

- Thursday 3**  
CG      MUCH ADO ABOUT NOTHING. As 19 Oct. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
COMMENT. Tickets delivered (for Thursday April 26) by Messink, Cubitt, Jones, Ledger, Newton, Painter, Mrs Davenett, Mrs Sharpe will be admitted this evening. Receipts: £213 (72/16; 3/9; tickets: 136/15).
- Friday 4**  
DL      A SCHOOL FOR FATHERS. As 21 Apr., but Lionel – Vernon. Also FORTUNATUS. As 4 Nov. 1780.  
DANCING. End of Act II of mainpiece a *Hornpipe* by Master Butler, scholar to Miller.  
SINGING. End of mainpiece, as 24 Apr.  
COMMENT. Benefit for Wright and Butler, carpenter. Tickets sold at the Doors will not be admitted. Receipts: £226 3s. (29/16/0; 12/15/6; 0/5/6; tickets: 183/6/0) (charge: none listed).
- CG      THE DUENNA. As 18 Nov. 1780, but Antonio – Davies. Also A FETE. As 27 Apr., but in SCENE I *The Going out in the Morning* and *The Huntsman's sweet Halo* both by Miss Catley in place of *The Death of the Stag* and *Give round the word*; in SCENE III Cubitt in place of Davies. Also TOM THUMB. As 3 Apr.  
COMMENT. Benefit for Davies. *Public Advertiser*, 19 Apr.: Tickets to be had of Davies, Great Russel-street, Covent Garden. Receipts: £193 17s. (145/12; tickets: 48/5) (charge: £105).
- Saturday 5**  
DL      THE RUNAWAY. George Hargrave – Smith; Drummond – Bensley; Justice – Parsons; Sir Charles Seymour – Brereton; Jarvis – Lamash; Mr Morley – Aickin; Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily – Miss Phillips (1st appearance in that character); Susan – Mrs Wrihten; Harriet – Mrs Brereton; Bella – Miss Farren. Also THE APPRENTICE. As 20 Jan.  
DANCING. End of Act III of mainpiece *The Minuet de la Cour* by Duprez and Miss Armstrong.  
COMMENT. Tickets delivered by Duprez, Pemberton, Barrett, J. Shade, Collins, Newton will be taken. Receipts: £148 12s. (28/9/0; 21/7/6; 0/16/6; tickets: 97/19/0).
- CG      THE FARMER'S RETURN FROM LONDON. As 2 May. Also THE CHANCES. As 24 Oct. 1780. Also A FETE. As 4 May. Also THE PADLOCK. Don Diego – Reinhold; Leander – Davies; Mungo – Dighton (2nd appearance on any stage) // Ursula – Mrs Webb; Leonora – Miss Catley.  
COMMENT. Benefit for Mrs Webb. Tickets delivered for a Comic Opera will be admitted. Receipts: £154 12s. 6d. (94/7/6; tickets: 60/5/0) (charge: £105).
- King's**  
LA FRASCHETANA. As 1 May.  
DANCING. End of Act I *Les Amans Surpris*, as 16 Dec. 1780; End of Act II *Ninette à la Cour* (with Improvements), as 27 Mar.  
COMMENT. By Command of Their Majesties.
- Monday 7**  
DL      THE WAY OF THE WORLD. As 8 Feb. Also A MEDLEY. SCENES I and II as SCENES I and II in A FETE, 25 Apr. SCENE III. A Storm and Shipwreck. *Stand to your guns, my hearts of oak* by Bannister. SCENE THE LAST. An Irish Fair. *Teague's Journey to London through Coventry* by Moody. *Dancing* by the Miss Stageldoirs. Also THE RIVAL CANDIDATES. As 3 Nov. 1780, but Narcissa – Miss Phillips (1st appearance in that character).  
COMMENT. Benefit for Fosbrook, box-book-keeper. Receipts: £301 17s. (47/16; 9/16; 0/6; tickets: 243/19) (charge: none listed).

