

- EZIO. As 17 Nov. Saturday 24  
King's  
*DANCING*. End of Act I *Pastoral Dance*, as 20 Nov.; End of Act II *Divertisement Dance*, as 17 Nov.; End of Opera *Les Amans Réunis*, as 17 Nov., but omitted: Mlle Dumont.
- THE SCHOOL FOR SCANDAL. As 27 Sept. Also THE GENTLE SHEPHERD. Monday 26  
DL  
 As 29 Oct.  
 COMMENT. Receipts: £178 17s. 6d. (141/6/0; 37/4/0; 0/7/6).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SURPRISE. CG  
 As 24 Nov.  
 COMMENT. Receipts: £214 9s. 6d. (211/11/6; 2/18/0).
- THE FAIR CIRCASSIAN. Principal Characters by Smith, Bensley, Farren, Packer, R. Palmer, Wrighten, Palmer // Miss Simson, Miss Farren. [Cast from text (R. Baldwin [1781]): Hamet – Smith; Omar – Bensley; Caled – Farren; Ali – Packer; Osmyn – R. Palmer; Principal Iman – Wrighten; Almorán – Palmer // Crisanthe – Miss Simson; Almeida – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also THE APPRENTICE. As 22 Oct. Tuesday 27  
DL  
*MUSIC*. In Act III of mainpiece an *Epitbalmium* [not listed in playbill, but see 29 Nov.].  
 COMMENT. Mainpiece [1st time; T 5, by Samuel Jackson Pratt. Author of *Prologue* unknown. *Epilogue* attributed to the Hon. Richard Fitzpatrick (Crouch, I, 125), and to Richard Brinsley Sheridan (I. A. Williams in *The London Mercury*, Aug. 1924, pp. 412–15)]: With New Scenes (see 29 Nov.), Dresses and Decorations. *Public Advertiser*, 12 Dec. 1781: This Day is published THE FAIR CIRCASSIAN (1s. 6d.). Receipts: £149 19s. (126/19/0; 22/17/6; 0/2/6).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SURPRISE. CG  
 As 24 Nov.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. Wednesday 28  
DL  
 As 29 Oct.  
 COMMENT. Receipts: £141 16s. (114/14; 26/17; 0/5).
- THE BANDITTI; or, Love's Labyrinth. Principal Characters by Wroughton, Mattocks, Reinhold, Quick, Edwin, Wilson, Whitfield, Davies, L'Estrange, Robson, Fearon, Leoni // Mrs Kennedy, Mrs Mattocks, Mrs Inchbald, Mrs Pitt, Miss Harper. [Cast from Songs (T. Cadell, 1781): Marquis de Quintano – Wroughton; Fernando – Mattocks; Ramirez – Reinhold; Spado – Quick; Pedrillo – Edwin; Francisco – Wilson; Ricardo – Whitfield; Sanguino – Davies; Calvette – L'Estrange; Rapino – Robson; Gambo – Fearon; Phillipò – Leoni // Pepina – Mrs Kennedy; Victoria – Mrs Mattocks; Marchioness de Quintano – Mrs Inchbald; Agnes – Mrs Pitt; Inesilla – Miss Harper.] Also THE APPRENTICE. As 16 Oct. CG  
 COMMENT. Mainpiece [1st time; CO 3, by John O'Keeffe; MS: Larpent 577; not published. The following season this was altered, and acted successfully as THE CASTLE OF ANDALUSIA]: With new Scenes, Dresses and Decorations. A new Overture, and the whole of the Music under the Direction of Dr Arnold. Books of the Songs to be had at the Theatre. *Public Advertiser*, 29 Nov.: The admirable first scene, the subterraneous Receptacle of the Banditti, is the production of the ingenious Mr Richards. Receipts: £182 10s. (180/12/6; 1/17/6).

- Wednesday 28* EZIO. As 17 Nov.  
King's  
DL *DANCING.* End of Act I *Pastoral Dance*, as 17 Nov., but added: with a *Pas Seul*, as 20 Nov., and omitted: Mlle Dumont; End of Act II *Divertisement Dance*, as 17 Nov.; End of Opera *Les Amans Réunis*, as 24 Nov.
- Thursday 29* THE FAIR CIRCASSIAN. As 27 Nov. Also THE QUAKER. Lubin (1st  
DL time) – Suett; Solomon – Fawcett; Easy – Wrighten; Steady – Bannister // Gillian – Miss Collett; Cicely – Mrs Love; Floretta – Mrs Wrighten.  
*MUSIC.* In Act III of mainpiece an *Epithalamium* [*performers not listed*; music by Thomas Linley Sen. (see text). This was included in all subsequent performances].  
COMMENT. Benefit for the Author. Mainpiece: The scenery designed by De Louthembourg, and executed under his direction. Receipts: £151 4s. 6d. (123/7/0; 27/12/6; 0/5/0; tickets: none listed) (charge: £105).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR-  
PRISE. As 24 Nov.  
COMMENT. Receipts: £188 12s. (182/17/6; 5/14/6).
- Friday 30* THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD.  
DL As 29 Oct.  
COMMENT. Receipts: £159 2s. (130/6/0; 28/8/6; 0/7/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR-  
PRISE. As 24 Nov.  
COMMENT. Receipts: £152 4s. 6d. (144/0/0; 8/4/6).

## December 1781

- Saturday 1* THE FAIR CIRCASSIAN. As 27 Nov. Also ROBINSON CRUSOE. As 4 Oct.  
DL *DANCING.* As 20 Sept., but omitted: Henry [and thereafter].  
COMMENT. Receipts: £151 5s. (121/13; 29/7; 0/5).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR-  
PRISE. As 24 Nov.  
COMMENT. Receipts: £182 12s. 6d. (173/17/6; 8/15/0).
- King's EZIO. As 17 Nov.  
*DANCING.* As 28 Nov. throughout.
- Monday 3* THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD.  
DL As 29 Oct.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £207 (164/6/0; 42/11/6; 0/2/6; tickets: none listed) (charge: £105).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also HARLEQUIN FREE-  
MASON. As 1 Oct.  
COMMENT. Receipts: £154 17s. 6d. (148/19/0; 5/18/6).
- Tuesday 4* THE FAIR CIRCASSIAN. As 27 Nov. Also ROBINSON CRUSOE. As 4 Oct.  
DL COMMENT. Receipts: £144 6s. 6d. (121/10/0; 22/14/0; 0/2/6).