

- THE FARMER'S RETURN FROM LONDON.** As 2 May. Also ALL FOR LOVE. Marc Anthony – Wroughton; Dolabella – Whitfield; Alexas – Booth; Serapion – L'Estrange; Officers – Robson, Thompson; Ventidius – Aickin // Octavia – Mrs Yates; Cleopatra – Miss Younge. Also PHUSIMIMESIS; or, Resemblances of Nature. SCENE I. Morning, a Landscape. The Rising of the Sun. Hunters preparing for the Chace. *When Phoebus the tops of the bills*, as 25 Apr. SCENE II. A View of the Rock of Gibraltar, with the Fleet sailing to its Relief. *The Storm*, as 25 Apr. SCENE III. Thunderstorm, Tempest and Shipwreck. *Stand to your guns, my hearts of oak* by Bannister [of DL]. SCENE IV. A Town Besieged (Painted by Carver; taken from HARLEQUIN EVERY-WHERE). The Enemies' Attack; the Destruction of the Fort; and an Engagement of the Troops, represented by Moving Figures. *O what a charming thing's a battle* by Cubitt. After which a Grand Transparency, representing the famous Battle of Cressy, with the taking of the Bohemian Standard by Edward the Black Prince, painted by Cipriani. To conclude with a *trio* by Davies, Mrs Morton, Mrs Martyr. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter (in the character of Harlequin) – W. Bates; Doctor – Baker; Mercury – Robson; Clown – Stevens // Old Woman – Mr Wewitzer; Colombine – Miss Matthews.
- SINGING. End of Act II of 2nd piece *The Huntsman's Sweet Halloo*, as 26 Feb.; In 4th piece *The Early Horn* by Cubitt.
- COMMENT. By Particular Desire of their Excellencies the Persian Ambassadors. Benefit for Wild. Wild begs leave to inform his friends Mons. De Louthembourg has no concern whatever in the invention or painting any of the above scenes [in PHUSIMIMESIS]. Receipts: £288 9s. (210/14; tickets: 77/15) (charge: £105).
- THE CHAPTER OF ACCIDENTS.** Principal Characters by Palmer, Bensley, Fearon (of CG), Aickin, Bannister Jun., Lamash, Dodd // Mrs Wrighten, Mrs Cuyler, Mrs Love, Miss Farren. [Cast from text (T. Cadell, 1780) and Genest, VI, 184: Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Fearon; Grey – Aickin; Captain Harcourt – Bannister Jun.; Vane – Lamash; Jacob – Dodd // Bridget – Mrs Wrighten; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren.] Also THE YOUNG ACTOR. In which a variety of Imitations, Vocal and Rhetorical, by Bannister Sen. and Jun. Also THE ENGLISHMAN IN PARIS. Buck – Bannister Jun. (1st appearance in that character); Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten // Lucinda (with a *song*) – Miss Collett.
- DANCING. End of 2nd piece *The Butterfly*, as 21 Sept. 1780; In 3rd piece *The Minuet de la Cour* by Henry and Miss Collett.
- COMMENT. Benefit for Bannister Jun. 1st piece: Never Acted Here. 2nd piece: Written by G. Colman Esq., with Alterations [from his OCCASIONAL PRELUDE]. 3rd piece: Not acted these 10 years [not acted since 17 May 1763]. Receipts: £207 18s. 6d. (89/5/0; 29/19/0; 1/13/6; tickets: 87/1/0) (charge: £106 13s. 8d.).
- A NEW WAY TO PAY OLD DEBTS.** As 26 Apr. Also BARNABY BRITTLE. As 19 Apr. CG
- DANCING. End of mainpiece *The Sports of the Green*, as 1 May.
- COMMENT. Tickets delivered by Guard will be taken this Evening. Receipts: £140 1s. 6d. (87/10/6; 3/1/0; tickets: 49/10/0).
- PIRAMO E TISBE.** As 3 Apr. King's
- DANCING. As 3 Apr. throughout.
