

## July 1781

- THE SPANISH FRIAR.** As 4 June, but added: Alphonso – Gardner; Pedro – Stevens. Also **THE GENIUS OF NONSENSE.** As 29 June. Monday 2  
HAY
- THE SPANISH BARBER.** As 11 June. Also **THE DEAD ALIVE.** As 16 June. Tuesday 3  
HAY  
COMMENT. **THE NABOB** [announced on playbill of 2 July] is obliged to be deferred.
- EURISO.** As 23 June, but only one act performed. King's  
*DANCING.* To begin with *Ninette à la Cour*, as 27 Mar.; To finish with *Medée et Jason*, as 26 June.  
COMMENT. Only one act of the said Opera can be performed between the two Grand Ballets, owing to their being very long.  
By particular desire of several of the Nobility; being positively the last Time of performing this Season [see 30 June].
- THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE SON-IN-LAW.** Wednesday 4  
HAY  
As 9 June.
- THE SUICIDE.** As 19 June. Also **THE GENIUS OF NONSENSE.** As 29 June. Thursday 5  
HAY  
*DANCING.* As 12 June.
- SUMMER AMUSEMENT.** As 14 June. Also **WHO'D HAVE THOUGHT IT!** Friday 6  
HAY  
Characters by Wilson, Lamash, Wewitzer, R. Palmer, Webb, Kenny, Barrett, Painter, Ledger, Bannister // Mrs Wilson, Miss Hale, Mrs Webb. [Cast from *Public Advertiser*, 7 July: Strap – Wilson; Spangle – Lamash; Ishmael – Wewitzer; Pillage – Webb; Harry Horsfar [*recte* Hawser] – Bannister // Broadhem – Mrs Wilson; Miss Strap – Miss Hale [unassigned by *Public Advertiser*]; Mrs Strap – Mrs Webb. Larpent MS 556 also lists: Lord George Willmore, Clinker, Clod, Box, Frank.]  
*DANCING.* End of Act I of mainpiece a *Dance* by Master and Miss Byrn; End of Act I of afterpiece [another] *Dance* by Master and Miss Byrn.
- THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE DEAD ALIVE.** Saturday 7  
HAY  
As 16 June.  
COMMENT. The new Musical Comedy of **THE BARON** [announced on playbill of 6 July] is obliged to be deferred till Monday.
- THE BARON KINKVERVANKOTSDORSPRAKENGATCHDERN!** Principal Monday 9  
HAY  
Characters by Palmer, Digges, Wood, Baddeley, Wewitzer, Staunton, R. Palmer, Wilson, Edwin // Mrs Webb, Mrs Edwin, Miss Harper. [Cast from text (T. Cadell, 1781): Hogrestan – Palmer; Baron – Digges; Franzel – Wood; German Doctor – Baddeley; Dagrán – Wewitzer; Serjeant – Staunton; Rubrick – R. Palmer; Mynheer Van Boterham – Wilson; Pangloss – Edwin // Mefrow Van Boterham – Mrs Webb; Grootrump – Mrs Edwin; Cecil – Miss Harper.] A new *Prologue* spoken by Palmer. An *Epilogue* spoken by Mrs Wilson. Also **THE APPRENTICE.** Dick – Bannister Jun.; Gargle – Gardner; Simon – Stevens; Irishman – Egan; Scotchman – Walker; Watchman – Barrett; Wingate – Webb // Charlotte – Miss Wood.  
*DANCING.* As 12 June.  
COMMENT. Mainpiece [1st time; CO 3, by Miles Peter Andrews. Prologue by Frederick Pilon. Epilogue by Edward Topham (see text)]: With Music High and Low Dutch [ascribed to Dr Arnold]. New Dresses and Decorations. The new Scenes painted by Rooker. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 July 1781: This Day is published **THE BARON** . . . . (price not listed).