

- Sir William Worthy – Aickin; Glau – Suett; Bauldy – Dodd // Jenny – Mrs Wells; Mause – Mrs Love; Madge – Mrs Booth [not listed in *London Chronicle*, but see 16 Oct. 1782]; Peggy – Miss Wheeler.] Monday 29
DL.
- DANCING.* End of Act 1 of afterpiece a *Highland Reel* by Blurton and the two Miss Stageldoirs. [This was danced, as here assigned, in all subsequent performances.]
- COMMENT.* Afterpiece [1st time; PAST 2, by Richard Tickell]: Altered from [the same, by] Allan Ramsay. [MS not in Larpent; not published.] With the original Airs, new Accompaniments, and a new Overture [by Thomas Linley, Sen.]. Books of the Songs to be had at the Theatre.
- “The above Opera, written by Allen Ramsay, has been long and justly admired, but by those only whose knowledge of the Scottish dialect has enabled them to judge of its excellencies. That an English audience might become partakers of this entertainment seems to have been the laudable design of the Dramatist, Mr Tickel, in now divesting it of its numerous provincialities, grown almost obsolete, even in Scotland, at this distant period . . . The characters were drest with a rustic simplicity, which, tho’ not exactly characteristic of the Highland manner, were perfectly Pastoral” (*Universal Magazine*, Nov. 1781, p. 237). Receipts: £202 9s. 6d. (167/18/0; 33/3/0; 1/8/6).
- JUPITER AND ALCMENA. As 27 Oct. Also THE NORWOOD GYPSIES. CG
As 27 Oct., but Justice – Jones.
- COMMENT.* Receipts: £103 18s. (100/11; 3/7).
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafogo – Moody; Juan – Packer; Sanchio – Norris; Alonzo – R. Palmer; Copper Captain – King // Margaretta – Miss Sherry; Clara – Miss Collett; Altea – Mrs Love; Old Woman – Mr Baddeley; Maid – Mr Waldron; Estifania – Mrs Abington. Also THE GENTLE SHEPHERD. As 29 Oct. Tuesday 30
DL
- COMMENT.* Receipts: £196 10s. (146/18; 47/13; 1/19).
- DUPLICITY. As 13 Oct., but Mrs Mattocks (1st appearance in this Comedy) in place of Miss Younge. *Prologue* spoken by Lee Lewes. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances (see 13 Oct.).] Also TOM THUMB. Tom Thumb – Master Edwin; Lord Grizzle – Edwin; Ghost – Reinhold; Noodle – Robson; Doodle – Davies; King – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Queen Dollalolla – Miss Catley. CG
- DANCING.* End of Epilogue, as 24 Oct.
- COMMENT.* Receipts: £117 18s. 6d. (113/5/0; 4/13/6).
- THE WAY TO KEEP HIM. As 18 Oct. Also THE GENTLE SHEPHERD. Wednesday 31
DL
As 29 Oct.
- COMMENT.* [Mainpiece in place of KING ARTHUR; afterpiece of THE LYAR, both announced on playbill of 30 Oct.] Receipts: £202 12s. (155/7/0; 47/0/6; 0/4/6).
- KING LEAR. King Lear – Henderson; Gloster – Hull; Bastard – Aickin; Kent – Clarke; Albany – L’Estrange; Cornwall – Thompson; Burgundy – Robson; Physician – Baker; Gentleman Usher – W. Bates; Edgar – Lewis // Goneril – Miss Platt; Regan – Miss Ambrose; Arante – Miss Stuart; Cordelia – A Lady (1st appearance on any stage [Mrs Roope]). Also THE JOVIAL CREW. Vincent – Mattocks; Hearty – Reinhold; Hilliard – Davies; Old Rents – Booth; Springlove – Whitfield; Oliver – Robson; Justice Clack – Quick // Meriel – Mrs Martyr; Amie – Miss Stuart; Rachel – Miss Catley. CG
- DANCING.* End of mainpiece, as 28 Sept.; End of Act 1 of afterpiece the original *Crutch Dance* (performers not listed; it was included in all subsequent performances).
- COMMENT.* [Mrs Roope is identified by MS annotation on Kemble playbill.] Receipts: £164 6s. (162/5; 2/1).