

- THE MAID OF THE MILL.** As 6 Mar. Also **ALL THE WORLD'S A STAGE.** *Saturday 26*
As 13 Jan. *DL*
DANCING. End of Act I of mainpiece *Hornpipe*, as 25 May; End of mainpiece *The*
Devonshire Minuet, as 17 May.
COMMENT. Benefit for Wood, Percey, Cameron, Enoe & Morris. Receipts:
£305 19s. (23/16/6; 3/4/6; 0/2/0; tickets: 278/16/0) (charge: none listed).
- THE BUSY BODY.** As 10 Jan. Also **ST. PATRICK'S DAY.** As 27 Dec. 1780. *CG*
COMMENT. Benefit for Brereton, Longley, Colley & Robson, pit door-keeper.
Tickets delivered by Stephenson, Robinson, Varley, W. Ansell, Smallwood,
Shuter, Pilbrow will be taken. Receipts: £226 17s. 6d. (25/15/6; 3/4/0; tickets:
197/18/0).
- IL BARONE DI TORRE FORTE.** As 22 Feb. *King's*
DANCING. End of Act I *Les Caprices de Galatée*, as 29 Mar.; End of Opera *Ninette à la*
Cour, as 27 Mar.
COMMENT. The Last Night's Performance of the Subscription.
- THE SCHOOL FOR SCANDAL.** As 14 Oct. 1780. Also **ROBINSON CRUSOE.** *Monday 28*
As 29 Jan. *DL*
COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £138 13s. (95/8; 0/0; tickets:
43/5) (charge: free).
- THE MAN OF THE WORLD.** As 10 May. Also **HARLEQUIN FREE-MASON.** *CG*
As 29 Dec. 1780.
COMMENT. The last Night of the Company's performing this Season. Receipts:
£180 12s. (after-money not listed).
Account-Book, 18 June: Paid Harris for his trouble in superintending the
Business of the Theatre £500; Garton in full for salary this season £230; Hull for
salary as acting manager £150; Mrs Yates in lieu of cloathes this season £200;
Cooper, printer, £347 9s.; Carver, painter, £245 18s.; Hodgins, painter, £141 15s.;
Received of Their Majesties this season £100; of the Prince of Wales £65. 27 June:
Paid Hull in lieu of a benefit £100, Mrs Lessingham £70, Mrs Morton £21.
17 July: Paid one year's Land Tax £122 10s.; Macklin in full for season £217 10s.;
Received Stage Forfeits £35 4s. 6d. 23 July: Paid Hawkes, coal merchant, £173 5s.
28 Aug.: Paid Hawkes, tallow chandler, £331 10s. 4 Sept.: Paid Barrett, wax
chandler, £426 9s.
- DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan. *Tuesday 29*
DL
COMMENT. The last Time of the Company's performing this Season. Tickets
delivered by Mrs Bellamy will be taken. Receipts: £73 11s. (73/8; 0/3).
Account-Book, 4 June: Received of Their Majesties £84. 18 June: Paid
various Renters £19 14s. apiece.
- IL BARONE DI TORRE FORTE.** As 22 Feb. *King's*
DANCING. As 26 May throughout.
COMMENT. By Command of Their Majesties. [Opera in place of *LA FRAS-*
CHETANA, announced in *Public Advertiser*, 28 May.]
- THE SPANISH BARBER; or, The Fruitless Precaution.** Principal Parts by *Wednesday 30*
Palmer, Wilson, Massey, Wewitzer, R. Palmer, Edwin // Miss Farren. [Cast adjusted *HAY*
from *London Chronicle*, 1 Sept. 1777: Count Almaviva – Palmer; Dr Bartholo –
Wilson; Basil – Massey; Argus – Wewitzer; Tall-Boy – R. Palmer; Lazarillo –
Edwin; [Alcade – Egan; Notary – Stevens (see 11 June)] // Rosina – Miss Farren.]
A new Occasional *Prologue* spoken by Palmer. Also **THE GENIUS OF NON-**

- Wednesday 30*
HAY SENSE. Harlequin, Vocal and Rhetorical – Bannister Jun.; Ditto, Mum! – Lamash; Agreeable Companion in a Post-Chaise – Webb; Landlord – Usher; Dame Turton – Edwin; Goody Burton – Burton [*sic*]; Gammer Gurton – Bannister; Pantaloon – Massey; Clown – Delpini (1st appearance on this stage); Head Boy of the Marine Society – Master Edwin; Officer in the Camp – Wood; Attendant – Stevens; Irishman – Egan; Emperor of the Quacks – Bannister Jun. [i.e. doubled Harlequin] // Columbine – Miss Wewitzer; Ballad Singer – A Gentlewoman (1st appearance on any stage [Miss Lyon]); Maid – Miss Wood; Chambermaid – Mrs W. Palmer; Goddess of Health *and* Genius of Nonsense – Mrs Cargill.
DANCING. In afterpiece by Master and Miss Byrn. [Danced, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece: An Original, Whimsical, Operatical, Pantomimical, Farcical, Electrical, Naval, Military, Temporary, Local Extravaganza. 12th time [i.e. in continuation of the reckoning for the previous season]. The views of the Temple of Health, and the Camp in St. James's Park designed and executed by Rooker. [Prologue by George Colman, the elder (Colman, *Prose*, III, 229). Miss Lyon is identified in playbill of 11 June. Delpini was from DL.]
The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice at the Theatre.
- Thursday 31*
HAY THE SPANISH BARBER. As 30 May. *Prologue* as 30 May. Also THE GENIUS OF NONSENSE. As 30 May, but Officer in the Camp – Staunton.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE SEPARATE MAINTENANCE, announced on playbill of 30 May.]
- King's LA FRASCHETANA. As 12 May.
DANCING. As 1 May throughout.

June 1781

- Friday 1*
HAY LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Aickin; Hodge – Massey; Eustace – Lamash; Young Meadows – A Young Gentleman (1st appearance on any stage [Marshall]) // Lucinda – Miss Hale; Margery – Mrs Wells (from the Theatre at Exeter; 1st appearance in London); Deborah Woodcock – Mrs Love; Rosetta – Miss Harper. Also THE AUTHOR. Cadwallader – Bannister; Young Cape – Staunton; Sprightly – R. Palmer; Vamp – Baddeley; Governor Cape – Usher; Robin – Webb; Devil – Stevens; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells.
DANCING. End of Act II of mainpiece a *Tambourine Dance* by Master and Miss Bym.
COMMENT. [Marshall is identified in *Morning Herald*, 2 June.] Afterpiece: Not acted these 4 years.
- King's The Grand Entertainment advertised for this day [in *Public Advertiser*, 30 May; and see 17 May] is unavoidably postponed to Tuesday next, the 5th of June.
- Saturday 2*
WHITSUN EVE.
- Monday 4*
HAY THE SPANISH FRIAR. Dominick – Digges; Gomez – Edwin; Lorenzo – Palmer // Elvira – Miss Farren. *Prologue* as 30 May. Also THE GENIUS OF NONSENSE. As 30 May, but Goody Burton – Wood [i.e. doubled Officer in the Camp].
COMMENT. Mainpiece: In 3 acts, altered from Dryden.