

- Thursday 27*
DL. THE CARNIVAL OF VENICE. As 13 Dec. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten // Lucinda (with a *song*) – Miss Collett.
DANCING. In mainpiece, as 17 Dec.; In afterpiece a *Minuet* by Zuchelli and Miss Collett.
COMMENT. THE GENTLE SHEPHERD [announced on playbill of 26 Dec.] is obliged to be deferred, on account of the Indisposition of Miss Wheeler. Receipts: £165 2s. (137/4; 27/10; 0/8).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE CHOICE OF HARLEQUIN. As 26 Dec.
COMMENT. Receipts: £258 18s. (254/13; 4/5).
- King's I VIAGGIATORI FELICI. As 11 Dec.
DANCING. As 11 Dec. throughout.
- Friday 28*
DL. THE CARNIVAL OF VENICE. As 13 Dec. Also THE GENTLE SHEPHERD. As 29 Oct., but Miss Field in place of Miss Wheeler.
DANCING. As 17 Dec.
COMMENT. Receipts: £145 16s. 6d. (110/18/0; 34/11/0; 0/7/6).
- CG DUPLICITY. As 1 Nov., but Wilson's part read by J. Wilson. Also THE CHOICE OF HARLEQUIN. As 26 Dec.
COMMENT. [In mainpiece the playbill retains Wilson, but "Last night the Audience of Covent Garden Theatre were detained above Half an Hour waiting for Wilson, who never appeared to play his character in *Duplicity*. At last an apology was made for his absence, and his Brother was permitted to read his part" (*Morning Chronicle*, 29 Dec.).] Receipts: £220 4s. (215/0; 5/4).
- Saturday 29*
DL. THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DANCING. As 17 Dec.
COMMENT. Receipts: £132 12s. (101/18; 30/14; 0/0).
- CG THE MOURNING BRIDE. As 20 Dec. Also THE CHOICE OF HARLEQUIN. As 26 Dec.
COMMENT. Receipts: £237 5s. (231/17; 5/8).
- King's I VIAGGIATORI FELICI. As 11 Dec.
DANCING. As 11 Dec. throughout.
- Monday 31*
DL. THE SCHOOL FOR SCANDAL. As 27 Sept., but Sir Benjamin Backbite – Burton. Also ROBINSON CRUSOE. As 4 Oct.
COMMENT. [In mainpiece the playbill retains Dodd as Sir Benjamin Backbite, but he "being taken suddenly ill Yesterday Evening, his character in *The School for Scandal* was obliged to be supplied by Burton" (*Public Advertiser*, 1 Jan. 1782).] Receipts: £217 15s. (187/8; 30/7; 0/0).
- CG HAMLET. Hamlet – Henderson; King – Fearon; Ghost – Aickin; Horatio – Hull; Lactes – Whitfield; Ostrick – W. Bates; Polonius – Quick; Player King – L'Estrange; Marcellus – Booth; Bernardo – J. Wilson; Francisco – J. Bates; Rosencraus – Robson; Guildenstern – Thompson; Gravediggers – Quick [i.e. doubled Polonius], Jones // Queen – Mrs Inchbald; Player Queen – Mrs Poussin; Ophelia – Miss Satchell. Also THE CHOICE OF HARLEQUIN. As 26 Dec.
COMMENT. Receipts: £277 (274/5; 2/15).