

## January 1782

- KING ARTHUR.** As 22 Oct. 1781. Also **THE CRITIC.** As 12 Oct. 1781, *Tuesday 1*  
but Dangle – R. Palmer. DL  
*SINGING.* As 22 Oct. 1781.  
COMMENT. **THE CARNIVAL OF VENICE** [announced on playbill of  
31 Dec.] is obliged to be deferred on account of the Indisposition of Dodd. Re-  
ceipts: £104 3s. 6d. (70/5/0; 33/6/0; 0/12/6).
- THE FAIR PENITENT.** Sciolto – Hull; Lothario – Lewis; Altamont – Whitfield; CG  
Rossano – L'Estrange; Horatio – Aickin // Lavinia – A Young Lady (2nd appearance  
on this stage [Miss Cleland; see 26 Dec. 1781]); Lucilla – Mrs Morton; Calista –  
Mrs Yates. Also **THE CHOICE OF HARLEQUIN.** As 26 Dec. 1781.  
COMMENT. [Miss Cleland is identified by MS annotation on Kemble playbill.]  
Receipts: £190 3s. (185/15; 4/8).
- I VIAGGIATORI FELICI.** As 11 Dec. 1781. King's  
*DANCING.* End of Act I *Divertissement Dance*, as 17 Nov. 1781; End of Act II *Les*  
*Petits Riens*, as 11 Dec. 1781.  
COMMENT. By Command of Their Majesties.
- THE BEGGAR'S OPERA.** As 15 Oct. 1781. Also **ALL THE WORLD'S A** *Wednesday 2*  
**STAGE.** As 16 Oct. 1781. DL  
*DANCING.* End of Act II of mainpiece, as 17 Nov. 1781; In Act III *Hornpipe*, as  
15 Oct. 1781.  
COMMENT. **DISSIPATION** [announced on playbill of 1 Jan.] is obliged to  
be deferred on account of the Indisposition of a Principal Performer. Receipts:  
£148 2s. 6d. (106/1/0; 42/1/6; 0/0/0).
- THE COUNT OF NARBONNE.** As 17 Nov. 1781. Also **THE CHOICE OF** CG  
**HARLEQUIN.** As 26 Dec. 1781.  
COMMENT. Receipts: £253 2s. (248/13; 4/9).
- THE FAIR CIRCASSIAN.** As 27 Nov. 1781. Also **LUN'S GHOST;** or, *Thursday 3*  
**The New Year's Gift.** Principal Characters by Wright, Grimaldi, Delpini, Burton, DL  
Suett, Lamash, R. Palmer, Phillimore, Spencer, Norris, Nash, Williams, Fawcett //  
Mrs Love, Miss Simson, Miss Barnes, Miss Palmer, Miss Collett. *Cast not known.*  
*DANCING.* In afterpiece by Zuchelli, Miss M. Stageldoir, &c.  
COMMENT. Afterpiece [1st time; P 2 (?), author unknown, based on the  
anonymous **HARLEQUIN'S JACKET.** MS not in Larpent; not published;  
synopsis of action in *Public Advertiser*, 4 Jan.]: With New Scenes, Dresses and  
Decorations. Half Price will be taken as usual. Receipts: £220 18s. (182/16/0;  
37/19/6; 0/2/6).
- THE GAMESTER.** Beverley – Henderson; Lewson – Wroughton; Jarvis – Hull; CG  
Bates – Fearon; Dawson – Thompson; Stukely – Aickin // Charlotte – Mrs Inch-  
bald; Lucy – Mrs Poussin; Mrs Beverley – Miss Younge. Also **THE CHOICE**  
**OF HARLEQUIN.** As 26 Dec. 1781.  
COMMENT. Receipts: £234 8s. (229/7; 5/1).
- THE STRATAGEM.** As 21 Nov. 1781, but Sir Charles Freeman – Phillimore. *Friday 4*  
Also **LUN'S GHOST.** As 3 Jan., but added: Duprez, Mrs Granger. DL  
*DANCING.* End of Act IV of mainpiece the *Minuet de la Cour* by the Miss Stageldoirs;  
In afterpiece, as 3 Jan.  
COMMENT. Receipts: £166 16s. 6d. (117/3/0; 48/13/6; 1/0/0).

- Friday 4*  
CG THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Gibbet – Fearon; Boniface – Booth; Foigard – Egan; Sir C. Freeman – Robson; Sullen – Clarke; Scrub – Quick // Dorinda – Mrs Lessingham; Cherry – Mrs Wilson; Lady Bountiful – Mrs Poussin; Gipsy – Miss Stuart; Mrs Sullen – Mrs Mattocks. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.  
COMMENT. Receipts: £200 17s. (197/15; 3/2)..
- Saturday 5*  
DL THE RUNAWAY. As 27 Oct. 1781. Also LUN'S GHOST. As 3 Jan., but Chaplin in place of Delpini.  
DANCING. In afterpiece, by Zuchelli, Miss Armstrong, the Miss Stageldoirs, &c.  
COMMENT. Receipts: £146 7s. 6d. (93/15/0; 51/11/6; 1/1/0).
- CG MEASURE FOR MEASURE. Duke – Henderson; Angelo – Hull; Escalus – Fearon; Claudio – Wroughton; Provost – L'Estrange; Fryar Peter – Thompson; Elbow – W. Bates; Abhorson – Bates; Barnardine – Jones; Clown – Booth; Lucio – Lee Lewes // Mariana – Mrs Inchbald; Juliet – Miss Stuart; Francisca – Mrs Poussin; Isabella – Mrs Yates. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.  
COMMENT. Receipts: £209 17s. (206/8; 3/9).
- King's EZIO. As 17 Nov. 1781.  
DANCING. As 28 Nov. 1781 throughout.
- Monday 7*  
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also LUN'S GHOST. As 3 Jan.  
DANCING. In mainpiece, as 17 Dec. 1781; In afterpiece, as 5 Jan.  
COMMENT. Receipts: £169 12s. (130/17/0; 38/13/6; 0/1/6).
- CG KING RICHARD THE THIRD. King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Whitfield; Pr. Edward – Miss Langrish; D. of York – Master Langrish; Norfolk – Booth; Lieutenant – L'Estrange; Catesby – Robson; Ratcliffe – Thompson; Lord Mayor – Webb; Oxford – J. Bates // Lady Ann – Miss Ambrose; Duchess of York – Miss Platt; Queen – Mrs Inchbald. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.  
COMMENT. Receipts: £208 19s. (205/10; 3/9).
- Tuesday 8*  
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also LUN'S GHOST. As 3 Jan., but added: Miss Field.  
DANCING. As 7 Jan.  
COMMENT. [Mainpiece in place of OROONOKO, announced on playbill of 7 Jan.] Receipts: £165 18s. (127/15; 37/18; 0/5).
- CG THE EARL OF WARWICK. Warwick – Lewis; Suffolk – Hull; Pembroke – Whitfield; Officers – Thompson, J. Bates; King Edward – Wroughton // Lady Eliz. Grey – Mrs Inchbald; Lady Clifford – Mrs Poussin; Margaret of Anjou – Mrs Yates. Also THE CHOICE OF HARLEQUIN. As 26 Dec. 1781.  
COMMENT. Receipts: £222 3s. (217/11; 4/12).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.  
DANCING. As 1 Jan. throughout.  
COMMENT. "I have been once to the Opera to hear the Allegranti, whom I like, and who is almost as much in fashion as Vestris the dancer was last year: the applause to her is rather greater. Pacchierotti is much admired too, and the dancers are a capital set" (Walpole [7 Feb. 1782], XII, 156).