

- A SCHOOL FOR FATHERS.** Lionel – Vernon; Colonel Oldboy – Parsons; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Williams; Jessamy – Dodd // Diana – Miss Collett; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs Wrihten; Clarissa – Miss Phillips. Also **ROBINSON CRUSOE.** As 20 Sept. COMMENT. Receipts: £153 6s. (105/18/0; 46/17/6; 0/10/6). Saturday 22  
DL
- ROMEO AND JULIET.** Romeo – A Gentleman (2nd appearance on any stage [Trew]); Capulet – Clarke; Friar Lawrence – Hull; Benvolio – Booth; Escalus – Fearon; Paris – J. Bates; Tibalt – L'Estrange; Peter – Jones; Montague – Thompson; Apothecary – Stevens; Friar John – Bates; Mercutio – Lewis // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Miss Satchell (1st appearance in that character). Also **THE MARRIAGE ACT.** As 17 Sept. **DANCING.** In Act I of mainpiece a Masquerade Scene incident to the Play and a *Minuet* by Aldridge and Miss Besford. [These were included, as here assigned, in all subsequent performances.] **SINGING.** End of Act IV of mainpiece Juliet's Funeral Procession with the *Solemn Dirge.* Vocal Parts by Mattocks, Reinhold, Davies, Robson, J. Wilson, Baker, Darley, Doyle, Simpkinson // Miss Harper, Mrs Martyr, Miss Morris, Mrs Morton, Miss Stuart, Mrs Kennedy. COMMENT. [Trew's 1st appearance on the stage was at this theatre, 24 Nov. 1780.] Paid Properties 4s. 4d.; Wardrobe £5; Supernumeraries £1 11s. 6d.; Guard [master carpenter] for Scene Men £11 6s. 4d. Receipts: £208 8s. (207/6/6; 1/1/6). Monday 24  
CG
- HAMLET.** Hamlet – Smith; King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Aickin; Ostrick – Lamash; Rosencraus – R. Palmer; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Lucianus – Waldron; Messenger – Wright; Francisco – Norris; Bernardo – Phillimore; Priest – Griffiths; Gravediggers – Parsons, Burton; Ghost – Palmer // Ophelia – Miss Field; Queen – Mrs Hopkins. [Edition of 1782 (Bathurst) adds: Player Queen – Mrs Booth.] Also **THE CAMP.** Sir Harry Bouquet – Dodd; Gage – Parsons; O'Daub – Moody; Mons. Bluard – Baddeley; William – Du-Bellamy; Serjeant Drill – Bannister // Nancy – Mrs Wells (from the Theatre Royal, Haymarket; 1st appearance on this stage); Nell – Mrs Wrihten. The other Characters by Burton, Wrihten, Wright, Chaplin, Holcroft, Fawcett, Phillimore, Norris, Griffiths, Nash, &c. // Miss Wright, Miss Simson, Miss Collett. COMMENT. Mainpiece: As originally written by Shakespeare. Afterpiece: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778]. Receipts: £170 8s. (121/10/0; 48/15/6; 0/2/6). Tuesday 25  
DL
- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – Wewitzer; Father Paul – Booth; Carlos – Mrs Kennedy; Antonio – Reinhold // The Duenna – Mrs Webb; Louisa – Mrs Mattocks; Clara – Miss Harper. Also **THE DEAF LOVER.** Principal Characters by Lee Lewes, Whitfield, Robson, Fearon, Thompson, W. Bates, Jones, Bates, Stevens, Wilson // Mrs Morton, Mrs Whitfield, Mrs Wilson. [Cast adjusted from text (J. Bowen, 1780): Meadows – Lee Lewes; Canteen – Whitfield; Young Wrongward – Robson; Groom – Fearon; John – Thompson; Servants – W. Bates, Jones; Sternhold – Bates; William – Stevens; Old Wrongward – Wilson // Sophia – Mrs Morton; Lady – Mrs Whitfield; Betsy Blossom – Mrs Wilson.] **DANCING.** End of mainpiece *The Shepherd's Wedding* by Harris and Miss Matthews. COMMENT. Receipts: £169 9s. (167/18/6; 1/10/6). Wednesday 26  
CG
- THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Yates; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Aickin; Moses – Baddeley; Snake – Packer; Careless – Farren; Trip – Lamash; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington (1st appearance this season). Also **COMUS.** Comus – Palmer; 1st Bacchanal – Vernon; Principal Thursday 27  
DL

