

- THE FARMER'S RETURN FROM LONDON.** As 2 May. Also **ALL FOR LOVE.** Marc Anthony – Wroughton; Dolabella – Whitfield; Alexas – Booth; Serapion – L'Estrange; Officers – Robson, Thompson; Ventidius – Aickin // Octavia – Mrs Yates; Cleopatra – Miss Younge. Also **PHUSIMIMESIS**; or, *Resemblances of Nature.* SCENE I. Morning, a Landscape. The Rising of the Sun. Hunters preparing for the Chace. *When Phoebus the tops of the bills*, as 25 Apr. SCENE II. A View of the Rock of Gibraltar, with the Fleet sailing to its Relief. *The Storm*, as 25 Apr. SCENE III. Thunderstorm, Tempest and Shipwreck. *Stand to your guns, my hearts of oak* by Bannister [of DL]. SCENE IV. A Town Besieged (Painted by Carver; taken from **HARLEQUIN EVERY-WHERE**). The Enemies' Attack; the Destruction of the Fort; and an Engagement of the Troops, represented by Moving Figures. *O what a charming thing's a battle* by Cubitt. After which a Grand Transparency, representing the famous Battle of Cressy, with the taking of the Bohemian Standard by Edward the Black Prince, painted by Cipriani. To conclude with a *trio* by Davies, Mrs Morton, Mrs Martyr. Also **THE ROYAL CHACE**; or, Harlequin Skeleton. Jupiter (in the character of Harlequin) – W. Bates; Doctor – Baker; Mercury – Robson; Clown – Stevens // Old Woman – Mr Wewitzer; Colombine – Miss Matthews.
- SINGING.** End of Act II of 2nd piece *The Huntsman's Sweet Halloo*, as 26 Feb.; In 4th piece *The Early Horn* by Cubitt.
- COMMENT.** By Particular Desire of their Excellencies the Persian Ambassadors. Benefit for Wild. Wild begs leave to inform his friends Mons. De Louthembourg has no concern whatever in the invention or painting any of the above scenes [in **PHUSIMIMESIS**]. Receipts: £288 9s. (210/14; tickets: 77/15) (charge: £105).
- THE CHAPTER OF ACCIDENTS.** Principal Characters by Palmer, Bensley, Fearon (of CG), Aickin, Bannister Jun., Lamash, Dodd // Mrs Wrighten, Mrs Cuyler, Mrs Love, Miss Farren. [Cast from text (T. Cadell, 1780) and Genest, VI, 184: Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Fearon; Grey – Aickin; Captain Harcourt – Bannister Jun.; Vane – Lamash; Jacob – Dodd // Bridget – Mrs Wrighten; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren.] Also **THE YOUNG ACTOR.** In which a variety of Imitations, Vocal and Rhetorical, by Bannister Sen. and Jun. Also **THE ENGLISHMAN IN PARIS.** Buck – Bannister Jun. (1st appearance in that character); Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten // Lucinda (with a *song*) – Miss Collett.
- DANCING.** End of 2nd piece *The Butterfly*, as 21 Sept. 1780; In 3rd piece *The Minuet de la Cour* by Henry and Miss Collett.
- COMMENT.** Benefit for Bannister Jun. 1st piece: Never Acted Here. 2nd piece: Written by G. Colman Esq., with Alterations [from his **OCCASIONAL PRELUDE**]. 3rd piece: Not acted these 10 years [not acted since 17 May 1763]. Receipts: £207 18s. 6d. (89/5/0; 29/19/0; 1/13/6; tickets: 87/1/0) (charge: £106 13s. 8d.).
- A NEW WAY TO PAY OLD DEBTS.** As 26 Apr. Also **BARNABY BRITTLE.** As 19 Apr. CG
- DANCING.** End of mainpiece *The Sports of the Green*, as 1 May.
- COMMENT.** Tickets delivered by Guard will be taken this Evening. Receipts: £140 1s. 6d. (87/10/6; 3/1/0; tickets: 49/10/0).
- PIRAMO E TISBE.** As 3 Apr. King's
- DANCING.** As 3 Apr. throughout.
- THE WONDER.** As 10 Nov. 1780, but Violante – Miss Farren (1st appearance in that character). Also **COMUS.** As 10 Oct. 1780. Wednesday 9
- DANCING.** End of mainpiece *The Irish Fair*, as 30 Sept. 1780. DL