

- Tuesday 10*
HAY THE BARON As 9 July. *Prologue* and *Epilogue* as 9 July. Also THE AUTHOR. As 1 June. DANCING. As 12 June.
- Wednesday 11*
HAY THE BARON As 9 July. *Prologue* and *Epilogue* as 9 July. Also THE MAYOR OF GARRATT. As 7 June. DANCING. As 12 June.
COMMENT. Benefit for the Author [of mainpiece]. [Certain members of the audience took objection to THE BARON. Palmer came forward and said that the author "finding a strenuous opposition" would withdraw it. He then pointed "to several apples which some *humane* person or other . . . had thrown at the performers, and which lay on the stage" (*London Chronicle*, 12 July).]
- Thursday 12*
HAY THE SEPARATE MAINTENANCE. As 22 June. Also THE SON-IN-LAW. As 9 June.
- Friday 13*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE DEAD ALIVE. As 16 June.
- Saturday 14*
HAY SUMMER AMUSEMENT. As 12 June. Also THE GENIUS OF NONSENSE. As 29 June. DANCING. As 12 June.
- Monday 16*
HAY THE SUICIDE. As 19 June. Also THE DEAD ALIVE. As 16 June. DANCING. End of Act I of mainpiece, as 12 June; End of Act III, as 1 June.
- Tuesday 17*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE SON-IN-LAW. As 9 June. DANCING. As 20 June.
- Wednesday 18*
HAY THE ENGLISH MERCHANT. Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Bannister Jun.; Owen – Usher; Officer – Egan; Servant – Kenny; La France – Baddeley; Spatter – Palmer // Lady Alton – Miss Sherry; Molly – Mrs Hitchcock; Mrs Goodman – Mrs Poussin; Amelia – Miss Farren (1st appearance in that character). Also THE SILVER TANKARD; or, The Point at Portsmouth. Principal Characters by Bannister, Marshall, Egan, Davis, Wilson // Miss Hitchcock, Miss Harper. [Cast from Songs (T. Cadell, 1781): Tom Splicem – Bannister; Ensign Williams – Marshall; Ben Mainstay – Egan; Jack Reefem – Davis; Old Rosemary – Wilson // Nancy – Miss Hitchcock; Sally – Miss Harper.] A new *Prologue*, in the character of a midshipman, spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]
COMMENT. Mainpiece: Not acted these 2 years. Afterpiece [1st time; MF 2, by Elizabeth, Baroness Craven, later Margravine of Anspach. MS: Larpent 564; not published. Author of Prologue unknown]: After the Prologue, a Naval Overture. The Airs from the most eminent Composers [with new music by Dr Arnold, Lady Craven, and Tommaso Giordani]. The Scenes new painted by Rooker. Books of the Songs to be had at the Theatre. *Public Advertiser*, 19 July 1781: This Day is published the Songs in THE SILVER TANKARD (6d.).
- Thursday 19*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE SON-IN-LAW. As 9 June. DANCING. As 20 June.
COMMENT. By Command of Their Majesties.
- Friday 20*
HAY THE ENGLISH MERCHANT. As 18 July. Also THE SILVER TANKARD. As 18 July. DANCING. As 20 June.