

- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept. Also Thursday 6
MEDEA AND JASON. As 8 Aug. HAY
- THE CHAPTER OF ACCIDENTS. As 7 June. Also THE AGREEABLE Friday 7
SURPRISE. As 4 Sept., but Miss Hitchcock in place of Miss Harper. HAY
DANCING. As 15 Aug.
- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept. Also Saturday 8
MEDEA AND JASON. As 8 Aug. HAY
COMMENT. [MS annotation on playbill in Harvard Theatre Collection:
"Mrs Cargill run away this day with Colman Jun. J[ames] W[inston]." And see
11 Sept.]
- THE SUICIDE. As 19 June, but Usher in place of Blissett. Also THE AGREE- Monday 10
ABLE SURPRISE. As 4 Sept. HAY
DANCING. As 16 July.
- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept., but Tuesday 11
Macheath – Wood. Also MEDEA AND JASON. As 8 Aug. HAY
COMMENT. [In 2nd piece the playbill retains Mrs Cargill as Macheath, but
"Mrs Cargill and her husband [but see 8 Sept.] took it into their heads to set off
suddenly for Bath last week; the consequence was the audience were on Tuesday
evening disappointed of their Macheath, and, after an apology, agreed to receive
Wood in the character, who played it extremely well, and was much applauded"
(*Morning Chronicle*, 13 Sept.). Who acted Wood's part of Jenny Diver is not stated.]
- THE SPANISH BARBER. As 30 May, but Mrs Hitchcock in place of Miss Wednesday 12
Farren; added: Egan, Stevens. Also THE AGREEABLE SURPRISE. As HAY
4 Sept.
COMMENT. [Mainpiece in place of THE CHAPTER OF ACCIDENTS,
announced on playbill of 11 Sept.]
- THE SUICIDE. As 10 Sept., but omitted: Miss Hale. Also THE AGREEABLE Thursday 13
SURPRISE. As 4 Sept. HAY
DANCING. As 16 July.
- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept., but Friday 14
Macheath – Mrs Wells (1st appearance in that character). Also MEDEA AND HAY
JASON. As 8 Aug.
- THE MANAGER IN DISTRESS. As 28 Aug. Also THE SPANISH BARBER. Saturday 15
As 12 Sept. Also THE AGREEABLE SURPRISE. As 4 Sept. Also MEDEA HAY
AND JASON. As 8 Aug.
COMMENT. The last Night of this Season. [On this night Bannister was also
acting at DL; on his arrival at the HAY he made the following apology, "The
instant the opera was finished at Drury Lane I hastened with all possible expedition
to execute my duty." But the performance of the 3rd piece was so long delayed
that the final curtain did not fall until 12 o'clock (*Morning Herald*, 17 Sept.).]