

- THE WAY OF THE WORLD.** As 13 Oct. 1781, but Witwou'd – Dodd // Millamant – Mrs Abington. Also LUN'S GHOST. As 8 Jan. Wednesday 9
DL
DANCING. As 5 Jan.
COMMENT. Receipts: £207 18s. 6d. (176/5/0; 31/3/6; 0/10/0).
- THE CHANCES.** As 3 Oct. 1781, but added: Peter – W. Bates; Antony – Booth; Francisco – Robson; Surgeon – Fearon // Nurse – Miss Stuart; Niece – Miss Platt. CG
Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781.
COMMENT. By Command of Their Majesties. [Mainpiece in place of ZARA, announced on playbill of 8 Jan.] Receipts: £283 17s. (280/8; 3/9).
- THE CARNIVAL OF VENICE.** As 13 Dec. 1781. Also LUN'S GHOST. As Thursday 10
DL
8 Jan.
DANCING. As 5 Jan.
COMMENT. Receipts: £147 16s. (115/17/0; 31/15/6; 0/3/6).
- ZARA.** Lusignan – Henderson (1st appearance in that character); Nerestan – Whitfield; Orasmin – L'Estrange; Chatillon – Hull; Melidor – Thompson; Osman – Aickin // Selima – Miss Ambrose; Zara – Miss Younge. Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781. CG
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £211 10s. (207/13; 3/17).
- LA BUONA FIGLIUOLA.** Principal Characters by Viganoni, Morigi, Manzoletto, Micheli // Mrs Barthélemon, Sga Lorenzini, Sga Sestini (1st appearance this season). [Parts from libretto (T. Cadell, 1777): Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King's
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *Divertisement Dance*, as 17 Nov. 1781; End of Act III a new Serious Dance, composed by Noverre, *Le Triomphe de l'Amour Conjugal*, by Gardel, Mme Simonet, Nivelon, Mlle Theodore, Mlle Baccelli. [Cast from libretto of GIUNIO BRUTO (E. Cox, 1781), where it is entitled ALCESTE: Admetus – Gardel; Alceste – Mme Simonet; Apollo – Nivelon; Hebe – Mlle Theodore; Iris – Mlle Baccelli.]
COMMENT. Subscribers' Boxes will be kept for them, and their tickets admitted as usual, without being accounted a Subscription Night.
- THE CARNIVAL OF VENICE.** As 13 Dec. 1781. Also LUN'S GHOST. Friday 11
DL
As 8 Jan.
DANCING. In mainpiece by Lemercier, Miss M. Stageldoir, &c.; In afterpiece by Miss Armstrong, the Miss Stageldoirs, &c.
COMMENT. Receipts: £155 8s. 6d. (119/5/0; 35/18/0; 0/5/6).
- THE WONDER.** Don Felix – Lewis; Col. Briton – Wroughton; Don Lopez – Webb; Don Pedro – Quick; Lissardo – Lee Lewes; Frederick – Booth; Soldier – J. Wilson; Alguazil – Jones; Gibby (1st time) – Fearon // Isabella (1st time) – Miss Satchell; Flora – Mrs Pitt; Inis – Mrs Davenett; Violante – Mrs Yates. CG
Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781.
COMMENT. Receipts: £224 6s. (220/5; 4/1).
- THE FAIR CIRCASSIAN.** As 27 Nov. 1781. Also LUN'S GHOST. As Saturday 12
DL
8 Jan., but added: R. Palmer.
DANCING. In afterpiece, as 11 Jan.
COMMENT. Receipts: £168 17s. (130/1/0; 38/2/6; 0/13/6).
- THE COUNT OF NARBONNE.** As 17 Nov. 1781. Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781. CG
COMMENT. Receipts: £225 2s. (222/6; 2/16).

- Saturday 12*
King's JUNIUS BRUTUS. Principal Characters by Pacchierotti, Ansani, Manzoletto, Micheli // Sga Lorenzini, Sga Macchierini (1st appearance in England). [Cast from libretto (E. Cox, 1781): Tito – Pacchierotti; Giunio Bruto – Ansani; Aronte – Manzoletto; Procolo – Micheli // Marzia – Sga Lorenzini; Tullia – Sga Macchierini.] DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. A new Serious Opera in 2 acts [1st time; author unknown]; the music by several eminent composers, under the direction of Bertoni. Books of the Opera [which are entitled GIUNIO BRUTO], with an account of the new Dance, to be had at the Theatre. [Sga Macchierini was from the Opera, Cremona.] *Public Advertiser*, 14 Jan.: Pacchierotti sang “in a Stile the most superior—superior to any Singer heard in this country since Farinelli—superior to Pacchierotti himself!”
- Monday 14*
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also LUN'S GHOST. As 12 Jan.
DANCING. As 11 Jan.
COMMENT. Receipts: £157 3s. (123/14/0; 33/1/6; 0/7/6).
- CG MACBETH. As 17 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.
SINGING. As 17 Dec. 1781.
COMMENT. Receipts: £232 7s. (229/0; 3/7).
- HAY THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Greville (of DL); Colonel Standard – Brinsley; Young Clincher – Swords (from the Theatre Royal, Dublin); Vizard – Cotton; Alderman Smuggler – Barrett; Tom Errand – Forrest; Beau Clincher – A Gentleman (1st appearance on any stage [unidentified]) // Wife – Mr Pressley; Angelica – Miss Read; Parley – Miss Plain; Lady Darling – Mrs Fowler; Lady Lurewell – Mrs Child. Also THE IRISH WIDOW. Whittle – Barrett; Sir Patrick O'Neale – Lloyd; Bates – Booth; Kecksey – Pressley; Nephew – Forrest; Thomas – Swords // Widow Brady (with the Epilogue *Song*) – Mrs Greville.
SINGING. End of Act I of afterpiece *How sweet are the Woodlands* by Forrest and Groves.
IMITATIONS. End of mainpiece, Vocal and Rhetorical, by the Gentleman who performs Beau Clincher.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Greville and Williams. Mainpiece: Not acted these 5 years. Tickets delivered for the 17th of December will be admitted. Tickets and places to be had of Williams at Mr Spoke's, Tottenham Court; Mr White, Auctioneer, Queen street, Westminster; Messrs Ellis and Scott, Old Bond-street; Mr Hewitt, New Bond-street; Mr Cowcieroy, Great Russell-street, Bloomsbury; and at the Excise Office Coffee-House, Old Bond-street.
- Tuesday 15*
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also LUN'S GHOST. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. Receipts: £137 11s. (105/7; 30/5; 1/19).
- CG THE BELLE'S STRATAGEM. As 6 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.
COMMENT. Receipts: £224 18s. (222/15; 2/3).
- King's LA BUONA FIGLIUOLA. As 10 Jan., but added: Sga Salpietro.
DANCING. As 10 Jan. throughout.