

- L'OMAGGIO.** As 5 June. Thursday 14
DANCING. As 5 June. King's
MUSIC. End of Part I a *concerto* on the hautboy by Le Brun; End of Part II a *concerto* on the violin by Cramer.
- THE SEPARATE MAINTENANCE.** As 5 June, but added: Gardner, Stevens // Friday 15
 Mrs Lloyd, Miss Lyon. *Prologue* as 30 May. Also **THE SON-IN-LAW.** As HAY
 9 June.
- BONDUCA.** Caratach – Digges; Penius – Aickin; Petillius – Staunton; Junius – Saturday 16
 Lamash; Demetrius – R. Palmer; Suetonius – Bensley; Macer – Massey; Nennius – HAY
 Usher; Curius – Egan; Decius – Davis; Hengo – Master Edwin; Judas – Edwin //
 Bonduca – Miss Sherry; 2nd Daughter – Mrs Cuyler; Eldest Daughter – Mrs
 Massey. Also **THE DEAD ALIVE.** Characters by Wilson, Wood, Wewitzer,
 Blissett, Stevens, Webb, Usher, Kenny, Painter, Ledger, Pierce, Edwin // Mrs
 Webb, Mrs Wilson, Miss Harper. [Cast from Songs (T. Cadell, 1781): Sir Walter
 Weathercock – Wilson; Edward Sandford – Wood; Degagee – Wewitzer; Plume –
 Blissett; Sheers – Stevens; Coachman – Webb; Dennis – Usher; Black – Kenny;
 Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wilson;
 Caroline Sandford – Miss Harper. Painter, Ledger, Pierce are unassigned.]
 COMMENT. Afterpiece [1st time; CO 2]: Written by the Author of the **SON-
 IN-LAW** [John O'Keeffe]. The Overture and New Musick composed by Dr
 Arnold. Books of the Songs to be had at the Theatre. [Text 1st published (unauthor-
 ized), Dublin, 1783.]
- L'OMAGGIO.** As 5 June. King's
DANCING. As 5 June.
MUSIC. End of Part II a *concerto* on the hautboy by Le Brun.
- THE SPANISH BARBER.** As 11 June. Also **THE DEAD ALIVE.** As 16 June. Monday 18
 COMMENT. [Mainpiece in place of **THE SPANISH FRIAR**, announced on HAY
 playbill of 16 June.]
- THE SUICIDE.** As 8 June, but added: Edwin. Also **THE DEAD ALIVE.** Tuesday 19
 As 16 June. HAY
- LA FRASCHETANA.** As 12 May. King's
DANCING. As 1 May throughout.
- THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE SON-IN-LAW.** Wednesday 20
 As 9 June. HAY
DANCING. End of mainpiece, as 12 June.
 COMMENT. To prevent inconvenience to the Nobility and Gentry in getting
 to their Carriages, they are most respectfully intreated to give positive orders to
 their Servants, to set down and take up with their horses heads towards Pall-Mall.
- THE DEVIL UPON TWO STICKS.** The Devil – Bannister; Sir Thomas Maxwell – Thursday 21
 Gardner; Invoice – R. Palmer; Julep – Baddeley; Apozem – Barrett; Doctors – HAY
 Webb, Usher, Egan, Painter, Kenny; Dr Last – Edwin // Margaret Maxwell – Mrs
 Webb; Harriet – Mrs Jewell. Also **THE DEAD ALIVE.** As 16 June.
 COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE
 SEPARATE MAINTENANCE**, announced on playbill of 20 June.]