

- THE SEPARATE MAINTENANCE.** Principal Parts by Palmer, Bannister Jun., Aickin, Edwin, Wilson // Mrs Webb, Mrs Hitchcock, Miss Farren. [Cast adjusted from *Gazetteer*, 1 Sept. 1779: Leveret – Palmer; Lord Newbery – Bannister Jun.; Touchwood – Aickin; Fraction – Gardner [see 15 June]; Jacky Minim – Edwin; Lord Oldcastle – Wilson // Lady Oldcastle – Mrs Webb; Miss English – Mrs Hitchcock; Mrs Frankly – Mrs Lloyd; Mrs Revel – Miss Lyon, and later, Mrs Cuyler [see 15, 22 June]; Lady Didapper – Mrs Poussin; Grace – Miss Wood; Mrs Fustian – Mrs Lefevre [see 27 July]; Lady Newbery – Miss Farren.] *Prologue* as 30 May. Also **THE GENIUS OF NONSENSE.** As 4 June.
SINGING. In Act I of mainpiece an *air* by the Gentlewoman who sings in the Pantomime [Miss Lyon].
- L'OMAGGIO.** Principal Parts by Roncaglia, Trebbi, Gherardi, Sampieri, Micheli, Rauzzini // Sga Sestini, Sga Lorenzini, Sga Pollone, Sga Romanzini, Sga Prudom. [Libretto (E. Cox, 1781) lists the parts: Giannino, Berto, Il Conte, Fabrizio, Fileno, Nice, Silvio, Damone // Lisetta, Contessa, Corilla, Giannina, Rosalba. Larpent MS 561 lists the same, and adds: Farnace, Oronte, Mitridate, Fabio // Almira, Irene.]
DANCING. Ballets incident to the piece, composed by Vestris Sen., by Vestris Sen., Vestris Jun., Simonet, Slingsby, Traffieri, Zuchelli, Henry, Mme Simonet, Mlle Baccelli, Sga Crespi, Sga Zuchelli, Miss Stageldoir, Miss Armstrong, &c.
COMMENT. Opera [1st time; PAST 3, author unknown]. The music [to Part I] composed by [Giovanni Battista] Bianchi, [to Part II by] Rauzzini, [to Part III by] Giordani. With Grand Chorusses. With new Decorations devised and painted by Novosielski, and new Dresses.
The Side-boards, with a cold Collation and all sorts of Wines, at 12 o'clock. The Performance under the direction of Vestris Sen., and to conclude with a Ball. Tickets, at 2 Guineas each, are ready to be delivered at the Office in Union-court, where Boxes may be taken. No Masks will be admitted. The Doors will be opened at 9:00, and the Performance to begin at 10:00. Books of the Performance will be given out (gratis) at the Theatre.
Morning Herald, 7 June: The *Omaggio*, or homage paid by the vassals and tenants to their Lord, is naturally calculated to give free scope to lively, and sentimental music. In the former stile Bianchi and Giardini [*sic*] were equally succesful; and in the latter Rauzzini was surprisingly great, both as composer and performer . . . Slingsby would, in our opinion, have come out with as great a share of applause as the best of them, having to go through an English dance in his own stile, but by some unaccountable accident . . . the music-band stopped short when he was in the very climax of his exertions. The scenes are in the rural stile, with the addition of natural trees, flowering shrubs, &c., set in the neatest order . . . The company did not begin to move till about four, and by five the rooms were cleared.
Public Advertiser, 7 June: The Vestris' gave incontrovertible proof of the variety of their powers . . . They did more, they shewed what this country had never seen—the possibility of presenting to the eye a large and extensive stage filled with dancers all in motion at the same time.
- LOVE IN A VILLAGE.** As 1 June, but Lucinda – Mrs Hitchcock. *Prologue* as 30 May. Also **THE AUTHOR.** As 1 June.
DANCING. As 1 June.
- THE CHAPTER OF ACCIDENTS.** Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Wilson; Captain Harcourt – Staunton; Vane – Lamash; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Wilson; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren. *Prologue* as 30 May. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Bannister; Bruin –

Tuesday 5
HAY

King's

Wednesday 6
HAY

Thursday 7
HAY