

November 1781

- Thursday 1*
DL THE SCHOOL FOR SCANDAL. As 27 Sept. Also THE GENTLE SHEPHERD.
As 29 Oct.
COMMENT. Receipts: £210 7s. 6d. (166/12/0; 43/10/0; 0/5/6).
- CG DUPLICITY. As 30 Oct., but Holcroft [of DL] in place of Wewitzer. Also TOM THUMB. As 30 Oct.
DANCING. End of mainpiece *The Belle of the Village* by Harris and Miss Matthews.
COMMENT. Receipts: £112 16s. 6d. (107/5/0; 5/11/6).
- Friday 2*
DL HAMLET. As 25 Sept. Also THE GENTLE SHEPHERD. As 29 Oct.
COMMENT. Receipts: £147 8s. 6d. (108/13/0; 38/0/0; 0/15/6).
- CG SHE STOOPS TO CONQUER. Hardcastle – Wilson; Tony Lumpkin – Quick; Marlow – Lee Lewes; Hastings – Whitfield; Sir Charles Marlow – Fearon // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also THE TOUCHSTONE. Principal Characters by W. Bates, Wilson, Jones, Booth, Newton, L'Estrange, Baker, Robson, Egan, Doyle, J. Wilson, Stevens, Ledger, Davies // Miss Morris (1st time), Miss Langrish, Mrs Kennedy. [Partial cast from Songs (G. Kearsly, 1779) and playbill of 11 May 1782: Harlequin – W. Bates; Keel – Wilson // Feridon – Mrs Kennedy.]
COMMENT. KING LEAR [announced on playbill of 1 Nov.] is unavoidably obliged to be deferred on account of Henderson's infirm state of health. Receipts: £85 or. 6d. (81/2/0; 3/18/6).
- Saturday 3*
DL THE CLANDESTINE MARRIAGE. As 20 Sept. Also THE GENTLE SHEPHERD. As 29 Oct.
COMMENT. Benefit for Tickell and Linley [who are named in the Account-Book, but not on the playbill]. Receipts: £198 12s. 6d. (154/1/0; 44/0/0; 0/11/6; tickets: none listed) (charge: £105).
- CG ARTAXERXES. As 24 Oct. Also THE TOUCHSTONE. As 2 Nov.
COMMENT. DUPLICITY [announced on playbill of 2 Nov.] is again obliged to be deferred on account of Henderson's Indisposition. [Afterpiece in place of TOM THUMB, announced on playbill of 2 Nov.] Receipts: £94 19s. (92/7/6; 2/11/6).
- Monday 5*
DL MACBETH. Macbeth – Smith; Macduff – Brereton; Duncan – Packer; Ross – Aickin; Malcolm – R. Palmer; Donalbain – Master Pulley; Banquo – Farren; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macduff – Mrs Sharp; Lady Macbeth – Miss Sherry. Also THE GENTLE SHEPHERD. As 29 Oct.
SINGING. Mainpiece: With the original Music composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Bannister, Williams, Chaplin, Fawcett, Holcroft, Phillimore, Helme // Miss Simson, Miss Barnes, Mrs Love, Mrs Booth, Mrs Granger, the Miss Stageldoirs, Miss Collett.
COMMENT. Receipts: £159 13s. 6d. (118/18/0; 39/19/0; 0/16/6).

- TAMERLANE.** Tamerlane (1st time) – Hull; Moneses – Wroughton; Axalla – Whitfield; Omar – Fearon; Dervise – L'Estrange; Prince of Tanais – Booth; Hali – Robson; Stratocles – Thompson; Zama – J. Wilson; Bajazet – Aickin // Selima – Mrs Inchbald; Arpasia – Miss Younge. The usual *Prologue* spoken by Wroughton. Also **THE TOUCHSTONE.** As 2 Nov.
SINGING. In Act IV of mainpiece *To thee, O gentle sleep* by Mrs Morton.
COMMENT. [Mainpiece: Prologue by Nicholas Rowe.] Receipts: £128 15s. (126/3; 2/12). Monday 5
CG
- LOVE FOR LOVE.** Tattle – King; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Trapland – Waldron; Ben – Yates // Angelica – Miss Farren; Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Nurse – Mrs Love; Miss Prue – Mrs Abington. Also **THE GENTLE SHEPHERD.** As 29 Oct.
COMMENT. Receipts: £174 14s. 6d. (139/12/0; 33/4/6; 1/18/0). Tuesday 6
DL
- DUPLICITY.** As 30 Oct., but Wroughton in place of Henderson. Also **THE FLITCH OF BACON.** As 13 Oct.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. The playbill retains Henderson, but on the Kemble playbill his name is deleted and a MS annotation substitutes Wroughton's.]. Account-Book, 19 Nov.: Paid Holcroft in full for his [two] Benefit Nights for **DUPLICITY** £100. Receipts: none listed (charge: £105). CG
- THE WONDER.** Don Felix – Smith; Colonel Briton – Brereton; Don Lopez – Baddeley; Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Alguazile – Wrighten; Vasquez – R. Palmer; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Sharp; Inis – Mrs Wells; Violante – Miss Farren. Also **THE GENTLE SHEPHERD.** As 29 Oct.
COMMENT. Receipts: £158 5s. (115/19; 39/6; 3/0). Wednesday 7
DL
- LOVE IN A VILLAGE.** Young Meadows – Leoni; Justice Woodcock – Wilson; Sir William Meadows – Fearon; Eustace – Robson; Hodge – Doyle; Hawthorn – Reinhold // Lucinda – Mrs Morton; Margery – Mrs Wilson; Aunt Deborah – Mrs Pitt; Rosetta – Mrs Martyr. Also **THE TOUCHSTONE.** As 2 Nov., but Wewitzer in place of Booth.
DANCING. End of Act II of mainpiece, as 28 Sept.
COMMENT. [The playbill assigns Rosetta to Miss Harper, but “Last night Miss Harper was indisposed, in consequence of which Mrs Martyr was obliged to play Rosetta” (*Morning Chronicle*, 8 Nov.).] Receipts: £95 10s. (94/15; 0/15). CG
- KING ARTHUR.** As 22 Oct. Also **THE GENTLE SHEPHERD.** As 29 Oct.
SINGING. As 22 Oct.
COMMENT. By Command of Their Majesties. Receipts: £263 1s. (253/6/0; 9/12/6; 0/2/6). Thursday 8
DL
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs* [*My bliss too long; To keep my gentle Jessy*]) – Mattocks; Launcelot – Quick; Salanio – Booth; Solarino – L'Estrange; Duke – Fearon; Tubal – Thompson // Jessica (with a *song* [*Haste, Lorenzo, baste away*]) – Mrs Morton; Nerissa – Mrs Lessingham; Portia – Miss Younge. Also **LOVE A-LA-MODE.** Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan (1st time) – Egan; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece, as 1 Nov.; End of Act IV *The Arcadian Festival* by Aldridge and Miss Besford.
COMMENT. Receipts: £217 6s. (214/16/6; 2/9/6). CG