

- Monday 17**
CG Mattocks, Wilson, Edwin, J. Wilson, Fearon, Robson, Booth, Quick // Mrs Webb, Mrs Martyr, Mrs Kennedy. [Cast from text (G. Kearsly, 1781): Garcia – Mattocks; Dr Fabio – Wilson; Gil Perez – Edwin; Secretary – J. Wilson; Islanders – Fearon, Robson, Booth; Domingo – Quick // Dorothea – Mrs Webb; Camilla – Mrs Martyr; Orra – Mrs Kennedy.]
COMMENT. Mainpiece: Altered from Massinger. Afterpiece [1st time; MF 2, by Charles Dibdin]: Taken from THE ISLANDERS [1st acted at CG, 25 Nov. 1780].
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon (only) at the Stage-Door. No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 15 Oct.]. Receipts: £185 17s. 6d. (183/11/0; 2/6/6).
- Tuesday 18**
DL KING RICHARD THE THIRD. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Farren; Catesby – Packer; Lord Stanley – Chaplin; Norfolk – Fawcett; Lieutenant of the Tower – R. Palmer; Ractcliffe – Wright; Lord Mayor – Phillimore; Prince Edward – Master Pulley; Duke of York – Master Langrish; King Henry – Bensley // Lady Anne – Mrs Sharp; Dutchess of York – Mrs Booth; Queen – Mrs Hopkins. Also THE APPRENTICE. Dick – Bannister Jun.; Gargle – Wrighten; Simon – Burton; Watchman – Fawcett; Spouters – R. Palmer, Holcroft, Griffiths, Phillimore, Norris, Williams, Helme, &c.; Wingate – Baddeley // Charlotte – Miss Simson.
COMMENT. Receipts: £130 (94/19; 34/18; 0/3).
- Wednesday 19**
CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Lee Lewes; Saville – Aickin; Villers – Whitfield; Courtall – Robson; Silver Tongue – W. Bates; Mountebank – Booth; French Servant – Wewitzer; Porter – Fearon; Hardy – Quick // Lady Touchwood – Mrs Inchbald; Mrs Racket – Mrs Mattocks; Miss Ogle – Mrs Morton; Letitia – Miss Younge. Also THE MARRIAGE ACT. As 17 Sept.
COMMENT. Receipts: £157 13s. (154/17/6; 2/15/6).
- Thursday 20**
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Miss Collett; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Wright, Suett, R. Palmer, Phillimore, Holcroft, Grimaldi // Miss Collett. [Partial cast from *Public Advertiser*, 31 Jan. 1781: Harlequin – Wright // Colombine – Miss Collett. For complete list of parts see DL, 26 Dec. 1796.]
DANCING. Afterpiece: To conclude with a *Dance* by Henry, Miss Armstrong, the Miss Stageldoirs, &c. [This was danced, as here assigned, in all subsequent performances, but beginning with 1 Dec. Henry is omitted.]
COMMENT. Afterpiece: The Scenery designed by De Louthembourg, and executed under his direction.
Paid Properties £6 1s. 5d. Receipts: £177 11s. 6d. (133/14/0; 43/17/6; 0/0).
- Friday 21**
CG THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir Harry Sycamore – Wilson; Giles – Reinhold; Mervin – Davies; Fairfield – Hull; Ralph – Quick // Fanny – Mrs Wilson; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Morton; Patty – Miss Harper (1st appearance on this stage). Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – W. Bates; Woodley – J. Bates; Drugget – Quick // Dimity – Mrs Wilson; Mrs Drugget – Mrs Pitt; Nancy – Mrs Morton; Lady Racket – Mrs Mattocks.
DANCING. End of mainpiece *The Merry Sailors* by Aldridge, &c.
COMMENT. [Miss Harper was from the HAY.] Receipts: £149 6s. 6d. (147/17/6; 1/9/0).