

Sga Crespi, Bournonville, &c.; End of Opera a new Tragi-Pantomime Ballet (composed by Noverre), *Les Amans Réunis*, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Slingsby, Simonet, Henry, Bournonville, Raymond, Mlle Dumont, Sga Crespi. [Partial cast, with synopsis of action, from *Morning Herald*, 18 Dec.: Alphonso – Gardel; Ines – Mlle Baccelli; Chief of the Island – Slingsby.]

Saturday 17  
King's

COMMENT. A revived Serious Opera; the Music by the most eminent Composers [Bertoni, Guglielmi, Giordani, Rauzzini, Grétry, &c.], under the direction of Bertoni. With entire new scenes painted by Novosielski. New Dresses and Decorations both for the Opera and Dances. The Doors to be opened at 6:00. To begin exactly at 7:00 [see 18 June 1782]. By Command of Their Majesties no Persons to be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. Upper Gallery 3s.

To prevent inconvenience in getting to their carriages, the Nobility and Gentry are requested to order their servants to set down and take up with their horses' heads towards Pall-Mall. The Subscribers to the Opera are intreated to send their instructions to Jewell and Johnson at the Office in Union-court before the opening of the Theatre, when the final arrangement of the Boxes will take place, and those which are not retained will then be disposed of. Subscriptions to be paid on delivery of the tickets. Books of the Opera, with an account of the Pantomime Dance, to be had at the Theatre.

THE WAY TO KEEP HIM. As 18 Oct. Also THE DIVORCE. As 10 Nov. Monday 19  
DANCING. As 17 Nov. DL

COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £193 19s. 6d. (127/13/0; 42/12/6; 1/4/0; tickets: 22/10/0) (charge: £105).

THE COUNT OF NARBONNE. As 17 Nov. Also THE JOVIAL CREW. CG  
As 31 Oct., but Meriel (1st time) – Miss Morris.

DANCING. After the Epilogue *The Arcadian Festival*, as 8 Nov.

COMMENT. Receipts: £174 or. 6d. (169/16/0; 4/4/6).

THE MAID OF THE MILL. Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williams; Ralph – Suett; Giles – Bannister // Tuesday 20  
Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; DL  
Patty – Mrs Cargill. Also THE DIVORCE. As 10 Nov.

DANCING. End of Act I of mainpiece, as 17 Nov.

COMMENT. [Mainpiece in place of EVERY MAN IN HIS HUMOUR, announced on playbill of 19 Nov.] Receipts: £128 13s. 6d. (101/13/0; 26/17/6; 0/3/0).

THE COUNT OF NARBONNE. As 17 Nov. Prologue spoken by Wroughton. CG  
An entire new Epilogue spoken by Miss Younge (see 17 Nov.). Also THE FLITCH OF BACON. As 13 Oct.

COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).

EZIO. As 17 Nov. King's

DANCING. End of Act I *Pastoral Dance*, as 17 Nov., but added: With a *Pas Seul* by Mlle Simonet; omitted: Sga Crespi, Mlle Dumont; End of Act II *Divertissement Dance*, as 17 Nov., but omitted: Sga Crespi; End of Opera *Les Amans Réunis*, as 17 Nov., but omitted: Mlle Dumont, Sga Crespi.

THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Wednesday 21  
Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – DL  
Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady

- Wednesday 21*  
DL Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Mrs Abington. Also THE GENTLE SHEPHERD. As 29 Oct.  
DANCING. End of Act IV of mainpiece, as 17 Nov.  
COMMENT. Paid Carpenters £19 10s. 9d. Receipts: £192 5s. 6d. (153/13/0; 36/16/0; 1/16/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE TOUCHSTONE. As 2 Nov., but Stevens in place of Jones; J. Bates in place of Stevens; omitted: Egan.  
COMMENT. Receipts: £150 14s. 6d. (148/9/0; 2/5/6).
- Thursday 22*  
DL THE BEGGAR'S OPERA. Probably as 15 Oct. Also ALL THE WORLD'S A STAGE. Probably as 16 Oct.  
DANCING. End of mainpiece *The Devonshire Minuet*, as 15 Sept.  
COMMENT. [As mainpiece the playbill announces the 8th night of KING ARTHUR and as afterpiece the 8th night of THE DIVORCE, but they were not acted. The substitute plays are listed in the Account-Book. KING ARTHUR, "The Eight Night," was next acted on 11 Dec.; THE DIVORCE, "The 8th Night," on 17 Dec.] Account-Book, 1 Dec.: Paid Billstickers, Change of Play, 1s. 6d. Receipts: £118 4s. (82/17; 34/12; 0/15).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE JOVIAL CREW. As 31 Oct.  
DANCING. As 19 Nov.  
COMMENT. Receipts: £205 15s. (202/14/6; 3/0/6).
- Friday 23*  
DL DISSIPATION. As 15 Nov., but omitted: Epilogue. Also THE GENTLE SHEPHERD. As 29 Oct.  
DANCING. As 17 Nov.  
COMMENT. Receipts: £162 7s. (122/4/0; 39/6/6; 0/16/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE GOLDEN PIPPIN. As 25 Oct., but Momus – Quick.  
DANCING. After the Epilogue, as 1 Nov.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Saturday 24*  
DL LOVE IN A VILLAGE. As 15 Sept., but Rosetta – Mrs Cargill. Also ROBINSON CRUSOE. As 4 Oct.  
DANCING. End of Act II of mainpiece *The Devonshire Minuet*, as 15 Sept.  
COMMENT. Receipts: £104 13s. (78/10/0; 25/15/6; 0/7/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SURPRISE. Characters by Reinhold, Wilson, Davies, Webb, Egan, Stevens, Painter, J. Wilson, Edwin // Mrs Webb, Mrs Wilson, Mrs Poussin, Miss Harper. [Cast from *Public Advertiser*, 26 Nov., and adjusted from HAY playbill of 4 Sept.: Compton – Reinhold; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Webb; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – J. Wilson; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Cowslip – Mrs Wilson; Fringe – Mrs Poussin; Laura – Miss Harper.]  
COMMENT. Afterpiece: Never performed here. Written by [John] O'Keefe; As it was performed at the Theatre Royal in the Haymarket [beginning with 4 Sept.], with the greatest Applause. The Overture and new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre. Receipts: £205 7s. 6d. (203/6/6; 2/1/0).