- THE FARMER'S RETURN FROM LONDON.** As 2 May. Also ALL FOR LOVE. Marc Anthony – Wroughton; Dolabella – Whitfield; Alexas – Booth; Serapion – L'Estrange; Officers – Robson, Thompson; Ventidius – Aickin // Octavia – Mrs Yates; Cleopatra – Miss Younge. Also PHUSIMIMESIS; or, Resemblances of Nature. SCENE I. Morning, a Landscape. The Rising of the Sun. Hunters preparing for the Chace. *When Phoebus the tops of the bills*, as 25 Apr. SCENE II. A View of the Rock of Gibraltar, with the Fleet sailing to its Relief. *The Storm*, as 25 Apr. SCENE III. Thunderstorm, Tempest and Shipwreck. *Stand to your guns, my hearts of oak* by Bannister [of DL]. SCENE IV. A Town Besieged (Painted by Carver; taken from HARLEQUIN EVERY-WHERE). The Enemies' Attack; the Destruction of the Fort; and an Engagement of the Troops, represented by Moving Figures. *O what a charming thing's a battle* by Cubitt. After which a Grand Transparency, representing the famous Battle of Cressy, with the taking of the Bohemian Standard by Edward the Black Prince, painted by Cipriani. To conclude with a *trio* by Davies, Mrs Morton, Mrs Martyr. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter (in the character of Harlequin) – W. Bates; Doctor – Baker; Mercury – Robson; Clown – Stevens // Old Woman – Mr Wewitzer; Colombine – Miss Matthews.
- SINGING. End of Act II of 2nd piece *The Huntsman's Sweet Halloo*, as 26 Feb.; In 4th piece *The Early Horn* by Cubitt.
- COMMENT. By Particular Desire of their Excellencies the Persian Ambassadors. Benefit for Wild. Wild begs leave to inform his friends Mons. De Louthembourg has no concern whatever in the invention or painting any of the above scenes [in PHUSIMIMESIS]. Receipts: £288 9s. (210/14; tickets: 77/15) (charge: £105).
- THE CHAPTER OF ACCIDENTS.** Principal Characters by Palmer, Bensley, Fearon (of CG), Aickin, Bannister Jun., Lamash, Dodd // Mrs Wrighten, Mrs Cuyler, Mrs Love, Miss Farren. [Cast from text (T. Cadell, 1780) and Genest, VI, 184: Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Fearon; Grey – Aickin; Captain Harcourt – Bannister Jun.; Vane – Lamash; Jacob – Dodd // Bridget – Mrs Wrighten; Miss Mortimer – Mrs Cuyler; Warner – Mrs Love; Cecilia – Miss Farren.] Also THE YOUNG ACTOR. In which a variety of Imitations, Vocal and Rhetorical, by Bannister Sen. and Jun. Also THE ENGLISHMAN IN PARIS. Buck – Bannister Jun. (1st appearance in that character); Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten // Lucinda (with a *song*) – Miss Collett.
- DANCING. End of 2nd piece *The Butterfly*, as 21 Sept. 1780; In 3rd piece *The Minuet de la Cour* by Henry and Miss Collett.
- COMMENT. Benefit for Bannister Jun. 1st piece: Never Acted Here. 2nd piece: Written by G. Colman Esq., with Alterations [from his OCCASIONAL PRELUDE]. 3rd piece: Not acted these 10 years [not acted since 17 May 1763]. Receipts: £207 18s. 6d. (89/5/0; 29/19/0; 1/13/6; tickets: 87/1/0) (charge: £106 13s. 8d.).
- A NEW WAY TO PAY OLD DEBTS.** As 26 Apr. Also BARNABY BRITTLE. CG  
As 19 Apr.
- DANCING. End of mainpiece *The Sports of the Green*, as 1 May.
- COMMENT. Tickets delivered by Guard will be taken this Evening. Receipts: £140 1s. 6d. (87/10/6; 3/1/0; tickets: 49/10/0).
- PIRAMO E TISBE.** As 3 Apr. King's  
DANCING. As 3 Apr. throughout.
- THE WONDER.** As 10 Nov. 1780, but Violante – Miss Farren (1st appearance in that character). Also COMUS. As 10 Oct. 1780. Wednesday 9  
DL  
DANCING. End of mainpiece *The Irish Fair*, as 30 Sept. 1780.