

- THE CLANDESTINE MARRIAGE.** As 10 Oct. 1780, but Lovewell – Farren. *Friday 11*
 Also **ALL THE WORLD'S A STAGE.** As 13 Jan. DL
DANCING. End of Act III of mainpiece *Minuet and Allemande* by Master Daigville
 and Miss Armstrong; After the singing *The Force of Love*, as 18 Oct. 1780.
SINGING. As 4 May.
COMMENT. Benefit for Farren. [Afterpiece in place of **THE DEVIL TO PAY**,
 announced on playbill of 10 May.] Tickets deliver'd by Daglish, Mrs Pulley and
 Miss Armstrong will be taken. *Public Advertiser*, 9 May: Tickets to be had of Farren,
 No. 60, Theobald's Road. Receipts: £225 18s. (37/3; 11/7; 0/4; tickets: 177/4)
 (charge: none listed).
- THE DOUBLE GALLANT.** As 10 Oct. 1780, but Sylvia – Mrs Whitfield. Also *CG*
A FETE. As 4 May. Also **TOM THUMB.** As 3 Apr.
COMMENT. Benefit for Whitfield and Miss Ambrose. Receipts: £192 17s.
 (69/10; tickets: 123/7) (charge: £105).
- GEORGE BARNWELL.** As 9 Nov. 1780, but George Barnwell – Bannister Jun. *Saturday 12*
 (1st appearance in that character). Also **THE QUAKER.** As 12 Oct. 1780. DL
SINGING. As 9 Nov. 1780.
COMMENT. Tickets delivered by Lyon, Devoto, Gardner, Gibson, Barthrope,
 Finney, Burroughs, Blandy will be taken. Receipts: £148 6s. 6d. (29/14/0; 8/3/6;
 2/18/0; tickets: 107/11/0).
- THE CARELESS HUSBAND.** As 10 Feb., but Lady Betty Modish – Miss Farren *CG*
 (of DL; 1st appearance in that character). Also **A FETE.** **SCENE I** as **SCENE I** on
 3 Apr., but omitted: Overture, *Foresters' Dance.* **SCENE II** as **SCENE V** on 3 Apr.
SCENE III as **SCENE II** on 3 Apr. **SCENE IV** as **SCENE III** on 4 May. **SCENE V** as
SCENE V on 25 Apr. **SCENE VI** as **SCENE VI** on 27 Apr. Also **THE TOUCH-**
STONE. Harlequin – W. Baters // Ferridon – Mrs Kennedy. The other Characters
 as usual [see 15 Nov. 1780].
COMMENT. By desire of their Excellencies the Persian Ambassadors. Benefit
 for Booth, Egan & Bates. Tickets sold at the Doors will not be admitted. Receipts:
 £219 5s. (79/0; tickets: 140/5) (charge: £105).
- LA FRASCHETANA.** As 1 May, but added: Sga Prudom. *King's*
DANCING. As 10 May throughout.
- DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan. *Monday 14*
DANCING. End of mainpiece *The Dutch Quaker*, as 12 Mar., but Sga Crespi in place *DL*
 of Sga Tantini; Miss Armstrong in place of Sga Crespi.
COMMENT. Benefit for Delpini and Grimaldi [who are named in the Account-
 Book, but not on the playbill]. Receipts: £171 17s. (135/12; 0/15; tickets: 35/10)
 (charge: £125 11s.).
- THE MOURNING BRIDE.** Osmyn – Lewis; King (1st time) – Hull; Garcia – *CG*
 Whitfield; Gonzalez – Packer (of DL) // Zara – Miss Younge; Leonora – Miss
 Ambrose; Almeria – Mrs Yates. Also **PHUSIMIMESIS.** As 7 May. Also
HARLEQUIN SKELETON [i.e. **THE ROYAL CHACE**]. As 7 May.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets sold
 at the Doors will not be admitted. 3rd piece: With the Stockwell Scenes. Receipts:
 £289 6s. (80/12; tickets: 208/14) (charge: £105).