- THE WONDER.** As 10 Nov. 1780, but Violante – Miss Farren (1st appearance in that character). Also COMUS. As 10 Oct. 1780. Wednesday 9
- DANCING. End of mainpiece *The Irish Fair*, as 30 Sept. 1780. DL

- Wednesday 9
DL SINGING. End of Act II of mainpiece *Kate of Aberdeen*; End of Act IV *Bessy Bell and Mary Gray*, both by Du-Bellamy.
COMMENT. Benefit for Du-Bellamy. *Public Advertiser*, 21 Apr.: Tickets to be had of Du-Bellamy, No. 6, Queen's Buildings, Brompton. Receipts: £170 17s. 6d. (60/4/0; 18/4/6; 2/1/0; tickets: 90/8/0) (charge: none listed).
- CG MACBETH. As 20 Nov. 1780, but Macduff – Peile; Banquo – Davies. Also CHIT CHAT. As 20 Apr. Also WHO'D HAVE THOUGHT IT! As 28 Apr. *Prologue* as 28 Apr.
DANCING. End of 2nd piece *The Sports of the Green*, as 1 May.
SINGING. As 15 Jan.
COMMENT. Benefit for Peile. Receipts: £181 10s. 6d. (107/10/6; tickets: 74/0/0) (charge: £105).
- Thursday 10
DL THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip – Moody; Captain Mizen – Dodd; Captain Worthy – Brereton; Lieut. Cribbage – Williams; Sir Charles Pleasant – R. Palmer; Rovewell – Lamash; Binnacle (1st time) – Holcroft; Hatchway (with a *song*) – Bannister // Arabella Zeal (1st time) – Miss Kirby; Belinda – Mrs Sharp; Dorcas Zeal – Miss Pope. Also A FETE. SCENES I and II as 25 Apr. SCENE III as SCENE IV on 25 Apr., but omitted: *Dance of Anticks*. SCENE IV. *Teague's Journey to London through Coventry* as 7 May, and *The Butterfly* as 21 Sept. 1780. SCENE THE LAST. *How merrily we live* as 25 Apr. Also WHO'S THE DUPE? As 26 Sept. 1780.
SINGING. End of Act III of 1st piece *song* by Miss Barnes (1st attempt on any stage); End of 1st piece the Grand Naval Review, with *Rule Britannia* by Gaudry, Edwards, Williams, &c.
COMMENT. Benefit for Lamash, Holcroft, Miss Barnes & Miss Kirby. 1st piece: Not acted these 4 years. Receipts: £203 4s. (38/7/0; 25/4/6; 1/19/6; tickets: 137/13/0) (charge: none listed).
- CG THE MAN OF THE WORLD. Principal Characters by Macklin, Lewis, Wilson, Aickin, Clarke, Wewitzer, Booth, L'Estrange, Thompson, J. Wilson // Miss Platt, Miss Satchell, Mrs Wilson, Mrs Davenett, Miss Younge. [Cast from *London Chronicle*, 11 May 1781, and adjusted from playbill of 19 Oct. 1782: Sir Pertinax Macsycophant – Macklin; Egerton – Lewis; Lord Lumbercourt – Wilson; Sidney – Aickin; Melville – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Tomlins – L'Estrange; John – Thompson; Sam – J. Wilson // Lady Macsycophant – Miss Platt; Constantia – Miss Satchell; Betty Hint – Mrs Wilson; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge.] *Prologue* spoken by Macklin. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also THE UPHOLSTERER. As 21 Sept. 1780.
COMMENT. Mainpiece [1st time; c 5, by Charles Macklin, a re-writing of his THE TRUE-BORN SCOTSMAN, based partly on NANINE, by Voltaire, 1st acted at the Smock Alley Theatre, Dublin, 10 July 1764. Author of prologue unknown. Epilogue by Frederick Pilon (*Public Advertiser*, 28 May 1781). Text 1st published (unauthorized), Dublin, 1785]: The Characters new dressed. Receipts: £173 14s. 6d. (172/12/0; 1/2/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. End of Act I *The Rural Sports*, as 23 Jan.; End of Opera *Medée et Jason*, as 29 Mar.
COMMENT. Benefit for Slingsby. Tickets to be had of Slingsby, No. 34, Upper Seymour-street, Portman-square.