

- Saturday 17  
DL THE WONDER. As 7 Nov. Also THE DIVORCE. As 10 Nov.  
DANCING. End of mainpiece *The Frenchman in the Dairy* by Zuchelli, Miss Armstrong, the Miss Stageldoirs.  
COMMENT. Receipts: £125 4s. 6d. (88/2/0; 35/17/6; 1/5/0).
- CG THE COUNT OF NARBONNE. The Characters by Henderson, Wroughton, Lewis, Thompson, Fearon, J. Bates // Miss Satchell, Mrs Morton, Miss Younge. [Cast from text (T. Cadell, 1781), and *London Chronicle*, 19 Nov.: Austin – Henderson; Raymond – Wroughton; Theodore – Lewis; Fabian – Thompson; Officers of the Count – Fearon, J. Bates, Painter, &c. // Adelaide – Miss Satchell; Jacqueline – Mrs Morton; Hortensia – Miss Younge.] With a new *Prologue* [spoken by Wroughton] and *Epilogue* [spoken by Miss Younge (see text). These were spoken, as here assigned, at the first 13 performances only (see 15 Dec.)]. Also THE DEAF LOVER. As 26 Sept.  
COMMENT. Mainpiece [1st time; T 5, by Robert Jephson. Prologue by the author (*Gentleman's Magazine*, Jan, 1782, p. 36). Another Prologue, by the Right Hon. Luke Gardiner, “not arriving in London time enough for the first exhibition of the *Count of Narbonne*, was not spoken” (*ibid.*). Epilogue by Richard Josceline Goodenough, but beginning with 20 Nov. it was superseded by a new Epilogue written by Edmond Malone (see text)]: With new Scenery and Dresses.  
*Public Advertiser*, 1 Nov.: The Management of *The Count of Narbonne* is . . . under very good Care: Mr Horace Walpole, with a Fondness nothing less than fatherly, directs that part of the Affair which respects the Scenes and Dresses, while Henderson takes Charge of the Rehearsals and the casting of inferior Parts . . . [Henderson] is to wear a Dress which is lent him from among the Antiquities at Strawberry Hill.  
“I have been at the theatre, and compromised the affair of the epilogues: one is to be spoken to-morrow, the friend’s on the author’s night. I have been tumbling into trap-doors, seeing dresses tried on in the green-room, and directing armour in the painting-room” (Walpole [16Nov. 1781], XII, 95).  
“I never saw a more unprejudiced audience, nor more attention. There was not the slightest symptom of disapprobation to any part . . . It is impossible to say how much justice Miss Younge did to your writing. She has shown herself a great mistress of her profession, mistress of dignity, passion, and of all the sentiments you have put into her hands. The applause given to her description of Raymond’s death lasted some minutes, and recommenced; and her scene in the fourth act, after the Count’s ill-usage, was played in the highest perfection. Mr Henderson was far better than I excepted from his weakness, and from his rehearsal yesterday, with which he was much discontented himself. Mr Wroughton was very animated, and played the part of the Count much better than any man now on the stage would have done. I wish I could say Mr Lewis satisfied me; and that poor child Miss Satchell was very inferior to what she appeared at the rehearsals, where the total silence and our nearness deceived us. Her voice has no strength, nor is she yet at all mistress of the stage. I have begged Miss Younge to try what she can do with her by Monday. However, there is no danger to your play: it is fully established” (Walpole [to the author, 18 Nov. 1781], XII, 95–96).  
*Public Advertiser*, 28 Nov. 1781: This Day is published THE COUNT OF NARBONNE (price not listed). Receipts: £164 10s. 6d. (163/0/6; 1/10/0).
- King’s EZIO. Characters by Pacchierotti, Ansani, Manzoletto, Micheli // Sga Lorenzini, Sga Prudom. [Cast from libretto (E. Cox, 1782): Ezio – Pacchierotti; Massimo – Ansani; Valentiniano – Manzoletto; Varo – Micheli // Onoria – Sga Lorenzini; Fulvia – Sga Prudom.]  
DANCING. End of Act I a *Pastoral Dance* (composed by Simonet) by Henry, Bournonville, Raymond, Sga Crespi, Mlle Dumont; End of Act II *A Divertissement Dance* (composed by Noverre) by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Henry,

- Sga Crespi, Bournonville, &c.; End of Opera a new Tragi-Pantomime Ballet (composed by Noverre), *Les Amans Réunis*, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Slingsby, Simonet, Henry, Bournonville, Raymond, Mlle Dumont, Sga Crespi. [Partial cast, with synopsis of action, from *Morning Herald*, 18 Dec.: Alphonso – Gardel; Ines – Mlle Baccelli; Chief of the Island – Slingsby.] *Saturday 17*  
King's
- COMMENT. A revived Serious Opera; the Music by the most eminent Composers [Bertoni, Guglielmi, Giordani, Rauzzini, Grétry, &c.], under the direction of Bertoni. With entire new scenes painted by Novosielski. New Dresses and Decorations both for the Opera and Dances. The Doors to be opened at 6:00. To begin exactly at 7:00 [see 18 June 1782]. By Command of Their Majesties no Persons to be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. Upper Gallery 3s.
- To prevent inconvenience in getting to their carriages, the Nobility and Gentry are requested to order their servants to set down and take up with their horses' heads towards Pall-Mall. The Subscribers to the Opera are intreated to send their instructions to Jewell and Johnson at the Office in Union-court before the opening of the Theatre, when the final arrangement of the Boxes will take place, and those which are not retained will then be disposed of. Subscriptions to be paid on delivery of the tickets. Books of the Opera, with an account of the Pantomime Dance, to be had at the Theatre.
- THE WAY TO KEEP HIM. As 18 Oct. Also THE DIVORCE. As 10 Nov. *Monday 19*  
DANCING. As 17 Nov. DL
- COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £193 19s. 6d. (127/13/0; 42/12/6; 1/4/0; tickets: 22/10/0) (charge: £105).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE JOVIAL CREW. CG  
As 31 Oct., but Meriel (1st time) – Miss Morris.
- DANCING. After the Epilogue *The Arcadian Festival*, as 8 Nov.
- COMMENT. Receipts: £174 or. 6d. (169/16/0; 4/4/6).
- THE MAID OF THE MILL. Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williams; Ralph – Suett; Giles – Bannister // *Tuesday 20*  
Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Mrs Cargill. Also THE DIVORCE. As 10 Nov. DL
- DANCING. End of Act I of mainpiece, as 17 Nov.
- COMMENT. [Mainpiece in place of EVERY MAN IN HIS HUMOUR, announced on playbill of 19 Nov.] Receipts: £128 13s. 6d. (101/13/0; 26/17/6; 0/3/0).
- THE COUNT OF NARBONNE. As 17 Nov. *Prologue* spoken by Wroughton. CG  
An entire new *Epilogue* spoken by Miss Younge (see 17 Nov.). Also THE FLITCH OF BACON. As 13 Oct.
- COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- EZIO. As 17 Nov. *King's*  
DANCING. End of Act I *Pastoral Dance*, as 17 Nov., but added: With a *Pas Seul* by Mlle Simonet; omitted: Sga Crespi, Mlle Dumont; End of Act II *Divertisement Dance*, as 17 Nov., but omitted: Sga Crespi; End of Opera *Les Amans Réunis*, as 17 Nov., but omitted: Mlle Dumont, Sga Crespi.
- THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; *Wednesday 21*  
Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady DL