

- EZIO. As 17 Nov. Saturday 24
King's
DANCING. End of Act I *Pastoral Dance*, as 20 Nov.; End of Act II *Divertisement Dance*, as 17 Nov.; End of Opera *Les Amans Réunis*, as 17 Nov., but omitted: Mlle Dumont.
- THE SCHOOL FOR SCANDAL. As 27 Sept. Also THE GENTLE SHEPHERD. Monday 26
DL
 As 29 Oct.
 COMMENT. Receipts: £178 17s. 6d. (141/6/0; 37/4/0; 0/7/6).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SURPRISE. CG
 As 24 Nov.
 COMMENT. Receipts: £214 9s. 6d. (211/11/6; 2/18/0).
- THE FAIR CIRCASSIAN. Principal Characters by Smith, Bensley, Farren, Packer, R. Palmer, Wrighten, Palmer // Miss Simson, Miss Farren. [Cast from text (R. Baldwin [1781]): Hamet – Smith; Omar – Bensley; Caled – Farren; Ali – Packer; Osmyn – R. Palmer; Principal Iman – Wrighten; Almoran – Palmer // Crisanthe – Miss Simson; Almeida – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THE APPRENTICE. As 22 Oct. Tuesday 27
DL
MUSIC. In Act III of mainpiece an *Epitbalamium* [not listed in playbill, but see 29 Nov.].
 COMMENT. Mainpiece [1st time; T 5, by Samuel Jackson Pratt. Author of *Prologue* unknown. *Epilogue* attributed to the Hon. Richard Fitzpatrick (Crouch, I, 125), and to Richard Brinsley Sheridan (I. A. Williams in *The London Mercury*, Aug. 1924, pp. 412–15)]: With New Scenes (see 29 Nov.), Dresses and Decorations. *Public Advertiser*, 12 Dec. 1781: This Day is published THE FAIR CIRCASSIAN (1s. 6d.). Receipts: £149 19s. (126/19/0; 22/17/6; 0/2/6).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SURPRISE. CG
 As 24 Nov.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. Wednesday 28
DL
 As 29 Oct.
 COMMENT. Receipts: £141 16s. (114/14; 26/17; 0/5).
- THE BANDITTI; or, Love's Labyrinth. Principal Characters by Wroughton, Mattocks, Reinhold, Quick, Edwin, Wilson, Whitfield, Davies, L'Estrange, Robson, Fearon, Leoni // Mrs Kennedy, Mrs Mattocks, Mrs Inchbald, Mrs Pitt, Miss Harper. [Cast from Songs (T. Cadell, 1781): Marquis de Quintano – Wroughton; Fernando – Mattocks; Ramirez – Reinhold; Spado – Quick; Pedrillo – Edwin; Francisco – Wilson; Ricardo – Whitfield; Sanguino – Davies; Calvette – L'Estrange; Rapino – Robson; Gambo – Fearon; Phillipa – Leoni // Pepina – Mrs Kennedy; Victoria – Mrs Mattocks; Marchioness de Quintano – Mrs Inchbald; Agnes – Mrs Pitt; Inesilla – Miss Harper.] Also THE APPRENTICE. As 16 Oct. CG
 COMMENT. Mainpiece [1st time; CO 3, by John O'Keeffe; MS: Larpent 577; not published. The following season this was altered, and acted successfully as THE CASTLE OF ANDALUSIA]: With new Scenes, Dresses and Decorations. A new Overture, and the whole of the Music under the Direction of Dr Arnold. Books of the Songs to be had at the Theatre. *Public Advertiser*, 29 Nov.: The admirable first scene, the subterraneous Receptacle of the Banditti, is the production of the ingenious Mr Richards. Receipts: £182 10s. (180/12/6; 1/17/6).