

- THE CHANCES.** Don John – Henderson; Duke (1st time) – Davies; Petruchio – Whitfield; Antonio – Quick; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; 2nd Constantia – Miss Younge. Also HARLEQUIN FREE-MASON. As 1 Oct.
COMMENT. Receipts: £159 8s. (155/6; 4/2). Wednesday 3
CG
- THE HYPOCRITE.** Doctor Cantwell – Moody; Sir John Lambert – Packer; Scyward – Brereton; Colonel Lambert – Palmer; Maw-worm – Holcroft; Darnley – Bensley // Lady Lambert – Miss Sherry; Old Lady Lambert – Mrs Love; Charlotte – Mrs Abington. Also ROBINSON CRUSOE. As 2 Oct., but added: Williams. *DANCING.* End of Act II of mainpiece a new Comic Dance, *The Frenchman in the Dairy*, by Zuchelli, Henry, Miss Armstrong, the Miss Stageldoirs.
COMMENT. [Afterpiece in place of COMUS, announced on playbill of 2 Oct.] Receipts: £174 14s. (133/7/0; 40/16/6; 0/10/6). Thursday 4
DL
- THE MAN OF THE WORLD.** Principal Characters by Macklin, Lee Lewes, Aickin, Clarke, Wewitzer, Booth, L'Estrange, Thompson, J. Wilson, Lewis // Miss Platt, Miss Satchell, Mrs Wilson, Mrs Davenett, Miss Younge. [Cast adjusted from playbill of 19 Oct. 1782: Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Lee Lewes; Sidney – Aickin; Melvile – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Tomlins – L'Estrange; John – Thompson; Sam – J. Wilson; Egerton – Lewis // Lady Macsycophant – Miss Platt; Constantia – Miss Satchell; Betty Hint – Mrs Wilson; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge.] *Prologue* spoken by Macklin. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also HARLEQUIN FREE-MASON. As 1 Oct.
COMMENT. [Mainpiece: author of Prologue unknown. Epilogue by Frederick Pilon (see 10 May 1781).] Receipts: £199 14s. 6d. (198/12/6; 1/2/0). Friday 5
CG
- THE LORD OF THE MANOR.** Truemore – Vernon; Le Nippe – Dodd; Sir John Contrast – Parsons; Rashly – Bannister; Rental – Aickin; Capt. Trepan – Baddeley; Huntsman – Du-Bellamy; Serjeant Crimp – R. Palmer; Corporal Snap – Williams; Contrast – Palmer // Moll Flagon – Mr Suett; Annette – Miss Prudom (1st appearance this season); Peggy – Mrs Wrighten; Sophia – Miss Farren. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Simson; Miss Tittup – Miss Farren. *DANCING.* End of mainpiece, as 4 Oct.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £197 9s. 6d. (141/14/0; 55/1/0; 0/14/6). Saturday 6
DL
- ROMEO AND JULIET.** As 1 Oct. Also HARLEQUIN FREE-MASON. As 1 Oct. Monday 8
CG
SINGING. As 24 Sept.
COMMENT. Receipts: £220 1s. 6d. (218/16/6; 1/5/0).
- THE SCHOOL FOR SCANDAL.** As 27 Sept. Also THE CAMP. As 25 Sept. Tuesday 9
DL
SINGING. As 27 Sept.
COMMENT. [This was Vernon's last appearance on the stage.] The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season]. Receipts: £220 3s. 6d. (172/12/0; 47/4/6; 0/7/0).
- THE DUENNA.** As 26 Sept., but Isaac – Wewitzer; Lopez – probably W. Bates (see 22 Oct.); Carlos – Leoni. Also HARLEQUIN FREE-MASON. As 1 Oct. Wednesday 10
CG
COMMENT. [Mainpiece in place of MUCH ADO ABOUT NOTHING; afterpiece of TOM THUMB, both announced on playbill of 8 Oct. The playbill retains Quick as Isaac, but he “was taken ill & Wewitzer supplied his place” (MS annotation on BM playbill, CG, Vol. III).] Receipts: £177 (175/2; 1/18).