

- Friday 17**
HAY THE SCHOOL OF SHAKESPEARE. ACT I. FILIAL PIETY, as 7 Aug. ACT II. PARENTAL TENDERNESS, as 7 Aug., but Gloster – Miss Francis. ACT III. AMBITION, as 7 Aug. ACT IV. LOVE, in the Tomb Scene in ROMEO AND JULIET [parts of v. i and iii]. Romeo – Bannister Jun.; Friar Lawrence – Gardner; Capulet – Webb; Apothecary – Barrett; Paris – R. Palmer; Montague – Massey // Juliet – Mrs Cargill (1st appearance in Tragedy). Before the play *Cento*, as 7 Aug. Also THE YOUNG ACTOR. In which various Imitations, Vocal and Rhetorical, by Bannister and Bannister Jun. Also THE FLITCH OF BACON. Principal Characters by Bannister, Wilson, Wood, Blissett, Massey, Ledger, Edwin // Miss Harper. [Cast adjusted from playbill of 28 June 1780: Captain Wilson – Bannister; Major Benbow – Wilson; Captain Greville – Wood; Justice Benbow – Blissett; Kilderkin – Massey; Ned – Ledger; Tipple – Edwin // Eliza – Miss Harper.] SINGING. End of Act I of 1st piece *Admiral Benbow* (in the character of a Sailor) by Bannister; End of Act III *Moderation and Alteration* by Edwin.
COMMENT. Benefit for Bannister Jun.
- Saturday 18**
HAY A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug.
- Monday 20**
HAY A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug., but Ben Budge – Miss Wewitzer. Also MEDEA AND JASON. As 8 Aug.
- Tuesday 21**
HAY THE CONFEDERACY. Brass – Palmer; Dick – Staunton; Gripe – Webb; Clip – Lamash; Jessamin – Barrett; Moneytrap – Wilson // Corinna – A Young Gentlewoman (1st appearance [unidentified]); Flippanta – Mrs Wilson; Araminta – Mrs Lloyd; Mrs Amlet – Mrs Webb; Mrs Cloggit – Mrs Love; Clarissa – Miss Farren (1st appearance in that character). Also THE SON-IN-LAW. As 9 June. IMITATIONS. End of Act II of mainpiece Vocal Imitations by Bannister Sen.; End of mainpiece Rhetorical Imitations by Bannister Jun.
COMMENT. Benefit for Jewell, treasurer.
- Wednesday 22**
HAY THE FEAST OF THALIA; or, A Dramatic Olio. Bill of Fare, in which every Dish belonging to the Drama will be served up: Prelude, Tragedy, Comedy, Opera, Interlude, and Burlesque. By way of Relish: THE MANAGER IN DISTRESS. Principal Characters by Palmer, Aickin, R. Palmer, Egan, Bannister Jun. // Mrs Cuyler, Mrs Jewell, Miss Hale, Mrs Webb. [Cast from text (T. Cadell [1780]): Bustleton – Palmer; Manager – Aickin; Easy – R. Palmer; Irishman in the Pit – Egan; Gentleman in the Balcony – Bannister Jun. // Actresses – Mrs Cuyler, Mrs Jewell, Miss Hale; Lady in Balcony – Mrs Webb.] Also First Course, a substantial Dish from: HENRY IV. As ACT I on 7 Aug., but Sir John Falstaff – Wilson (1st appearance in that character). Also Second Course, a Comic Dish, never serv'd up before: KENSINGTON GARDENS; or, The Walking Jockey. Characters by Edwin, Blissett, Staunton, Wood, Barrett, Painter, Pierce // Miss Harper. [Cast from Larpent MS: Thimble – Edwin; Sir Harry Optic – Blissett; Dick – Barrett; Toupee – Wewitzer (see 31 Aug.) // Letitia – Miss Harper. Staunton, Wood, Painter, Pierce are unassigned.] Also Third Course, an Operatic Dish: THE SON-IN-LAW. As 9 June, but omitted: Stevens, Kenny, Mrs Lefevre. Also by way of Entremet: RIPE FRUIT; or, The Marriage Act. Characters by Bannister Jun. // Mrs Wilson, Miss Hitchcock. [Cast from Larpent MS: William – Bannister Jun. // Sally – Mrs Wilson; Nancy – Miss Hitchcock.] Also Desert: TOM THUMB. Mr Noodle – Bannister; Mr Doodle – Bannister Jun.; Tom Thumb – Master Edwin; Lord Grizzle – Edwin; Ghost of Gaffer Thumb – Simpkinson; King Arthur – Wilson // Princess Huncamunca – A Young Lady (1st appearance on any stage [unidentified]); Glumdalca – Mrs Webb; Plumante – Mrs Lefevre; Queen Dollalolla – Mrs Cargill. As no Supper will be provided, the Cloth will be removed by Eleven o'Clock.
