

Also MEDEA AND JASON. Creon (in the character of Punch) – Wewitzer; Prince de la Cour (as a Running Footman) – Master Byrn; Furies (in the character of Chimney Sweepers) – Rossi, Nicolini, &c.; Captain of the Guard – Master Edwin; Jason (in the character of Pierrot) – Delpini // Creusa (en dishabille Françoise) – Miss Byrn; Nurse – Mr Painter; Children – Miss Painter, Master Clarke; Medea (in the character of Mother Shipton) – Mme Dagueville. *Wednesday 8 HAY*

DANCING. [In Act III of 2nd piece a *Hornpipe* by Master Byrn, in girl's clothes (*London Chronicle*, 9 Aug., and see 10 Aug. This was danced, as here assigned, in all subsequent performances.)

COMMENT. 1st piece [1st time; PREL I, by George Colman, the elder; also ascribed to George Keate. MS: Larpent 565; not published]: In Three Scenes of Dialogue. 2nd piece: The Music compiled by Dr Pepusch. 3rd piece [1st time; B. BALL I (see King's, 29 Mar.)]: Ballet Tragi-Comique by Signior Novestrin [i.e. George Colman, the elder]. The Music by Signior Gluck. With New Scenes, Dresses and Decorations. Machinist and Painter – Signior Rookereschi. Tailor – Signior Walkerino.

*Morning Chronicle*, 9 Aug.: Bannister with great good sense played chastely, and suffered the burlesque to arise out of his serious performance of Polly, not attempting to render the character ridiculous by making it more outré than it was rendered by his voice and figure.

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug. *Thursday 9 HAY*

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug., but added: 3rd Fury – Keen [misprinted King]. *Friday 10 HAY*

DANCING. In Act III of 2nd piece a *Hornpipe* by Master Byrn, listed on playbill.

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 10 Aug. *Saturday 11 HAY*

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 10 Aug. *Monday 13 HAY*

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug. *Tuesday 14 HAY*

THE DUENNA. Don Jerome – Wilson; Don Isaac – Wewitzer; Father Paul – Bannister; Lopez – Stevens; Ferdinand – Marshall; Antonio – Wood; Lay Brother – Ledger; Carlos – Miss Stuart (1st appearance on this stage) // Clara – Mrs Cargill; The Duenna – Mrs Webb; Louisa – Miss Harper (1st appearance in that character). Also MIDAS. Midas – Mrs Webb; Apollo – Mrs Cargill; Sileno – Massey; Jupiter – Simpkinson; Damaetas – Blissett; Pan – Bannister // Daphne – Mrs Hitchcock; Juno – Mrs Poussin; Mysis – Mrs Love; Nysa – Mrs Wilson. *Wednesday 15 HAY*

DANCING. End of mainpiece *The Italian Peasants* by Master and Miss Byrn.

COMMENT. Benefit for Mrs Webb. Mainpiece: Never performed Here. [Miss Stuart was from CG.] Tickets to be had of Mrs Webb, No. 15, Bedford-street, Covent Garden.

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug. *Thursday 16 HAY*