

- TAMERLANE.** Tamerlane (1st time) – Hull; Moneses – Wroughton; Axalla – Whitfield; Omar – Fearon; Dervise – L'Estrange; Prince of Tanais – Booth; Hali – Robson; Stratocles – Thompson; Zama – J. Wilson; Bajazet – Aickin // Selima – Mrs Inchbald; Arpasia – Miss Younge. The usual *Prologue* spoken by Wroughton. Also **THE TOUCHSTONE.** As 2 Nov.
SINGING. In Act IV of mainpiece *To thee, O gentle sleep* by Mrs Morton.
COMMENT. [Mainpiece: Prologue by Nicholas Rowe.] Receipts: £128 15s. (126/3; 2/12). Monday 5
CG
- LOVE FOR LOVE.** Tattle – King; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Trapland – Waldron; Ben – Yates // Angelica – Miss Farren; Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Nurse – Mrs Love; Miss Prue – Mrs Abington. Also **THE GENTLE SHEPHERD.** As 29 Oct.
COMMENT. Receipts: £174 14s. 6d. (139/12/0; 33/4/6; 1/18/0). Tuesday 6
DL
- DUPLICITY.** As 30 Oct., but Wroughton in place of Henderson. Also **THE FLITCH OF BACON.** As 13 Oct.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. The playbill retains Henderson, but on the Kemble playbill his name is deleted and a MS annotation substitutes Wroughton's.]. Account-Book, 19 Nov.: Paid Holcroft in full for his [two] Benefit Nights for **DUPLICITY** £100. Receipts: none listed (charge: £105). CG
- THE WONDER.** Don Felix – Smith; Colonel Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Alguazile – Wrighten; Vasquez – R. Palmer; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Sharp; Inis – Mrs Wells; Violante – Miss Farren. Also **THE GENTLE SHEPHERD.** As 29 Oct.
COMMENT. Receipts: £158 5s. (115/19; 39/6; 3/0). Wednesday 7
DL
- LOVE IN A VILLAGE.** Young Meadows – Leoni; Justice Woodcock – Wilson; Sir William Meadows – Fearon; Eustace – Robson; Hodge – Doyle; Hawthorn – Reinhold // Lucinda – Mrs Morton; Margery – Mrs Wilson; Aunt Deborah – Mrs Pitt; Rosetta – Mrs Martyr. Also **THE TOUCHSTONE.** As 2 Nov., but Wewitzer in place of Booth.
DANCING. End of Act II of mainpiece, as 28 Sept.
COMMENT. [The playbill assigns Rosetta to Miss Harper, but “Last night Miss Harper was indisposed, in consequence of which Mrs Martyr was obliged to play Rosetta” (*Morning Chronicle*, 8 Nov.).] Receipts: £95 10s. (94/15; 0/15). CG
- KING ARTHUR.** As 22 Oct. Also **THE GENTLE SHEPHERD.** As 29 Oct.
SINGING. As 22 Oct.
COMMENT. By Command of Their Majesties. Receipts: £263 1s. (253/6/0; 9/12/6; 0/2/6). Thursday 8
DL
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs* [*My bliss too long; To keep my gentle Jessy*]) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – L'Estrange; Duke – Fearon; Tubal – Thompson // Jessica (with a *song* [*Haste, Lorenzo, baste away*]) – Mrs Morton; Nerissa – Mrs Lessingham; Portia – Miss Younge. Also **LOVE A-LA-MODE.** Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan (1st time) – Egan; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece, as 1 Nov.; End of Act IV *The Arcadian Festival* by Aldridge and Miss Besford.
COMMENT. Receipts: £217 6s. (214/16/6; 2/9/6). CG