo – Nivelon; Hebe – Mlle Theodore; Iris – Mlle Baccelli.]
COMMENT. Subscribers' Boxes will be kept for them, and their tickets admitted as usual, without being accounted a Subscription Night.
- THE CARNIVAL OF VENICE.** As 13 Dec. 1781. Also LUN'S GHOST. Friday 11
DL
As 8 Jan.
DANCING. In mainpiece by Lemercier, Miss M. Stageldoir, &c.; In afterpiece by Miss Armstrong, the Miss Stageldoirs, &c.
COMMENT. Receipts: £155 8s. 6d. (119/5/0; 35/18/0; 0/5/6).
- THE WONDER.** Don Felix – Lewis; Col. Briton – Wroughton; Don Lopez – Webb; Don Pedro – Quick; Lissardo – Lee Lewes; Frederick – Booth; Soldier – J. Wilson; Alguazil – Jones; Gibby (1st time) – Fearon // Isabella (1st time) – Miss Satchell; Flora – Mrs Pitt; Inis – Mrs Davenett; Violante – Mrs Yates. CG
Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781.
COMMENT. Receipts: £224 6s. (220/5; 4/1).
- THE FAIR CIRCASSIAN.** As 27 Nov. 1781. Also LUN'S GHOST. As Saturday 12
DL
8 Jan., but added: R. Palmer.
DANCING. In afterpiece, as 11 Jan.
COMMENT. Receipts: £168 17s. (130/1/0; 38/2/6; 0/13/6).
- THE COUNT OF NARBONNE.** As 17 Nov. 1781. Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781. CG
COMMENT. Receipts: £225 2s. (222/6; 2/16).