

- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. *Wednesday 12*
As 29 Oct. DL
COMMENT. Receipts: £204 3s. (174/16; 29/7; 0/0).
- THE MAN OF THE WORLD. As 5 Oct., but Jones in place of Wewitzer. Also CG
THE SON-IN-LAW. As 6 Dec.
COMMENT. Receipts: £191 4s. 6d. (188/17/0; 2/7/6).
- THE CARNIVAL OF VENICE. Principal Characters by Palmer, Bannister, *Thursday 13*
Parsons, Du-Bellamy, Bannister Jun., Suett, Dodd // Mrs Cargill, Mrs Wrighten, DL
Miss Phillips, Miss Pope. [Cast from *London Chronicle*, 13 Dec.: Valencio – Palmer;
Lucio – Bannister; Sir Peter Pagoda – Parsons; Melvil – Du-Bellamy; Travelling
Author – Bannister Jun.; Piano – Suett; Charles – Dodd; Servant – Chaplin //
Marinetta – Mrs Cargill; Francisca – Mrs Wrighten; Emily – Miss Phillips;
Isabella – Miss Pope; Maid – Miss Simson.] Also THE APPRENTICE. As 22 Oct.
DANCING Probably as 17 Dec.
COMMENT. Mainpiece [1st time; CO 3, by Richard Tickell, some of the songs
attributed to Richard Brinsley Sheridan; synopsis of plot in *Public Advertiser*,
18 Dec. Songs (no pub., 1781) omits several [i.e. all the non-singing] characters.
MS not in Larpent; not published]: With entirely new Music and a new Overture
[by Thomas Linley Sen.]. To conclude with a View of St. Mark's Place, and a
grand Representation of the Carnival. With new Scenes, Dresses, and Decorations,
designed by De Louthembourg, and executed under his Direction. Books of the
Songs to be had at the Theatre. *Public Advertiser*, 19 Dec. 1781: This Day are
published the Songs in THE CARNIVAL OF VENICE (6d.). Account-Book,
11 Jan. 1782: Received from Miss Giles for 1,550 Books of the Songs in the *Carnival*
£ 31. Receipts: £225 18s. 6d. (216/4/0; 9/14/6; 0/0/0).
- THE DUENNA. As 7 Dec. Also TOM THUMB. As 30 Oct. CG
DANCING. End of mainpiece *St. David's Day; or, The Village Revels* by Aldridge,
Langrish, Jackson, Miss Rowson, Miss Besford.
COMMENT. Receipts: £153 10s. 6d. (145/7/6; 8/3/0).
- I VIAGGIATORI FELICI. As 11 Dec. King's
DANCING. As 11 Dec. throughout.
- THE CARNIVAL OF VENICE. As 13 Dec. Also THE LYAR. Young *Friday 14*
Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – DL
Burton // Miss Godfrey – Mrs Sharp; Kitty – Miss Kirby; Miss Grantham – Mrs
Brereton.
COMMENT. Receipts: £148 4s. (134/19; 13/0; 0/5).
- A NEW WAY TO PAY OLD DEBTS. As 17 Sept., but Furnace – Fearon. Also CG
THE SON-IN-LAW. As 6 Dec.
DANCING. As 13 Dec.
COMMENT. Receipts: £156 13s. (149/19; 6/14).
- THE CARNIVAL OF VENICE. As 13 Dec. Also BON TON. As 6 Oct. *Saturday 15*
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account- DL
Book, but not on the playbill]. Receipts: £191 19s. 6d. (173/6/0; 17/17/0; 0/16/6;
tickets: none listed) (charge: £105).
- THE COUNT OF NARBONNE. As 17 Nov., but *Prologue* and *Epilogue* omitted CG
[and thereafter]. Also THE JOVIAL CREW. As 31 Oct.
DANCING. As 10 Nov.
COMMENT. Receipts: £126 18s. (124/0/6; 2/17/6).