SINGING. In Second Course *Auld Robin Gray* by Miss Harper.

- COMMENT. Benefit for Wilson. Second Course [1st time; M. INT 1, by James Cobb. MS: Larpent 567; not published]: With Songs and a New Overture. Entrement [1st time; INT 1, by Charles Stuart. MS: Larpent 566; not published]. Desert: Never acted here; by Permission of Harris [proprietor of CG. The playbill assigns Princess Huncamunca to Mrs Kennedy, but "Huncamunca was very well performed by a Lady who resembled Mrs Kennedy in her voice" (*Public Advertiser*, 23 Aug.; and see 24 Aug.)].
- A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 20 Aug. Also MEDEA AND JASON. As 8 Aug. Wednesday 22
HAY
- THE MERRY WIVES OF WINDSOR. Falstaff – Henderson (1st appearance here these 4 years); Sir Hugh Evans – Edwin; Justice Shallow – Wilson; Doctor Caius – Baddeley; Host – Bannister; Page – Staunton; Slender – R. Palmer; Fenton – Wood; Bardolph – Massey; Pistol – Egan; Simple – Blissett; Robin – Master Edwin; Ford – Palmer // Mrs Quickly – Mrs Edwin; Mrs Page – Mrs Hitchcock; Ann Page – Miss Wewitzer; Mrs Ford – Miss Farren (1st appearance in that character). Also KENSINGTON GARDENS. As 22 Aug., but Kenny in place of Pierce. Also RIPE FRUIT. As 22 Aug. Also TOM THUMB. As 22 Aug., listing Princess Huncamunca – A Young Lady (2nd appearance on any stage [see 22 Aug.]); omitted: Plumante. Thursday 23
HAY
- SINGING. In 2nd piece, as 22 Aug.; End of 3rd piece *Moderation and Alteration*, as 17 Aug.
- COMMENT. Benefit for Edwin.
- LOVE IN A VILLAGE. As 28 July, but added: Carter – Painter; Cook – Kenny. Also THE AUTHOR. As 1 June, but Devil – Barrett. Friday 24
HAY
- DANCING. As 1 June.
- COMMENT. Tickets delivered by Massey, Barrett, Kenny, Painter will be admitted.
- A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug., but omitted: Ben Budge. Also MEDEA AND JASON. As 8 Aug. Saturday 25
HAY
- THE MANAGER IN DISTRESS. *Cast not listed*, but see 22 Aug. Also SUMMER AMUSEMENT. As 12 June. Also THE HODGE PODGE; or, A Receipt to make a Benefit! Characters by Palmer, Bannister Jun., Wilson, Wewitzer, Wood, Usher, R. Palmer, Edwin, Bannister. [Cast from Larpent MS: Grubstreet – Edwin; the other performers, with Hitchcock and Miss Harper added, all in their own persons.] Monday 27
HAY
- DANCING. As 12 June.
- SINGING, ETC. In 3rd piece Speaking, Singing, Sneezing, Yawning, Acting and Pantomime, particularly The Military Exercise by Mrs Wells; and *With Hounds and with Horns* by Mrs Cargill, *Sweet Echo* and *Mad Bess* (1st time) by Miss Harper. Tuesday 28
HAY
- COMMENT. Benefit for Miss Harper. 3rd piece [1st time; INT 1, author unknown. MS: Larpent 569; not published].
- A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 27 Aug. Also DAMNATION; or, The Play-House Hissing-Hot. Dupeall (with *Imitations*) – Bannister Jun.; Vitriol – Wilson; Fudge – Wewitzer; Drama – Staunton; Phelim O'Bogtrotter – Egan; Prompter – Blissett; Actor – Stevens; Waiter – Barrett; 1st Grinder – Edwin; The other Characters – Painter, Kenny, Pierce, Ledger, Stannard, &c. [Larpent MS assigns: Dustman – Painter; 2nd Grinder – Pierce; Sandman – Stannard // Milkwoman – Mrs Palmer. Kenny, Ledger are unassigned.] Wednesday 29
HAY
- Prologue* spoken by Bannister Jun. Also MEDEA AND JASON. As 8 Aug. SINGING, ETC. In 3rd piece Singing, Howling, Crying, Bellowing, Hissing, Groaning, Braying, Grinding, Barking, &c.