

- Thursday 27*
DL
Bacchanals – Bannister, Du-Bellamy, &c.; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Sharp; Principal Bacchant (with *Sweet Echo*, accompanied by Parke) – Mrs Wrighten; Pastoral Nymph – Miss Wright; Sabrina – Miss Field; Euphrosyne – Mrs Cargill.
SINGING. In Act III of mainpiece song [*Here's to the maiden of bashful fifteen*] by Vernon. [This was sung again by Vernon on 9 Oct., but in all subsequent performances by Williams (or Williames; see 20 Oct.)]
COMMENT. Paid Land, Windows, Paving and Light [taxes] £15 6s. 6d. Receipts: £232 16s. (176/5/0; 55/18/6; 0/12/6).
- Friday 28*
CG
THE DOUBLE GALLANT; or, The Sick Lady Cured. Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Wewitzer; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rhubarb – Jones; Supple – W. Bates; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Miss Ambrose; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Situp – Mrs Poussin; Lady Sadlife – Miss Younge. Also THE MARRIAGE ACT. As 17 Sept.
DANCING. End of Act IV of mainpiece *The Caledonian Shepherds* by Aldridge and Miss Besford.
COMMENT. Receipts: £124 17s. 6d. (123/4/6; 1/13/0).
- Saturday 29*
DL
EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Young Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Parsons; Downright – Wrighten; Master Mathew – Burton; Cob – Wright; Cash – R. Palmer; Captain Bobadil – Palmer // Bridget – Miss Collett; Tib – Mrs Love; Mrs Kitley – Mrs Brereton. Also THE CRITIC; or, A Tragedy Rehearsed. Principal Characters by King, Dodd, Palmer, Parsons, Baddeley // Mrs Hopkins. *Principal Tragedians*: Farren, Waldron, Burton, Packer, Lamash, Bannister Jun. // Miss Pope. [For assignment of parts see 12 Oct.]
COMMENT. Afterpiece: With a Sea Fight and Procession.
Paid Hughes calling Performers £1 6s. Receipts: £171 17s. 6d. (110/17/0; 60/10/6; 0/10/0).

October 1781

- Monday 1*
CG
ROMEO AND JULIET. As 24 Sept., but Peter – Stevens; Apothecary – Jones; omitted: Friar John. Also HARLEQUIN FREE-MASON. *Cast not listed*. [Larpent MS 541 lists the parts: Hiram Abbif, Master Mason, Bacchanal, Skaters, Masons, Lawyers // Virgins. Songs (G. Kearsley, 1781) lists no parts.]
SINGING. As 24 Sept.
COMMENT. Afterpiece: To conclude with a Procession of the principal Grand Masters, from the Creation to the present Century, dressed in the Habits of their respective Ages and Countries. With new Music [by Charles Dibdin], Scenes, Dresses, Pageants, and Decorations. The Paintings by Richards, Carver, Hodgins. The Pantomime by Messink. Books of the Songs, with an Explanation of the Pageants, to be had at the Theatre. Receipts: £224 0s. 6d. (223/5/6; 0/15/0).
- Tuesday 2*
DL
THE WEST INDIAN. Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Housekeeper – Mrs Booth; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren (1st appearance this season). Also ROBINSON CRUSOE. As 20 Sept., but added: Delpini.
COMMENT. Receipts: £184 14s. (144/11; 39/18; 0/5).