

- THE CLANDESTINE MARRIAGE.** As 10 Oct. 1780, but Lovewell – Farren. *Friday 11*
 Also **ALL THE WORLD'S A STAGE.** As 13 Jan. *DL*
DANCING. End of Act III of mainpiece *Minuet and Allemande* by Master Daigville
 and Miss Armstrong; After the singing *The Force of Love*, as 18 Oct. 1780.
SINGING. As 4 May.
COMMENT. Benefit for Farren. [Afterpiece in place of **THE DEVIL TO PAY**,
 announced on playbill of 10 May.] Tickets deliver'd by Daglish, Mrs Pulley and
 Miss Armstrong will be taken. *Public Advertiser*, 9 May: Tickets to be had of Farren,
 No. 60, Theobald's Road. Receipts: £225 18s. (37/3; 11/7; 0/4; tickets: 177/4)
 (charge: none listed).
- THE DOUBLE GALLANT.** As 10 Oct. 1780, but Sylvia – Mrs Whitfield. Also *CG*
A FETE. As 4 May. Also **TOM THUMB.** As 3 Apr.
COMMENT. Benefit for Whitfield and Miss Ambrose. Receipts: £192 17s.
 (69/10; tickets: 123/7) (charge: £105).
- GEORGE BARNWELL.** As 9 Nov. 1780, but George Barnwell – Bannister Jun. *Saturday 12*
 (1st appearance in that character). Also **THE QUAKER.** As 12 Oct. 1780. *DL*
SINGING. As 9 Nov. 1780.
COMMENT. Tickets delivered by Lyon, Devoto, Gardner, Gibson, Barthrope,
 Finney, Burroughs, Blandy will be taken. Receipts: £148 6s. 6d. (29/14/0; 8/3/6;
 2/18/0; tickets: 107/11/0).
- THE CARELESS HUSBAND.** As 10 Feb., but Lady Betty Modish – Miss Farren *CG*
 (of DL; 1st appearance in that character). Also **A FETE.** **SCENE I** as **SCENE I** on
 3 Apr., but omitted: Overture, *Foresters' Dance.* **SCENE II** as **SCENE V** on 3 Apr.
SCENE III as **SCENE II** on 3 Apr. **SCENE IV** as **SCENE III** on 4 May. **SCENE V** as
SCENE V on 25 Apr. **SCENE VI** as **SCENE VI** on 27 Apr. Also **THE TOUCH-**
STONE. Harlequin – W. Baters // Ferridon – Mrs Kennedy. The other Characters
 as usual [see 15 Nov. 1780].
COMMENT. By desire of their Excellencies the Persian Ambassadors. Benefit
 for Booth, Egan & Bates. Tickets sold at the Doors will not be admitted. Receipts:
 £219 5s. (79/0; tickets: 140/5) (charge: £105).
- LA FRASCHETANA.** As 1 May, but added: Sga Prudom. *King's*
DANCING. As 10 May throughout.
- DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan. *Monday 14*
DANCING. End of mainpiece *The Dutch Quaker*, as 12 Mar., but Sga Crespi in place
 of Sga Tantini; Miss Armstrong in place of Sga Crespi. *DL*
COMMENT. Benefit for Delpini and Grimaldi [who are named in the Account-
 Book, but not on the playbill]. Receipts: £171 17s. (135/12; 0/15; tickets: 35/10)
 (charge: £125 11s.).
- THE MOURNING BRIDE.** Osmyn – Lewis; King (1st time) – Hull; Garcia – *CG*
 Whitfield; Gonzalez – Packer (of DL) // Zara – Miss Younge; Leonora – Miss
 Ambrose; Almeria – Mrs Yates. Also **PHUSIMIMESIS.** As 7 May. Also
HARLEQUIN SKELETON [i.e. **THE ROYAL CHACE**]. As 7 May.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets sold
 at the Doors will not be admitted. 3rd piece: With the Stockwell Scenes. Receipts:
 £289 6s. (80/12; tickets: 208/14) (charge: £105).
- THE WEST INDIAN.** As 12 Oct. 1780, but Fulmer – Fawcett. Also **A FETE.** *Tuesday 15*
 As 10 May, but omitted: **SCENE IV.** **SCENE THE LAST.** *The Butterfly*, as 21 Sept. 1780. *DL*
 Hecate – Holcroft. Also **THE FLITCH OF BACON.** Captain Wilson –
 Bannister; Captain Greville – Du-Bellamy; Tipple (1st time) – Suett; Justice