- Thursday 27*  
DL  
Bacchanals – Bannister, Du-Bellamy, &c.; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Sharp; Principal Bacchant (with *Sweet Echo*, accompanied by Parke) – Mrs Wrighten; Pastoral Nymph – Miss Wright; Sabrina – Miss Field; Euphrosyne – Mrs Cargill.  
*SINGING*. In Act III of mainpiece song [*Here's to the maiden of bashful fifteen*] by Vernon. [This was sung again by Vernon on 9 Oct., but in all subsequent performances by Williams (or Williames; see 20 Oct.).]  
COMMENT. Paid Land, Windows, Paving and Light [taxes] £15 6s. 6d. Receipts: £232 16s. (176/5/0; 55/18/6; 0/12/6).
- Friday 28*  
CG  
THE DOUBLE GALLANT; or, The Sick Lady Cured. Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Wewitzer; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rhubarb – Jones; Supple – W. Bates; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Miss Ambrose; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Situp – Mrs Poussin; Lady Sadlife – Miss Younge. Also THE MARRIAGE ACT. As 17 Sept.  
*DANCING*. End of Act IV of mainpiece *The Caledonian Shepherds* by Aldridge and Miss Besford.  
COMMENT. Receipts: £124 17s. 6d. (123/4/6; 1/13/0).
- Saturday 29*  
DL  
EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Young Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Parsons; Downright – Wrighten; Master Mathew – Burton; Cob – Wright; Cash – R. Palmer; Captain Bobadil – Palmer // Bridget – Miss Collett; Tib – Mrs Love; Mrs Kitley – Mrs Brereton. Also THE CRITIC; or, A Tragedy Rehearsed. Principal Characters by King, Dodd, Palmer, Parsons, Baddeley // Mrs Hopkins. *Principal Tragedians*: Farren, Waldron, Burton, Packer, Lamash, Bannister Jun. // Miss Pope. [For assignment of parts see 12 Oct.]  
COMMENT. Afterpiece: With a Sea Fight and Procession.  
Paid Hughes calling Performers £1 6s. Receipts: £171 17s. 6d. (110/17/0; 60/10/6; 0/10/0).

## October 1781

- Monday 1*  
CG  
ROMEO AND JULIET. As 24 Sept., but Peter – Stevens; Apothecary – Jones; omitted: Friar John. Also HARLEQUIN FREE-MASON. *Cast not listed*. [Larpent MS 541 lists the parts: Hiram Abbif, Master Mason, Bacchanal, Skaters, Masons, Lawyers // Virgins. Songs (G. Kearsley, 1781) lists no parts.]  
*SINGING*. As 24 Sept.  
COMMENT. Afterpiece: To conclude with a Procession of the principal Grand Masters, from the Creation to the present Century, dressed in the Habits of their respective Ages and Countries. With new Music [by Charles Dibdin], Scenes, Dresses, Pageants, and Decorations. The Paintings by Richards, Carver, Hodgins. The Pantomime by Messink. Books of the Songs, with an Explanation of the Pageants, to be had at the Theatre. Receipts: £224 0s. 6d. (223/5/6; 0/15/0).
- Tuesday 2*  
DL  
THE WEST INDIAN. Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Housekeeper – Mrs Booth; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren (1st appearance this season). Also ROBINSON CRUSOE. As 20 Sept., but added: Delpini.  
COMMENT. Receipts: £184 14s. (144/11; 39/18; 0/5).