

- Wednesday 17*
DL THE BEGGAR'S OPERA. As 15 Oct. Also ROBINSON CRUSOE. As 2 Oct.
DANCING. End of Act II of mainpiece, as 4 Oct.; In Act III a *Hornpipe*, as 15 Oct.
COMMENT. Receipts: £70 8s. (46/3/0; 23/12/6; 0/12/6).
- CG DUPLICITY. As 13 Oct. Also HARLEQUIN FREE-MASON. As 1 Oct.
COMMENT. Receipts: £168 8s. 6d. (163/17/0; 4/11/6).
- Thursday 18*
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd;
William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant –
King // Mrs Lovemore – Miss Farren; Muslin – Miss Pope; Lady Constant –
Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song* in character) –
Mrs Abington. Also ROBINSON CRUSOE. As 4 Oct.
COMMENT. Receipts: 170 3s. 6d. (141/0/0; 28/9/0; 0/14/6).
- CG THE BEGGAR'S OPERA. As 16 Oct., but Jenny Diver – Mrs Poussin. Also
HARLEQUIN FREE-MASON. As 1 Oct.
DANCING. As 16 Oct.
COMMENT. Receipts: £98 12s. (97/12; 1/0).
- Friday 19*
DL KING ARTHUR; or, The British Worthy. King Arthur – Smith; Oswald –
Brereton; Merlin – Aickin; Osmond – Farren; Conon – Packer; Albanact – Wright-
en; Aurelius – R. Palmer; Guillamar – Griffiths; Grimbald – Bannister // Philidel –
Miss Field; Cupid – Sga Romanzini (1st appearance on this stage); Emmeline –
Miss Farren. [Edition of 1781 (W. Strahan [et al]) adds: Æolus – Danby // Matilda –
Miss Barnes; and specifies Honour – Vernon [but he had withdrawn from the
stage (see 9 Oct.); the part was probably acted by Du-Bellamy] // Venus – Miss
Phillips; Airy Spirits – Miss Collett, Miss Wright.] Also WHO'S THE DUPE?
As 15 Sept.
DANCING. In mainpiece by Zuchelli, Henry, Miss Armstrong, Miss M. Stageldoir.
[This was the same, as here assigned, in all subsequent performances, but beginning
with 11 Dec. Henry is omitted.]
SINGING. In mainpiece the Vocal Parts by Du-Bellamy, Williams, Fawcett, Chaplin,
Phillimore, &c. // Miss Phillips, Miss Collett, Miss Wright, Miss Stageldoir,
Mrs Wrihten.
COMMENT. Mainpiece: Not acted these 6 years [not acted since 28 Apr. 1773].
With new Scenes [by French and Carver (text)] and Dresses. [In the Vocal Parts
the playbill lists Sga Prudom, but “at the end of the second act, Smith came
forward and apologized for the absence of Signora Prudom, and begged that Mrs
Wrihten might be permitted to take her part . . . Mrs Wrihten was received
with applause” (*London Chronicle*, 20 Oct.). Sga Romanzini was from the Royal
Circus.] Receipts: £123 8s. 6d. (92/15/0; 29/11/0; 1/2/6).
- CG DUPLICITY. As 13 Oct. Also MIDAS. Midas – Edwin; Apollo – Mattocks;
Pan – J. Wilson; Jupiter – Simpkinson; Damaetas – Doyle; Sileno – Baker // Juno –
Mrs Poussin; Daphne – Mrs Morton; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed
(charge: £105).
- Saturday 20*
DL THE SCHOOL FOR SCANDAL. As 27 Sept. Also ROBINSON CRUSOE.
As 4 Oct.
SINGING. In Act III of mainpiece *song* [see 27 Sept.] by Williams [who, on 31 Jan.
1782 and thereafter spelled his name “Williames”].
COMMENT. Receipts: £143 9s. (118/1/0; 25/2/6; 0/5/6).
- CG THE MAID OF THE MILL. As 21 Sept., but Ralph – W. Bates // Fanny – Miss
Catley. Also THE NORWOOD GYPSIES. Harlequin – W. Bates; Justice –