- THE WEST INDIAN.** As 12 Oct. 1780, but Fulmer – Fawcett. Also **A FETE.** *Tuesday 15*
 As 10 May, but omitted: **SCENE IV.** **SCENE THE LAST.** *The Butterfly*, as 21 Sept. 1780. *DL*
 Hecate – Holcroft. Also **THE FLITCH OF BACON.** Captain Wilson –
 Bannister; Captain Greville – Du-Bellamy; Tipple (1st time) – Suett; Justice

- Tuesday 15*
DL Benbow – Packer; Kilderkin – Chaplin; Putty – Helme; Ned – Phillimore; Major Benbow – Parsons // Eliza – Mrs Cargill.
COMMENT. Benefit for Suett and Fawcett. Tickets delivered by Gaudry will be taken. Tickets sold at the Doors will not be admitted. 3rd piece: Never acted here. Receipts: £260 1s. (40/16/0; 16/13/6; 0/7/6; tickets: 202/4/0) (charge: none listed).
- CG THE MAN OF THE WORLD. As 10 May. Also POOR VULCAN! As 31 Mar.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £150 17s. 6d. (149/12/0; 1/5/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. End of Act I *Grand Serious Ballet*, as 16 Dec. 1780, but omitted: Mlle Baccelli; End of Opera *Ninette à la Cour*, as 5 May.
- Wednesday 16*
DL CYMON. As 28 Sept. 1780, but Urganda – Miss Collett; Dorcas – Mrs Booth; Sylvia – Miss Field. Also WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. End of Act I of afterpiece *The Irish Fair*, as 30 Sept. 1780.
MONOLOGUE. End of mainpiece *Bucks have at ye all; or, The Picture of a Playhouse* by R. Palmer.
COMMENT. Benefit for Thompson, Nix, Mrs Booth & Miss Field. *Public Advertiser*, 5 May: Tickets to be had of Thompson, No. 7, Great Marlborough-street; of Nix, Mrs Booth and Miss Field, No. 8, Broad-court, Longacre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £180 3s. 6d. (29/15/0; 21/4/6; 0/1/0; tickets: 129/3/0) (charge: none listed).
- CG A NEW WAY TO PAY OLD DEBTS. As 26 Apr., but added: Amble – Stevens. Also THE FARMER'S RETURN FROM LONDON. As 2 May. Also THE TOUCHSTONE. As 15 Nov. 1780, but specifying Harlequin – W. Bates; omitted: Newton, Baker, Robson, Egan, Doyle, Ledger, Davies.
DANCING. End of Act III of 1st piece *St. David's Day*, as 1 May.
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Stevens. Tickets delivered for THE FUNERAL and a favourite Comedy will be admitted. Tickets sold at the Doors will not be admitted. Receipts: £265 18s. (75/10; tickets: 190/8) (charge: £105).
- Thursday 17*
DL OROONOKO; or, The Royal Slave. Oroonoko – Bannister Jun. (1st appearance in that character); Blandford – Aickin; Governor – Farren; Capt. Driver – Wrihten; Hotman – Williams; Stanmore – R. Palmer; Jack Stanmore – Norris; Daniel – Burton; Aboan – Palmer // Widow Lackit – Mrs Hopkins (1st appearance in that character); Charlotte Weldon – Miss Kirby; Lucy Weldon – Miss Simson; Imoinda – Miss Farren (1st appearance in that character). Also THE LYAR. As 18 Nov. 1780.
DANCING. End of Act IV of mainpiece *The Devonshire Minuet* (1st time) by the Miss Stageldoirs (scholars of LeMercier); End of mainpiece *The Butterfly*, as 21 Sept. 1780.
SINGING. End of Act I of mainpiece, as 24 Apr.
COMMENT. Benefit for Burton and Harwood, prompter. Mainpiece: Not acted these 4 years [not acted since 27 Oct. 1774]. Tickets delivered by the Miss Stageldoirs will be taken. Tickets sold at the Doors will not be admitted. Receipts: £208 9s. 6d. (37/17/0; 26/6/6; 0/16/0; tickets: 143/10/0) (charge: none listed).
- CG THE MAN OF THE WORLD. As 10 May. Also HARLEQUIN FREEMASON. As 29 Dec. 1780.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).