

Sga Crespi, Bournonville, &c.; End of Opera a new Tragi-Pantomime Ballet (composed by Noverre), *Les Amans Réunis*, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Slingsby, Simonet, Henry, Bournonville, Raymond, Mlle Dumont, Sga Crespi. [Partial cast, with synopsis of action, from *Morning Herald*, 18 Dec.: Alphonso – Gardel; Ines – Mlle Baccelli; Chief of the Island – Slingsby.]

Saturday 17
King's

COMMENT. A revived Serious Opera; the Music by the most eminent Composers [Bertoni, Guglielmi, Giordani, Rauzzini, Grétry, &c.], under the direction of Bertoni. With entire new scenes painted by Novosielski. New Dresses and Decorations both for the Opera and Dances. The Doors to be opened at 6:00. To begin exactly at 7:00 [see 18 June 1782]. By Command of Their Majesties no Persons to be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. Upper Gallery 3s.

To prevent inconvenience in getting to their carriages, the Nobility and Gentry are requested to order their servants to set down and take up with their horses' heads towards Pall-Mall. The Subscribers to the Opera are intreated to send their instructions to Jewell and Johnson at the Office in Union-court before the opening of the Theatre, when the final arrangement of the Boxes will take place, and those which are not retained will then be disposed of. Subscriptions to be paid on delivery of the tickets. Books of the Opera, with an account of the Pantomime Dance, to be had at the Theatre.

THE WAY TO KEEP HIM. As 18 Oct. Also THE DIVORCE. As 10 Nov. Monday 19
DANCING. As 17 Nov. DL

COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £193 19s. 6d. (127/13/0; 42/12/6; 1/4/0; tickets: 22/10/0) (charge: £105).

THE COUNT OF NARBONNE. As 17 Nov. Also THE JOVIAL CREW. CG
As 31 Oct., but Meriel (1st time) – Miss Morris.

DANCING. After the Epilogue *The Arcadian Festival*, as 8 Nov.

COMMENT. Receipts: £174 or. 6d. (169/16/0; 4/4/6).

THE MAID OF THE MILL. Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williams; Ralph – Suett; Giles – Bannister // Tuesday 20
Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; DL
Patty – Mrs Cargill. Also THE DIVORCE. As 10 Nov.

DANCING. End of Act I of mainpiece, as 17 Nov.

COMMENT. [Mainpiece in place of EVERY MAN IN HIS HUMOUR, announced on playbill of 19 Nov.] Receipts: £128 13s. 6d. (101/13/0; 26/17/6; 0/3/0).

THE COUNT OF NARBONNE. As 17 Nov. Prologue spoken by Wroughton. CG
An entire new Epilogue spoken by Miss Younge (see 17 Nov.). Also THE FLITCH OF BACON. As 13 Oct.

COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).

EZIO. As 17 Nov. King's

DANCING. End of Act I *Pastoral Dance*, as 17 Nov., but added: With a *Pas Seul* by Mlle Simonet; omitted: Sga Crespi, Mlle Dumont; End of Act II *Divertissement Dance*, as 17 Nov., but omitted: Sga Crespi; End of Opera *Les Amans Réunis*, as 17 Nov., but omitted: Mlle Dumont, Sga Crespi.

THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Wednesday 21
Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – DL
Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady