

- THE BEGGAR'S OPERA. Captain Macheath – Mrs Cargill; Peachum – Moody; Filch – Parsons; Lockit – Baddeley; Mat o' th' Mint – Williams; Ben Budge – Burton; Player – Wrihten; Beggar – Waldron // Lucy – Mrs Wrihten; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Collett; Diana Trapes – Mrs Love; Polly – Miss Wheeler (from the Theatre Royal, Bath; 1st appearance on this stage). Also ROBINSON CRUSOE. As 2 Oct. Monday 15
DL
- DANCING. End of Act II of mainpiece, as 4 Oct.; In Act III a *Hornpipe* by Walker.
- COMMENT. Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £147 13s. 6d. (107/15/0; 39/18/6; 0/0/0).
- ROMEO AND JULIET. As 1 Oct., but omitted: Paris. Also HARLEQUIN CG
FREE-MASON. As 1 Oct.
SINGING. As 24 Sept.
- COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £150 10s. 6d. (148/16/0; 1/14/6).
- THE BEGGAR'S OPERA. As 15 Oct. Also ALL THE WORLD'S A STAGE. Tuesday 16
DL
Sir Gilbert Pumpkin – Baddeley; Charles – Farren; Harry Stukely – Lamash; Cymon – Burton; William – Norris; Waiter – Phillimore; Wat – Griffiths; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.
- DANCING. End of Act II of mainpiece, as 4 Oct.; In Act III a *Hornpipe* as 15 Oct.
- COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, announced on playbill of 15 Oct.] Paid Supernumeraries £9 8s.; Printer [of playbills] £10. Receipts: £72 11s. 6d. (51/15/0; 20/14/6; 0/2/0).
- THE BEGGAR'S OPERA. Captain Macheath – Miss Catley (1st appearance in that character [in London], and 1st this season); Peachum – Miss Ambrose; Lockit – Mrs Webb; Mat o' the Mint – Miss Morris; Wat Dreary – Mrs Inchbald; Ben Budge – Miss Stuart; Jemmy Twitcher – Miss Cranfield; Bagshot – Miss Francis; Nimming Ned – Mrs Ratchford; Harry Paddington – Miss Brangin; Drawer – Miss Painter; Filch – Mrs Wilson // Lucy – Mrs Kennedy (1st appearance in that character); Mrs Peachum – Mrs Davenett; Diana Trapes – Mrs Pitt; Jenny Diver – Mrs Martyr; Mrs Slammekin – Miss Platt; Mrs Vixen – Mrs Lewis; Dolly Trull – Mrs Morton; Sukey Tawdry – Mrs Whitfield; Mrs Coaxer – Mrs Inwill; Betty Doxey – Mrs Sharpe; Molly Brazen – Mrs Branson; Polly – Miss Harper. Also THE APPRENTICE. Dick – Lewis; Wingate – Fearon; Simon – Stevens; Gargle – Thompson // Charlotte – Mrs Morton. CG
- DANCING. End of Act III of mainpiece *Hornpipe* by Miss Besford.
- COMMENT. Mainpiece: Now 1st performed under the title of THE LADY'S OPERA, with a new Introduction. [Miss Catley had acted Macheath at the Smock Alley Theatre, Dublin, in the season 1764–65. MS of Introduction (consisting of a dialogue between A and B): Larpent MS 572.] Receipts: £171 18s. 6d. (170/9/0; 1/9/6).
- THE ARTIFICE. Sir John Freeman – Brinsley; Fainwell – Fitzgerald (from the Theatre-Royal, Dublin); Young Freeman – Venables; Tally – Atkinson; Sam – Powell; Sir Phillip Moneylove – Kenny; Watchit – Walker // Mrs Watchit – Mrs Johnson; Olivia – Mrs Child; Louisa – Miss Hurst; Judith – Mr Pressley; Lucy – Mrs Painter; Widow Heedless – Mrs Lefevre. Also THE GHOST! Sir Jeffrey Constant – A Young Gentleman [unidentified]; Captain Constant – Robson; Trusty – Jones; Clinch – Smith; Roger – Pressley // Belinda – Miss Ball; Dorothy – Mrs Lefevre. HAY
- SINGING. End of mainpiece *Auld Robin Gray* by Miss Lyon.
- COMMENT. Benefit for Walker. Mainpiece: Not acted these 30 years [not acted since 4 Oct. 1722], wrote by Mrs Centlivre. Afterpiece: Never performed there. The doors to be opened at 5:30. To begin at 6:30. Ladies are requested to send their servants by five o'clock to keep places. Tickets to be had of Walker, the Globe, Pall-mall.