

- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept. Also Thursday 6
MEDEA AND JASON. As 8 Aug. HAY
- THE CHAPTER OF ACCIDENTS. As 7 June. Also THE AGREEABLE Friday 7
SURPRISE. As 4 Sept., but Miss Hitchcock in place of Miss Harper. HAY
DANCING. As 15 Aug.
- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept. Also Saturday 8
MEDEA AND JASON. As 8 Aug. HAY
COMMENT. [MS annotation on playbill in Harvard Theatre Collection:
"Mrs Cargill run away this day with Colman Jun. J[ames] W[inston]." And see
11 Sept.]
- THE SUICIDE. As 19 June, but Usher in place of Blissett. Also THE AGREE- Monday 10
ABLE SURPRISE. As 4 Sept. HAY
DANCING. As 16 July.
- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept., but Tuesday 11
Macheath – Wood. Also MEDEA AND JASON. As 8 Aug. HAY
COMMENT. [In 2nd piece the playbill retains Mrs Cargill as Macheath, but
"Mrs Cargill and her husband [but see 8 Sept.] took it into their heads to set off
suddenly for Bath last week; the consequence was the audience were on Tuesday
evening disappointed of their Macheath, and, after an apology, agreed to receive
Wood in the character, who played it extremely well, and was much applauded"
(*Morning Chronicle*, 13 Sept.). Who acted Wood's part of Jenny Diver is not stated.]
- THE SPANISH BARBER. As 30 May, but Mrs Hitchcock in place of Miss Wednesday 12
Farren; added: Egan, Stevens. Also THE AGREEABLE SURPRISE. As HAY
4 Sept.
COMMENT. [Mainpiece in place of THE CHAPTER OF ACCIDENTS,
announced on playbill of 11 Sept.]
- THE SUICIDE. As 10 Sept., but omitted: Miss Hale. Also THE AGREEABLE Thursday 13
SURPRISE. As 4 Sept. HAY
DANCING. As 16 July.
- A PRELUDIO. As 1 Sept. Also THE BEGGAR'S OPERA. As 1 Sept., but Friday 14
Macheath – Mrs Wells (1st appearance in that character). Also MEDEA AND HAY
JASON. As 8 Aug.
- THE MANAGER IN DISTRESS. As 28 Aug. Also THE SPANISH BARBER. Saturday 15
As 12 Sept. Also THE AGREEABLE SURPRISE. As 4 Sept. Also MEDEA HAY
AND JASON. As 8 Aug.
COMMENT. The last Night of this Season. [On this night Bannister was also
acting at DL; on his arrival at the HAY he made the following apology, "The
instant the opera was finished at Drury Lane I hastened with all possible expedition
to execute my duty." But the performance of the 3rd piece was so long delayed
that the final curtain did not fall until 12 o'clock (*Morning Herald*, 17 Sept.).]

Shaw, Sheene, Smith, Stanley, Stewart, Swords, Thompson, Venables, Walker, Whitely, Wilkinson, Wilson, *A Gentleman*, A Gentleman, A Young Gentleman. Total: 66.

Actresses: Miss Anderson, Miss Atkinson, Miss Ball, Mrs Barnard, Miss Blaney, Miss Brice, Miss Brook, Miss Carne, Mrs Child, Miss Churchill, Miss Dawson, Miss Fitzherbert, Mrs Fowler, Miss Green, Mrs Greville [of DL], Miss Hemet, Mrs Heyborn, Miss Heyborn, Miss Holton, Miss Hurst, Mrs Hyam, Mrs Jackson, Mrs Johnson, Mrs Kennedy, Mrs Lefevre, Mrs Liddel, Mrs Loft, Mrs Painter, Miss Peters, Miss Plain, Miss Ramsey, Mrs Read, Miss Read, Mrs Sauley, Miss Shelburne, Miss Thomas, Miss Turner, Miss Villiers, Mrs Waite, Mrs Watson, Miss Williams, Miss Wood, A Lady. Total: 43.

Dancers: Master Holland, Lepulley. Total: 2.

Singers: Mrs Cox, Groves, Miss Lyon. Total: 3.

September 1781

LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Williams; Hodge – Moody; Young Meadows – Du-Bellamy // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda – Miss Collett; Rosetta – Miss Field (1st appearance in that character). Also WHO'S THE DUPE? Mr Doiley – Parsons; Gradus – Lamash; Sandford – Aickin; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton. *Saturday 15*
DL

DANCING. In Act I of mainpiece a *Country Dance* incident to the Piece (*performers not listed*). [This was danced in both subsequent performances.] End of Act II a *Dance* by the Miss Stageldoirs. End of Act I of afterpiece *The Devonshire Minuet* by the Miss Stageldoirs.

COMMENT. THE SCHOOL FOR FATHERS [announced in *Public Advertiser*, 14 Sept.] is unavoidably obliged to be deferred. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Fosbrook at the stage-door. No Money to be taken at the stage-door, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Oct.]. Receipts: £100 7s. (75/1; 25/6; 0/0).

THE MANAGER IN DISTRESS. Also THE SPANISH BARBER. Also HAY
THE AGREEABLE SURPRISE. Also MEDEA AND JASON. See conclusion of preceding season.

A NEW WAY TO PAY OLD DEBTS. Lord Lovell – Lewis (1st appearance in that character); Wellborn – Wroughton; Justice Greedy – Quick; Allworth – Whitfield; Marrall – Wilson; Tapwell – Thompson; Furnace – Wewitzer; Order – Jones; Amble – Stevens; Watchall – Painter; Parson Welldo – J. Wilson; Taylor – Newton; Vintner – Ledger; Sir Giles Over-reach – Henderson // Margaret (1st time) – Miss Satchell; Froth – Mrs Pitt; Lady Allworth – Mrs Yates (1st appearance in that character). Also THE MARRIAGE ACT. Principal Characters by *Monday 17*
CG