

- Friday 9
DL THE WAY TO KEEP HIM. As 18 Oct. Also THE GENTLE SHEPHERD.
As 29 Oct.
COMMENT. Receipts: £219 6s. 6d. (183/5/0; 35/3/0; 0/18/6).
- CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria (1st time) – Mrs Whitfield; Lucy – Mrs Pitt; Millwood (1st time) – Mrs Inchbald. Also THE TOUCHSTONE.
As 7 Nov.
SINGING. In Act I of mainpiece *song* by Leoni.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £153 12s. (146/10/6; 7/1/6).
- Saturday 10
DL KING ARTHUR. As 22 Oct. Also THE DIVORCE. Principal Characters by Palmer, Parsons, Suett, Phillimore, Griffiths, Helme, Moody // Mrs Wrighten, Mrs Hopkins, Miss Farren. [Cast from text (G. Kearsly, 1781): Sir Harry Trifle – Palmer; Qui Tam – Parsons; Tom – Suett; Timothy – Phillimore; Sambo – Griffiths; Servant – Helme; Dennis Dogherty – Moody // Bidy – Mrs Wrighten; Mrs Annasced – Mrs Hopkins; Lady Harriet Trifle – Miss Farren.] *Prologue* spoken by Palmer. *Epilogue* (taken from a celebrated passage in Thompson's *Seasons* [an abridgement of lines 1113–65 of *Spring*]) spoken by Miss Farren. [The *Prologue* was spoken, as here assigned, at all subsequent performances. The *Epilogue* was spoken, as here assigned, at the first 3 performances only (see 15 Nov.).]
SINGING. As 22 Oct.
COMMENT. Afterpiece [1st time; MF 2, by Isaac Jackman; music by William Shield. Authors of *Prologue* and *Epilogue* unknown]. Account-Book, 1 Apr. 1782: Paid Jackman in full for the *Divorce* £50. Receipts: £207 3s. 6d. (186/9/0; 20/3/6; 0/11/0).
- CG THE DUENNA. As 26 Sept., but Carlos – Leoni. Also THREE WEEKS AFTER MARRIAGE. As 21 Sept.
DANCING. End of mainpiece *The Arcadian Festival*, as 8 Nov.
COMMENT. Receipts: £133 10s. 6d. (127/13/0; 5/17/6).
- Monday 12
DL OROONOKO. As 29 Oct. Also THE DIVORCE. As 10 Nov.
DANCING. As 6 Oct.
COMMENT. Paid Chorus £11 10s.; Washing bill 11s. 4d. Receipts: £171 0s. 6d. (117/3/0; 52/12/0; 1/5/6).
- CG ROMEO AND JULIET. As 15 Oct. Also POOR VULCAN! Vulcan – Quick; The Squire – Mattocks; Serjeant – Reinhold; Joe – Leoni // Grace – Mrs Morton; Maudlin – Miss Morris (1st appearance in that character).
SINGING. As 24 Sept., but omitted: Simpkinson, Mrs Martyr.
COMMENT. [Mainpiece in place of KING LEAR, announced on playbill of 10 Nov.] Receipts: £112 5s. 6d. (110/15/0; 1/10/6).
- HAY THE SPENDTHRIFT; or, The Female Conspiracy. Principal Characters by Reilly, Dutton, Moss, Horwell, Lloyd, Mendez, Swords // Miss Villiers, Miss Blaney, Miss Wood, Miss Carne, Mrs Read, Mrs Hyam. [Text, in *The Comic Theatre*, Vol. 1 (Dryden Leach, 1762), lists the parts: Cleon, Moneylove, The Baron, Count Raveline, The Marquis, Justice Florid, Picquet, Pasquin // Julia, Belinda, Arsinoc, Araminta, Belisa, Finesse.] Occasional *Prologue* spoken by Davis and a Lady in the character of Taste. New *Epilogue*. Also THE ROMP. Priscilla Tomboy (the Romp) – Mrs Cox; the other Characters by those who perform in the Comedy.

