

- Friday 17**  
HAY THE SCHOOL OF SHAKESPEARE. ACT I. FILIAL PIETY, as 7 Aug. ACT II. PARENTAL TENDERNESS, as 7 Aug., but Gloster – Miss Francis. ACT III. AMBITION, as 7 Aug. ACT IV. LOVE, in the Tomb Scene in ROMEO AND JULIET [parts of v. i and iii]. Romeo – Bannister Jun.; Friar Lawrence – Gardner; Capulet – Webb; Apothecary – Barrett; Paris – R. Palmer; Montague – Massey // Juliet – Mrs Cargill (1st appearance in Tragedy). Before the play *Cento*, as 7 Aug. Also THE YOUNG ACTOR. In which various Imitations, Vocal and Rhetorical, by Bannister and Bannister Jun. Also THE FLITCH OF BACON. Principal Characters by Bannister, Wilson, Wood, Blissett, Massey, Ledger, Edwin // Miss Harper. [Cast adjusted from playbill of 28 June 1780: Captain Wilson – Bannister; Major Benbow – Wilson; Captain Greville – Wood; Justice Benbow – Blissett; Kilderkin – Massey; Ned – Ledger; Tipple – Edwin // Eliza – Miss Harper.] SINGING. End of Act I of 1st piece *Admiral Benbow* (in the character of a Sailor) by Bannister; End of Act III *Moderation and Alteration* by Edwin.  
COMMENT. Benefit for Bannister Jun.
- Saturday 18**  
HAY A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug.
- Monday 20**  
HAY A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug., but Ben Budge – Miss Wewitzer. Also MEDEA AND JASON. As 8 Aug.
- Tuesday 21**  
HAY THE CONFEDERACY. Brass – Palmer; Dick – Staunton; Gripe – Webb; Clip – Lamash; Jessamin – Barrett; Moneytrap – Wilson // Corinna – A Young Gentlewoman (1st appearance [unidentified]); Flippanta – Mrs Wilson; Araminta – Mrs Lloyd; Mrs Amlet – Mrs Webb; Mrs Cloggit – Mrs Love; Clarissa – Miss Farren (1st appearance in that character). Also THE SON-IN-LAW. As 9 June. IMITATIONS. End of Act II of mainpiece Vocal Imitations by Bannister Sen.; End of mainpiece Rhetorical Imitations by Bannister Jun.  
COMMENT. Benefit for Jewell, treasurer.
- Wednesday 22**  
HAY THE FEAST OF THALIA; or, A Dramatic Olio. Bill of Fare, in which every Dish belonging to the Drama will be served up: Prelude, Tragedy, Comedy, Opera, Interlude, and Burlesque. By way of Relish: THE MANAGER IN DISTRESS. Principal Characters by Palmer, Aickin, R. Palmer, Egan, Bannister Jun. // Mrs Cuyler, Mrs Jewell, Miss Hale, Mrs Webb. [Cast from text (T. Cadell [1780]): Bustleton – Palmer; Manager – Aickin; Easy – R. Palmer; Irishman in the Pit – Egan; Gentleman in the Balcony – Bannister Jun. // Actresses – Mrs Cuyler, Mrs Jewell, Miss Hale; Lady in Balcony – Mrs Webb.] Also First Course, a substantial Dish from: HENRY IV. As ACT I on 7 Aug., but Sir John Falstaff – Wilson (1st appearance in that character). Also Second Course, a Comic Dish, never serv'd up before: KENSINGTON GARDENS; or, The Walking Jockey. Characters by Edwin, Blissett, Staunton, Wood, Barrett, Painter, Pierce // Miss Harper. [Cast from Larpent MS: Thimble – Edwin; Sir Harry Optic – Blissett; Dick – Barrett; Toupee – Wewitzer (see 31 Aug.) // Letitia – Miss Harper. Staunton, Wood, Painter, Pierce are unassigned.] Also Third Course, an Operatic Dish: THE SON-IN-LAW. As 9 June, but omitted: Stevens, Kenny, Mrs Lefevre. Also by way of Entremet: RIPE FRUIT; or, The Marriage Act. Characters by Bannister Jun. // Mrs Wilson, Miss Hitchcock. [Cast from Larpent MS: William – Bannister Jun. // Sally – Mrs Wilson; Nancy – Miss Hitchcock.] Also Desert: TOM THUMB. Mr Noodle – Bannister; Mr Doodle – Bannister Jun.; Tom Thumb – Master Edwin; Lord Grizzle – Edwin; Ghost of Gaffer Thumb – Simpkinson; King Arthur – Wilson // Princess Huncamunca – A Young Lady (1st appearance on any stage [unidentified]); Glumdalca – Mrs Webb; Plumante – Mrs Lefevre; Queen Dollalolla – Mrs Cargill. As no Supper will be provided, the Cloth will be removed by Eleven o'Clock.  
SINGING. In Second Course *Auld Robin Gray* by Miss Harper.