- SINGING.* End of Acts II and III of mainpiece two favourite *airs* by Mrs Cox (1st appearance.) Monday 12
HAY
MONOLOGUE. End of Act IV of mainpiece *Shuter's Post Haste Observations on his Journey to Paris* by Dutton.
 COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Mainpiece [1st time; C 5, based on LE DISSIPATEUR, by Philippe Néricault, dit Destouches. Authors of Prologue and Epilogue, and speaker of Epilogue, unknown]: Written by the late Samuel Foote Esq. [The attribution to Foote is dubious.] Afterpiece [1st time in London; MF-2. See CG, 28 Mar. 1778]: Now acting in Dublin with applause; written by [i.e. altered from, by T. A. Lloyd] the author of LOVE IN A VILLAGE, &c. &c.
- THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Antonio – Phillimore; Sebastian – Lamash; Francisco – Norris; Ferdinand – Farren // Miranda (1st time) – Miss Phillips; Ariel – Miss Field. Chorus of Spirits – Chaplin, Holcroft, Fawcett, Phillimore // Miss Collett, Mrs Love, Mrs Booth, Miss Barnes, Mrs Smith, Mrs Granger, &c. Also THE DIVORCE. As 10 Nov. Tuesday 13
DL
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits* [performers not listed. These were danced, as here assigned, in both subsequent performances]. In Act IV a *Dance* by Henry, Miss Armstrong, &c.
 COMMENT. Receipts: £135 8s. (102/10/0; 32/6/6; 0/11/6).
- THE BELLE'S STRATAGEM. As 19 Sept. Also POOR VULCAN! As 12 Nov. CG
DANCING. As 1 Nov.
 COMMENT. Receipts: £111 15s. (109/14; 2/1).
- THE SCHOOL FOR SCANDAL. As 27 Sept. Also THE GENTLE SHEPHERD. Wednesday 14
DL
 As 29 Oct.
 COMMENT. Receipts: £230 18s. 6d. (196/4/0; 34/2/6; 0/12/0).
- KING LEAR. As 31 Oct., but King Lear – Wroughton (1st appearance in that character). Also TOM THUMB. As 30 Oct. CG
 COMMENT. Receipts: £109 16s. 6d. (106/8/6; 3/8/0).
- DISSIPATION. Sir Andrew Acorn – King; Alderman Uniform – Parsons; Charles – Brereton; Labradore – Baddeley; General Probe – Aickin; Dr Quintissence – Bannister Jun.; Metaphor – Suett; Trusty – Waldron; Gold Waiter – R. Palmer; Coquin – Lamash; Lord Rentless – Palmer // Miss Uniform – Mrs Cargill; Harriet – Mrs Brereton; Winifred – Mrs Love; Jew's Daughter – Miss Barnes; Lady Rentless (with the original *Epilogue*) – Mrs Abington. Also THE DIVORCE. As 10 Nov. Thursday 15
DL
 COMMENT. [Mainpiece: Epilogue by Miles Peter Andrews.] Receipts: £193 1s. 6d. (149/17/0; 40/15/0; 2/9/6).
- THE MERCHANT OF VENICE. As 8 Nov. Also LOVE A-LA-MODE. CG
 As 8 Nov.
DANCING. As 8 Nov.
 COMMENT. Receipts: £166 5s. 6d. (162/6/6; 3/19/0).
- KING ARTHUR. As 22 Oct. Also THE GENTLE SHEPHERD. As 29 Oct. Friday 16
DL
SINGING. As 22 Oct.
 COMMENT. Receipts: £205 (164/19; 39/16; 0/5).
- THE DUENNA. As 10 Nov. Also THE TOUCHSTONE. As 7 Nov. CG
 COMMENT. Receipts: £126 6s. (121/18/6; 4/7/6).